

Meadows, Ada.

I'D LIKE TO GO BACK; m Louis Tobin w
& © Ada Meadows 6Nov51 EU255245

NOV 21 1951

Library of Congress
Copyright Office

Meadows, Ada.

I'D LIKE TO GO BACK; w, m & © Ada
Meadows 6Aug53 EU326273

Meadows, Alma Lentz.

VALLEY OF LOVE; w, m & © Alma Lentz
Meadows 22Jul53 EU324440

Library of Congress

Meadows, Ann, lyricist.

Buck, Ronald. Yesterday's memories.

See

K 79

Meadows, Arthur.

Italian lake.

26" x 35".

Print from

Painting of lake at edge of city, mountains
and hills in background. In various colors.

© 3-1-45; 2 c 4-21-45; Turner mfg. co.,
Chicago; K 79.

mrm 6-11-46

K 75

Meadows, Arthur J

Off the Dutch coast.

26" x 35".

Print from

Painting of sailboats tossing in rough sea
off coast of city, buildings of city in distance.
In various colors.

3-1-45; 2 c 4-21-45; Turner mfg. co.,
Chicago; K 75.

mrmm 6-11-46

MEADOWS, ARTHUR P.

From an actual photograph of the
mysterious spook light seen regularly
between Joplin and Seneca, Missouri.
[Perspective of foliage flanked
road; night scene] Air brush & hand
painted photo. Appl. states prev.
reg. 29Jul54, JU7992. © Arthur P.
Meadows; 1Sep54; JP10272.

1. Title.

1967 reg.

y-
7-11
67-1

MEADOWS, ARTHUR POSY.

Freak spook mystery light near
Seneca, Mo.; photo taken July 21,
1954. cDark road, trees &
light at a distance 2 photos.
© Arthur Posy Meadows; 29Jul54;
JU7992.

Meadows, Austin Ruel, 1899-

Pannell, Henry Clifton, 1896-

School administrative problems in suburban municipalities. Report of a study of school district organization and finance in Homewood and Mountain Brook, Alabama [by] H. C. Pannell, director ... A. R. Meadows ... [and] C. E. Spearman ... [University] Bureau of educational research, College of education, University of Alabama, 1946.

5 p. l., 31 p. incl. tables. 23^{cm}. (*Half-title*: [Alabama. University. Bureau of educational research] Studies in education. No. 7)

University of Alabama bulletin, new ser., no. 310, January 1, 1946.

1. Public schools—Alabama—Jefferson co. 2. School management and organization—Alabama—Jefferson co. I. Meadows, Austin Ruel, 1899-
II. Spearman, C. E. III. Title.

(over)

Library of Congress

LA232.J4P35

46-4796

[5]

371.2

© 2-11-46; 2c 2-20-46; Bureau of educational research, University of Alabama, University, Ala.; AA 5128.

MEADOWS, BARNEY, SEE
Meadows, Bernard E. W., 1919-

EU348017

Meadows, Barney E.

LOVE WAS A STRANGER TILL YOU CAME TO
ME; w Barney E. Meadows m Leo Richard
& Hector Richard © Barney E. Meadows
15Feb54 EU347853

Meadows, Berman R.

Advertising and radio service plan for free
flat tire service. [San Francisco] 01947.
sheet. 28cm.

© author, San Francisco; TMar47; AA49876.

el 5-1-47

Meadows, Bernard E. W.

BASS DRUM BOOGIE; w, m & © Bernard E.
W. Meadows 12Feb54 EU348017

Library of Congress
Copyright Office

Meadows, Bobby Gene.

THE BARTENDER'S LULLABY; w, m & © Bobby
Gene Meadows & Mary Ina Meadows
23Aug50 EU213170

SEP 1 4 1950

Meadows, Bobby Gene.

JUST A HEART OF TEARS; w Mary Ina
Meadows m Bobby Gene Meadows
© Mary Ina Meadows & Bobby Gene
Meadows 19Jun50 EU207392

JUL 13 1950

Library of Congress
Copyright Office

Meadows, Bobby Gene.

LITTLE BOY BLUE; w Mary Ina Meadows
m Bobby Gene Meadows © Mary Ina
Meadows & Bobby Gene Meadows
21Sep50 EU216200

Library of Congress
Copyright Office

OCT 12 1950

M2199

MEADOWS, CECIL WILL, 1911-

.M

I believe in the power of the living God;
words and music by C. W. Meadows, arr.
by Walter Mance. Chicago, A. F. Gage,
Sr. [Hymn, with music] 15¢ © Cecil Will
Meadows; 7Mar51; EP53222.

I. Title. [II. Mance, Walter]

APR 13 1951

Library of Congress
Copyright Office

Meadows, Charles A .

There's a place in my heart for you
darling; words by C. A. Meadows.

For voice and piano.

© 3-22-46; C. A. Meadows, Princeton,
W. Va.; EU 23781.

Meadows, Charles Dudley.

With every night; words by C. D.

Meadows.

Melody.

© 3-29-46; C. D. Meadows, Oak Ridge,
Tenn.; EU 22302.

Meadows, Clyde.

AM I SINNER OR SAINT w Elaine
Scarbrough m Clyde Meadows © m
Earle Elmer Meadows 6Jan49 EU152891

Library of Congress
Copyright Office

MEADOWS, CLYDE.

Drowsy lullabies; words and music by
Clyde Meadows, [arrangement and in-
struction] by [Betty B. Glynn of] the Oahu
staff. (Oahu diagram method for Hawaiian
guitar, [lesson] 6B) © on words, music,
arrangement & instruction; Oahu Pub.
Co., Cleveland; 16Jun50; EP50986.

MT590
.0195
no.6B

1. Hawaiian guitar music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

FEB 6 - 1951

Meadows, Clyde.

LOVE WILL STAY; w & m Clyde Meadows
w, m & © Elmer Earle Meadows 19Jan50
EU193969

Library of Congress
Copyright Office

MAR 2 - 1950

Meadows, Clyde.

TIME WILL NOT WAIT FOR YOU; w Earle
Elmer Meadows m Earle Elmer Meadows
& Clyde Meadows © Earle Elmer
Meadows 21Jul52 EU282019

MEADOWS, DENIS.

Obedient men. Appleton-Century-
Crofts. 308 p. © G. Denis
Meadows; 15Jan54; A121753.

Library of Congress
Copyright Office

1/

MEADOWS, DENIS.

Tudor underground. 365 p. © The
Devin Adair Co., New York; 7Aug50;
A47464.

I. Devin-Adair Co.

sh/r

Library of Congress
Copyright Office

OCT 1 9 1950

Meadows, Dorothy Rogers.

THE COTTON PICKING BLUES. The cotton
pickin' blues © w & m Dorothy Rogers
Meadows 31Oct49 EU183487

Library of Congress
Copyright Office

Meadows, Eados. See
Meadows, Edith.

Meadows, Earle Elmer.

AM I SINNER OR SAINT w Elaine
Scarborough m Clyde Meadows © m
Earle Elmer Meadows 6Jan49 EU152891

Library of Congress
Copyright Office

Meadows, Earle Elmer.

TIME WILL NOT WAIT FOR YOU; w Earle
Elmer Meadows m Earle Elmer Meadows
& Clyde Meadows © Earle Elmer
Meadows 21Jul52 EU282019

Meadows, Edith.

My favorite of all trees; w Eados
[i. e. Edith] Meadows, m Leo &
Hector Richard. Ⓢ Edith Meadows,
New Rochelle, N. Y.; 8Jun47; EU79337.

Meadows, Elmer Earle.

LOVE WILL STAY; w & m Clyde Meadows

w, m & © Elmer Earle Meadows 19Jan50

EU193969

Library of Congress
Copyright Office

MAR 2 1950

Meadows, Fred.

DANCING ON MY HEART; w Fred Meadows m
Bennie Martini © Hillcrest Music
Corp. 14Jan53 EU304003

Library of Congress
Copyright Office

Meadows, Fred.

(IF YOU) CLOSE YOUR EYES AND DREAM; w
Hector Marchese m Larry Stock &
Fred Meadows © Al Gallico Music Co.,
inc. 26Feb53 EU305409

Library of Congress
Copyright Office

Meadows, Fred, joint composer.

McCarthy, Charles J. See If you were
the girl that you were.

Meadows, Fred.

M1630

McCARTHY, CHARLES J

.2

I'm all that's left of that old quartet; by

.M

Fred Meadows, Geo. B. McConnell and
Charles J. McCarthy. [For voice and
piano] 40¢ © on new lyrics; Triangle
Music Corp., New York; 1Mar51;
EP53522.

I. Meadows, Fred. II. McConnell, George
B. III. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Meadows, Fred.

IN SPITE OF EVERYTHING YOU DO; w Billy
Faber & Fred Meadows m Jack M. Ed-
wards © Edwards Music Co., inc.
16Jan51 EU226430

MAY 10 1951

Library of Congress
Copyright Office

Meadows, Fred.

A LITTLE SONG EACH MORNING, A LITTLE
PRAYER EACH NIGHT w & m Fred
Meadows, Murry Rich & Denver Darling
© Blue Ridge Publishing Corp.
25Jun48 EU136669

Meadows, Fred.

NO HARD FEELINGS; w & m Fred Meadows &
Billy Faber w, m & © Larry Fotine
17Aug51 EU247351

SEP - 6 1951

Library of Congress
Copyright Office

Meadows, Fred.

ON THE RAP-RAP-RAPPAHANNOCK RIVER;
w & m Fred Meadows, Billy Faber &
Larry Fotine © Shapiro, Bernstein
& Co., inc. 21May51 EU239411 .

JUN 22 1951

Library of Congress
Copyright Office

Meadows, Fred.

PLEASE DON'T SAY GOODBYE, SAY ALOHA;
w Fred Meadows m John Nakula Kamano
© John Nakula Kamano 27Aug53
EU328815

Meadows, Fred.

SAVE A PIECE OF WEDDING CAKE FOR ME
w Fred Meadows m Frankie Carle
© Dreyer Music Corp. 14Jan49
EU153794

Library of Congress
Copyright Office

M1630

MEADOWS, FRED.

.2

Slumberland Express; novelty fox-trot

.M

[by] Lee David, John Redmond & Fred
Meadows, novelty piano-score arr. by
Lindsay McPhail. [For voice and piano]

© Stasny Music Corp., New York; 25Oct49;
EP54790.

I. David, Lee. II. Redmond, John. III. Title.
[IV. McPhail, Lindsay]

Library of Congress
Copyright Office

JUL - 6 1951

Meadows, Fred, 1904-

M1621 O'HARA, GEOFFREY, 1882-

.O The song's the thing; song by Fred Meadows
and Geoffrey O'Hara. 60¢ © Chappell
& Co., inc., New York; 5Jul51; EP56006.

I. Meadows, Fred, 1904-

II. Title.

AUG 28 1951

Library of Congress
Copyright Office

E unpub. 3942.

Meadows, Fred.

Why weren't you there.

see

Burnett, Ernie.

MSH 4-16-46

Meadows, Fred.

Fotin, Larry.

You were only fooling, words by Billy
Faber, Fred Meadows. Music by Larry
Fotin.

1 1. 32cm.

Melody and chord indications.

First line: You were only foolin'.

© 1c 9Jan46; Larry Fotin, Haddonfield,
N. J.; E unpub 1416.

Meadows, Fred.

M1624 FOTINE, LARRY.

.9 You were only fooling, while I was
.F falling in love; words by Billy
Faber and Fred Meadows, music by
Larry Fotine, arr. for Hawaiian,
electric and plectrum guitar,
note and diagram [by the Oahu
staff] © Shapiro, Bernstein & Co.,
inc., New York; 27Oct48; on arrange-
ment; EP30794.

I. Faber, William E., 1902- lyricist.
II. Meadows, Fred, joint lyricist.
III. Oahu staff, arr.
IV. Title.

Library of Congress
Copyright Office

Meadows, Fred.

M1356 FOTINE, LARRY.

.F

You were only fooling, while I was
falling in love; fox-trot, by
Billy Faber, Fred Meadows and
Larry Fotine, arr. by Ralph Flana-
gan. © Shapiro, Bernstein & Co.,
Inc., New York; 28Jul48; on ar-
rangement; EP28938. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Faber, William E., 1902- joint
composer. II. Meadows Fred, joint
composer. III. Flanagan, Ralph,
Library of Congress arr. IV. Title.

Library of Congress
Copyright Office

MEADOWS, FRED, pseud. SEE
Gordon, Ben.

OCT 23 1934

EP55818

Library of Congress
Copyright Office

xM

Meadows, Fred B.

BUY A BALLOON; w Fred B. Meadows &
William Faber w, m & © John M. An-
thony 23Aug50 EU213149

SEP 1 4 1950

Library of Congress
Copyright Office

MEADOWS, GEORGE DENIS
SEE Meadows, Denis.

A

OCT 18 1950

Meadows, Harold Ralph.

IF YOUR LOVE HAD NOT BEEN A LIE; w
Harold Ralph Meadows m James Charles
McNeil © Harold Ralph Meadows
28Apr52 EU274335

H 348

Meadows, J
Pastoral Sussex.
9" x 12". (G. P. 9745)

Color reproduction (litho.) of
painting.

© 11-1-46; 2c 11-10-46; Goes litho-
graphing co.; Chicago; H 348.

trm 12-6-46

H 60

Meadows, J E

The pasture gate.

6" x 8". (~~No.~~ GP 9002)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-6-46; Goes lithographing co., Chicago; H 60.

trm 10-1-46

K 74

Meadows, J E

Surrey.

26" x 35".

Print from

Painting of thatched roof house nestled in trees, women driving horse cart in lane beside house, children sitting on grass, animals grazing in field, houses and trees in background. In various colors.

© 3-1-45; 2 c 4-21-45; Turner mfg. co.,
Chicago; K 74.

mrm 6-11-46

M1739

MEADOWS, JACK, 1902-

.2

Big head; written and composed by Jack

.M

Meadows. [For voice and piano] 1/-

© Lawrence Wright Music Co., ltd.,

London; 23Jul53; EF0-21556.

I. Title.

Library of Congress

M1356

.M

MEADOWS, JACK, 1902-

Big head; fox-trot, arr. by Dave Foster.

[words and music by] Jack Meadows.

[Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Lawrence Wright Music Co., ltd.,
London; 1Sep53; EF0-21995.

I. Title. [II. Foster, Dave]

Library of Congress

M1739

.2

.M

MEADOWS, JACK, 1902-

Conkers; by Jack Meadows. [For voice
and piano] 1/- © Lawrence Wright
Music Co., ltd., London; 30Mar54;
EF0-26006.

I. Title.

Library of Congress

M1739

MEADOWS, JACK, 1902-

.2

.M

How can people tell that I'm a Cockney;
[or, I'm a limey from dear old London
Town] by Jack Meadows. [For voice
and piano] 1/- © Lawrence Wright
Music Co., ltd., London; 1Apr54;
EF0-26087.

I. Title. II. Title: I'm a limey from dear
old London Town.

Meadows, Jack.

OH, OH, OH, OH, WHAT A PAIR OF EYES;
w Ruth Roberts, Gene Piller & Bill
Katz m Don Pelosi, Jimmy Harper &
Jack Meadows © on new w Edward Cox
Music Co., ltd. 25Jun52 EU281742

M1739

MEADOWS, JACK, 1902-

.2

She was a good girl, as good girls go; by

.M

Jack Meadows. [For voice and piano]

1/- © Lawrence Wright Music Co., ltd.,
London; 26Mar54; EF0-25971.

I. Title.

Library of Congress



M1739

.2

.M

MEADOWS, JACK, 1902-

Teddy Boy; [or] I wear Edwardian clothes,
by Jack Meadows [For voice and piano]

1/- © Lawrence Wright Music Co., ltd.,
London; 10Jun54; EF0-28014.

I. Title. II. Title: I wear Edwardian clothes.

Library of Congress

Meadows, Jack.

THAT'S THE GIRL FOR ME; w Hy Zaret
Don w & m ~~Don~~ Pelosi, Jimmie Harper &
Jack Meadows © on new w Edward Cox
Music Co., ltd. 13Sep51 EU250149.
Appl. states prev. version as: What
a referee.

OCT - 9 1951

Library of Congress
Copyright Office



eed/c

Meadows, Jack, 1902-

M1739

HARPER, JAMES, 1910-

.2

Wallflower; written and composed by

.H

Jack Meadows & Jimmy Harper. 1/-

© Lawrence Wright Music Co., ltd.,
London; 5Feb54; EF0-25218.

I. Meadows, Jack, 1902-

II. Title.

Library of Congress

M1739

MEADOWS, JACK.

.2

What a referee! By Don Pelosi, Jimmy

.M

Harper & Jack Meadows. [For voice
and piano] 1/- © Edward Cox Music Co.,
ltd., London; 30Dec50; EF0-6041.

I. Pelosi, Domonic, 1895-

II. Harper,

James, 1910-

III. Title.

Library of Congress
Copyright Office

APR - 6 1951

Meadows, Jane, *comp.*

Author unknown, an anthology of poems by unknown authors. New York, Hobson Book Press, 1947.

ix, 111 p. 22 cm.

1. Poetry—Collections.

I. Title.

PN6101.M4

808.81

47-5204*

© Jane Meadows, Atlanta; 31May47; A13990.

Library of Congress

[7]

md/da

MEADOWS, JEANETTE MAYNOR.

A training program for new variety
store personnel. File no. 901.
University, Ala., Issued by Dept.
of Trade and Industrial Education,
University of Alabama, c1951. 29 l.
(D. E. series) © Alabama State Dept.
of Education; 30Jan52 (in notice:
1951); AA206521.

APR - 1 1952

MEADOWS, JEANNETTE MAYNOR.

Limited-price variety store merchandising; a study guide and record of progress for vocational students working in variety stores. File no. 863. University, Ala., Dept. of Trade and Industrial Education, University of Alabama. 1 v. (D. E. series) © Alabama State Dept. of Education; 1Jul51; AA189435.

AUG 20 1951

MEADOWS, JEANNETTE MAYNOR.

Limited-price variety store merchandising. Answer book. File no. 863A. University, Ala., Dept. of Trade and Industrial Education, University of Alabama. 1 v. (D. E. series) © Alabama State Dept. of Education; 1Jul51; AA189436.

AUG 20 1951

MEADOWS, JEANNETTE MAYNOR.

Limited-price variety store merchandising;
an informational bulletin for vocational
students employed in variety stores. Pre-
pared by Jeannette Maynor Meadows;
consultant, Mary Elizabeth Baker. File
No. 863-I. University, Ala., Dept. of
Trade and Industrial Education, University
of Alabama. 1 v. illus. ([Alabama.
Dept. of Education] D. E. series)
© Alabama State Dept. of Education;
1Jul51; A57582.

Library of Congress
Copyright Office

AUG 23 1951
(cont. on next card)
ep-r

MEADOWS, JEANNETTE MAYNOR.
Limited-price variety... (Card 2)

I. Alabama. Dept. of Education.

ep/r

A57582

MEADOWS, JIMMY, pseud. SEE
Dedecz, Stanley John, 1925-

EU262771

FEB - 7 1952

AA
30978

Meadows, John Cassius, 1888-

Modern Georgia [by] John C. Meadows ... Athens, The
University of Georgia press [1946]

3 p. l., 376 p. illus. (incl. maps) 27 $\frac{1}{2}$ ".

© 10-5-46; 2 c 10-24-46; University
of Georgia press, Athens, Ga.; AA 30978.

1. Georgia. I. Title.

F291.M4

917.58

47-1549

Library of Congress

[5]

MEADOWS, JOHN CASSIUS.

Modern Georgia. Revised. 362 p. illus.

© on additions & revisions; University of
Georgia Press, Athens; 28Sep51; A61953.

I. Georgia. University. Press.

lwg/r

Library of Congress
Copyright Office

JAN 18 1952

MEADOWS, JOHN CASSIUS.

Modern Georgia. Rev. 352 p.

© University of Georgia Press;
27Sep54; A164634.

I. Georgia. University. Press.

Library of Congress
Copyright Office

b/l

MEADOWS, JUDD J. SHE
Worlman-Meadows.

APR 26 1951

MEADOWS, LEE, PSEUD. SEE
Hammond, James Halley, 1902-

EU378681

MEADOWS, LEON RENFROE.

Moses, and other Biblical poems. 64 p.

© Exposition Press, New York; 5Jul50;
A45356.

I. Exposition Press.

sh/r

Library of Congress
Copyright Office

AUG - 8 1950

MEADOWS, LEON RENFROE.

Reveries. [Poems] 125 p. © Exposition
Press, New York; 26Feb49; A30704.

I. Exposition Press.

Library of Congress
Copyright Office

md/rk

Meadows, Luther B , lyricist.

Tobin, Lew. Looking for a letter from my man.

see

M1630.2

.T

Meadows, Luther B., lyricist.
Tobin, Louis, 1904-

My Salt River valley home; words by
Luther B. Meadows.

© 30Apr46; Tin pan alley, inc., New
York; EP3467. Prev. reg. 23Sep45;
EU439780.

For voice and piano, with chord sym-
bols.

I. Meadows, Luther B., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Meadows, Margarette Ann.
THANKS m Al Burns & James Simpson,
© w Margarette Ann Meadows
14Aug47 EU94356

MEADOWS, MARGUERITE, pseud. See Aokerman,
Marguerite. D unp. 9038, 9039.

Meadows, Mary Ina.

THE BARTENDER'S LULLABY; w, m & © Bobby
Gene Meadows & Mary Ina Meadows
23Aug50 EU213170

SEP 14 1950

Meadows, Mary Ina.

JUST A HEART OF TEARS; w Mary Ina
Meadows m Bobby Gene Meadows
© Mary Ina Meadows & Bobby Gene
Meadows 19Jun50 EU207392

JUL 13 1950

Library of Congress
Copyright Office

Meadows, Mary Ina.

LITTLE BOY BLUE; w Mary Ina Meadows
m Bobby Gene Meadows © Mary Ina
Meadows & Bobby Gene Meadows
21Sep50 EU216200

Library of Congress
Copyright Office

OCT 12 1950

Meadows, Mary L lyricist. '
Richard, Leo. Bound to be love.

See

Meadows, Mary L lyricist.
Buck, Ronald. June time.

Copy

Meadows, Mildred.

Gardens, flowers and trees of the Bible. New York, Hobson Book Press, 1947.

vii, 66 p. 22 cm.

1. Bible—Natural history.	2. Bible—Indexes, Topical.	1. Title.
BS665.M4	220.858	47-26354*
© Mildred Meadows, Atlanta, 31May47; A14001.		

Library of Congress

[2]

ms/24

Meadows, Nell Osterheld

Chickee chickee choo choo; words
by N. O. Meadows.

Melody.

© 5-3-46; N. O. Meadows, Rego
Park, N. Y.; EU 19976.

Meadows, Nell Osterheld.

Chickas chickas choo choo; words by N. O. Meadows.

© 7-9-46; N. O. Meadows, Rego Park, N. Y.;
MU45139, new matter; arrangement.

Meadows, Pamela Virginia.

ARIZONA; w, m & © Pamela Virginia
Meadows 16Dec53 EU341472

MEADOWS, PAUL.

The culture of industrial man. 216 p.

© University of Nebraska Press, Lincoln;
28Jan50; A40519.

I. Nebraska. University. Press.

br/r

Library of Congress
Copyright Office

MAR 1 0 1950

Meadows, Paul, joint author

REINHARDT, JAMES MELVIN.

Social problems and social policy [by]
James M. Reinhardt, Paul Meadows [and]
John M. Gillette. [Based on current
social problems and Problems of a
changing social order, by Gillette and
Reinhardt] New York [1952] (American
sociology series) © on new material;
American Book Co.; 5Feb52; A63551.

- I. Meadows, Paul, joint author. MAR - 6 1952
II. Gillette, John M., joint author.
Library of Congress
Copyright Office ajj/kw
III. American Book
Company.

Meadows, Paul.

REINHARDT, JAMES MELVIN.

Society and the nursing profession; an
introductory sociology [by] James M.
Reinhardt, with contributions by Paul
Meadows. Philadelphia, 1953. 256 p.
© W. B. Saunders Co.; 19Jan53; A77461.

I. Meadows, Paul.

II. Saunders (W. B.) Company.

Meadows, Talmadge.

LUCY LEE; w & m Charles Murphy & Talmadge Meadows © Pearson Music Corp.
25Aug50 EU214078

SEP 2 7 1950

Library of Congress
Copyright Office

Meadows, Talmadge W.

BOOGIE JACKSON; w, m & © Talmadge W.
Meadows & Jack H. McCulloch 21Apr50
EU201257

Library of Congress
Copyright Office

MAY 1 2 1950

Meadows, Talmadge William.

NO OTHER LOVE © w Talmadge William

Meadows m Jack Harris McCulloch

16Feb48 EU117174

H 57

Meadows, W G
Travelers' paradise.
6" x 8". (~~No.~~ GP 8792)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-6-46; Goes lithographing co.; Chicago; H 57.

trm 10-1-46

Meadows, Wanda Hensley.

IRISH HOME AWAY m Robert Pollack © w
Wanda Hensley Meadows 5Aug49
EU175332

Meadows, William Jordon, 1890-

Bill's winning system ... Your lucky
numbers 1, 2, 3. [Little Rock, Ark.]
c1947.

card. illus. 21cm.

Ⓢ author, Little Rock, Ark.; 19Jun47;
AA55467.

afp 4Aug47

Meadows, William Jordon, 1890-

Bill's winning system. . . . Your
lucky numbers, 4, 8, 9, 10, 11, 12.
[Little Rock, Ark.] c1947.

card. illus. 21cm.

© author, Little Rock, Ark.;
19Jun47; AA55466.

afp 4Aug47

Meadows, William Jordon, 1890-

Bill's winning system ... Your
lucky numbers 5, 6, 7. [Little Rock,
Ark.] c1947.

card. illus. 21cm.

© author, Little Rock, Ark.; 19Jun47;
AA55468.

afp 4Aug47

MEADOWS, WILLIAM JORDON ©.

The Meadows daily double. Sheet,
illus. © 20Sep49; AA128397.

MEADOWS, WILLIAM JORDON ©

The thousand dollar system for
\$10.00 down and \$90.00 out of your
winnings. Little Rock, Ark.,
c1949. Sheet, illus. © 25Apr49;
on revisions; A116807.

The meadows. (R) SEE
Van Dyke, John C.

MEADOW'S BROOK © w & m Joseph Basta
13Jan48 EU111763

Library of Congress
Copyright Office

Meadows, grow ye greener.

M2075 KANITZ, ERNEST.

.K Meadows, grow ye greener, Christmas [song] for three-part chorus of women's voices with piano or organ acc., S.S.A. Austrian folk-song, arr. by Ernest Kanitz, English version by H. M. Jarrell. © Carl Fischer, inc., New York; 21Oct48; on arrangement; EP30638.

I. Jarrell, H M lyricist.
II. Title.

MEADOWS ICE CREAM COMPANY ©.

Grand Prize. A winner every time.

(Chocolate coated ice milk bar on a
stick) Label. © 16Jul49; KK39215.

Meadows Music Corp.

I JUST CAN'T THINK OF ANYTHING BUT
YOU; w & m Bert Van Cleve © Meadows
Music Corp. 20Mar53 EU308451

Meadows of heaven.

M1630 MEYER, JOSEPH, 1894-
.2 The meadows of heaven; words by Joseph
.M McCarthy, Jr., music by Joseph Meyer.
© Laurel Music Corp., New York;
5Oct49; EP40691.

I. McCarthy, Joseph, 1922- lyricist.
II. Title.

The Meadows, route 9 on the turnpike.

See Edwards, Jack. EP9606.

THE MEADOWS sisters. DU15695. SEE The
Lone Ranger, no. 2411-1636.

MEADOWSIDE; for piano by E. Edroff.
© 30Jun27; E668973. E. Edroff (A);
19Jul54; R133600.

MEADOWSWEET; intermezzo; pf.

© 1Apr21, E506285. R33127,

9Apr48, Elsie April (A)

Library of Congress
Copyright Office

MEADOWSWEET; six short pieces; pf.

© 16Mar22, E527821. R47372, 9May49,

Olga Mills (A)

MEADOWSWEET; w Helen Taylor, m May H.
Brahe [1. e. May Hannah Morgan]; in
F. © 6Mar22, E537648. R47456,
28Apr49, May Hannah Morgan (A)

Meadowsweet; by Julitta Ladbrough.

© 6Mar19; E446017. R2736; 7Mar46;

J. Ladbrough (A), London.

R

Meads, Grace.

M1630

CLYDE, TED.

.2 Mother o'mine; words by Grace Meads,
.C music by Ted Clyde. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
23Feb46 (in notice: 1945); EP23567.

Meads, Grace Ovelene, 1903- lyricist.
Hibbeler, Raymond Oscar. She's a cute
little armful.

See

Meads (Grace Ovelene) claimant.

Hibbeler, Raymond Oscar. She's a
cute little armful.

See

KK 5154

Mead's shop, claimant

So sorry you're sick; but - here's
something to do each day for a week!
(Compact kit of games, gifts to make, etc.)
[Tulsa, Okl., Printed by Harry Kapp photo-
lith] c1946.

sheet. illus. 16 x 24 cm. (Kid's
kit "A")

Label.

over

Appl. title: Kid's kit "A".
Appl. author: Mary Mead Dum.
© 7-18-46; 2 c 7-27-46; Tulsa, Okl.;
KK 5154.

mgc 8-20-46

MEADVILLE m Paul Taubman, © Emil
Ascher, inc. 11Dec47 EU107485

Library of Congress
Copyright Office

Meadville, Cochrannton, Conneaut Lake,
Conneautville, Fredonia, Hartstown, etc.,
telephone directory. AA32341. see
Meadville telephone co.

MEADVILLE TELEPHONE COMPANY ©.

Cochrannton, Conneaut Lake,

Conneautville and others,

telephone directory. Dec. 1951.

1 v. © 1Dec51; AA199202.

DEC 21 1951

Meadville Telephone Company ©.

Meadville, Cochrannton, Conneaut Lake,
Conneautville, Fredonia, Hartstown,
Linesville, Saegertown, Sandy Lake,
Sheakleyville, Spartansburg, Stone-
boro [and] Townville telephone directory.

Jun46.	©	1Jun;	AA19381.
Dec46.	©	1Dec;	AA42341.
Nov47.	©	1Dec;	AA69825.
Sep48.	©	7Sep;	AA92160.
Jun49.	©	10Jun;	AA118915.

MEADVILLE TELEPHONE COMPANY ©.

Meadville, Cochranston, Hartstown
[Pa., and others] telephone
directory.

Dec49. © 1Dec; AA136098.

MEADVILLE TELEPHONE COMPANY ©

Meadville, Cochranton, Conneaut
Lake [and others] telephone
directory. Dec. 1950. 1 v.

© 1Dec50; AA167817.

Rev. 18 Dec 50

DEC 19 1950

MEADVILLE TELEPHONE COMPANY.

Meadville, Cochrannton, Conneaut

Lake [and others] telephone
directory. June 1952. 146 p.

© Meadville Telephone Co.; 1Jun52;

AA214788.

MEADVILLE TELEPHONE COMPANY.

**Meadville, Cochranston, Conneaut
Lake [and others] telephone
directory. June 1953. 1 v.
© Meadville Telephone Co.;
1Jun53; A94612.**

MEADVILLE TELEPHONE COMPANY.

Meadville, Cochranton, Conneaut
Lake [and others] telephone
directory. Dec. 1953. © Mead-
ville Telephone Co.; 1Dec53;
A115913.

MEADVILLE TELEPHONE COMPANY.

Meadville, Cochrannton, Conneaut

Lake [and others] telephone directory. June 1954. 151 p.

© Meadville Telephone Co.; 1Jun54;
A140884.

MEADVILLE TELEPHONE COMPANY ©.

Meadville, Cochranton, Conneaut
Lake [Pa. and others] telephone
directory. June 1950. 137 p.

© 1Jun50; AA152531.

JUN 1 6 1950

MEADWOOD. SEE American Distilling
Company. KK27358.

MEAGHER, BETTY. See
Meagher, Elizabeth Frances.

Library of Congress
Copyright Office

xM

Meagher, Elizabeth Frances, 1918-

M1630 WARWICK, MARGARET MOORE, 1908-
.2 Enchantment; words by Betty Meagher,
.W music by Margaret Moore. © Margaret
 Moore Warwick & Elizabeth Frances
 Meagher; 22Feb49; EP36160.

I. Meagher, Elizabeth Frances, 1918-
lyricist. II. Title.

Meagher, George Edward, 1895-

Tomorrow's horizon, a novel of the world of tomorrow.
Philadelphia, Dorrance [1947]

136 p. 20 cm.

1. Title.

PZ3.M46185To

47-24295 rev*

© George E. Meagher, Camp Hill, Pa.; 11Jun47; A14310.

Library of Congress

[r47d2]

VP

Meagher, George T

A century at St. Bernard's, by George T. Meagher, c. s. c.
A history of the priests, activities, and people of St. Bernard's
parish, Watertown, Wisconsin. Milwaukee, Wis., Sentinel
bindery & printing company, 1946.

7 p. l., 176 p. plates, ports., facsim. 23 $\frac{1}{2}$ ".

© 6-18-46; 2c 6-20-46; St. Bernard's
parish, Watertown, Wis.; A 3369.

1. Watertown, Wis. St. Bernard's church.

46-18801

Library of Congress

BX4603.W35S3

[2]

282.775

I. Watertown, Wis. St. Bernard's
parish, claimant. II. Title.

Meagher, J. R.

HAREBELLS; w J. R. Meagher, m Ernest
Newton. © 15Oct23, E572379. R81512,
27Jul51, Mrs. D. Cornelius (C of
E. Newton)

SEP - 6 1951

Library of Congress
Copyright Office

Meagher, J. R.

SWEET SCENTED HAWTHORN; w J. R.

Meagher, m Ernest Newton. © 30Nov23,
E572988. R81554, 27Jul51, Mrs. D.
Cornelius (C of E. Newton)

SEP - 6 1951

Library of Congress
Copyright Office

MEAGHER, JAMES L.

**The knight of the bow. Milwaukee, Bruce
Pub. Co. 214 p. illus. © James L.
Meagher; 28Oct49; A37716.**

vp/ r

Library of Congress
Copyright Office

MEAGHER, JOHN BERNARD. SEE

Chrysler motors magazine. AA223575.

MEAGHER, JOHN R.

RCA television Pict-O-Guide.

AA215511. SEE Radio Corporation
of America. RCA Victor Division.

MEAGHER, JOHN R.

Television, trouble-shooting and
alignment. 40 p., illus.

© Radio Corp. of America by RCA
Service Co., Inc., Camden, N. J.;
4Jun48; AA85766.

MEAGHER, JOSEPH WILLIAM.

Through midnight streets. Little,
Brown. 299 p. © Joseph William
Meagher; 29Jan54; A124193.

Meagher, Rhea Barry.

THE MEMORY OF OUR SONG; w Rhea Barry
Meagher m Walter William Marquart
© on added w & changed m Rhea Barry
Meagher & Walter William Marquart
23Mar50 EU198104. Appl. states prev.
reg. as The memory of a song,
EU190910.

Library of Congress
Copyright Office

APR 1 0 1950

MEAGHER, ROBERT W., ed.

Kentucky revised statutes. SEE

Kentucky. Laws, statutes, etc.

Meagher, Robert William, ed.

KENTUCKY. LAWS, STATUTES, ETC.

Kentucky revised statutes, 1953.

[5th complete ed.] Edited by
Robert W. Meagher, reviser;
George V. Triplett [and] Dee A.
Akers, assistant revisers.

Kentucky Statute Revision Com-
mission. 3717 p. © on new ma-
terial; The Commonwealth of Ken-
tucky; 10Aug53; A104276.

Cont'd. on next card.

Library of Congress

bj/i

KENTUCKY. LAWS, STATUTES, ETC.

Kentucky revised statutes.....card 2.

I. Meagher, Robert William, ed.

II. Kentucky. Statute Revision
Commission.

III. Kentucky.

A104276.

Library of Congress

bj/i

MEA-HE-KOH; w, m & © Richard Ellis
Jackson 12Sep52 EU287587

Library of Congress
Copyright Office

MEAKER, ISABELLE J.

The alabaster box. (In Federal
Council of the Churches of Christ
in America. Committee on Religious
Drama. Religious dramas, v. 2)

© 16Apr26, A891150. R122805,
23Dec53, John W. Meaker (Wr)

Cl. MEAKER, JOHN W.

MEAKER, ISABELLE J. SEE Meaker, Mrs.
Isabelle (Jackson)

FEB 12 1952

MEAKER, Mrs. ISABELLE (JACKSON)

Holly and cypress. R89665. SEE Harn-
well, Mrs. Anna Jane (Wilcox)

FEB 12 1952

MEAKER, JOHN W.

The alabaster box. R122805. SEE

Meaker, Isabelle J.

MEAKER, MARIJANE.

Come destroy me, by Vin Packer

[pseud.] 144 p. © Fawcett Pub-
lications, inc.; 6Jan54; A127101.

MEAKER, MARIJANE.

Dark intruder, by Vin Packer cpseud.;

New York, Fawcett. 181 p.

(Gold medal book, 250) © Fawcett

Publications, inc.; 5Sep52;

AA222582.

MEAKER, MARIJANE.

Look back to love, by Vin Packer
cseud. 144 p. © Fawcett
Publications, inc.; 5Aug53;
A105717.

MEAKER, MARIJANE.

Spring fire [by] Vin Packer [pseud.]
New York, Fawcett. 177 p. (Gold
medal book, 222) © Fawcett Pub-
lications, inc.; 5Mar52; AA208379.

MEAKER, MARIJANE.

Whisper his sin, by Vin Packer
[pseud.] Cover painting by James
Meese. 160 p. © Fawcett Pub-
lications, inc.; 3Sep54; A159729.

I. Fawcett Publications, inc.

MEAKER, SAMUEL RAYNOR.

A doctor talks to women; what they should know about the normal functions and common disorders of the female organs. Simon and Schuster. 231 p. © Samuel Raynor Meaker; 16Mar54; A130175.

MEAKER, Samuel Raynor. Sterility.
AA98735. SEE Davis, Carl Henry, ed.
Gynecology and obstetrics. Vol. 3,
chap. 9. p. 1-32.

MEAKER COMPANY.

Plating and processing equipment, by
Meaker, including practical plat-
ing pointers. 35 p. (Booklet
no. 148) © The Meaker Co.,
Chicago; 11Jun48; on revisions;
AA87904.

Meakim.

COONVILLE'S CULLUD BAND; by Davids &
Meakim, men's chorus arr. George J.
Trinkaus. © on arr., 4Dec26,
E654385. R121929, 7Dec53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Meakin, Anna.

M1745

HAYWARD, RICHARD.

.H

The three flowers; words by Norman Reddin, music arranged by Richard Hayward & Anna Meakin. © on words; Walton's Piano & Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 1Jan42; EF16538.

I. Meakin, Anna. II. Title. [III. Reddin, Norman]

Library of Congress
Copyright Office

JUN 21 1951

M1630

MEAKIN, JACK.

.2

The Always blues; by Irvin Rose [pseud.]

.M

Marcy Klauber and Jack Meakin. [Arr.
by Lou Halmy] [For voice and piano] 40¢
© Viking Music Corp., Hollywood, Calif.;
2Jul52; EP63373.

I. Gwirtz, Irvin R. II. Klauber, Marcy.
III. Title. [IV. Halmy, Louis, 1911-]

Meakin, Jack.

BEAUTY IS A WOMAN; m Jack Meakin © De-
Soto Division, Chrysler Corp. 1Nov54
EU375885

Meakin, Jack.

BEAUTY'S HOLIDAY; m Jack Meakin © De-
Soto Division, Chrysler Corp. 1Nov54
EU375890

Meakin, Jack.

CELESTE; m Jack Meakin © DeSoto Divi-
sion, Chrysler Corp. 1Nov54 EU375886

Library of Congress
Copyright Office

Meakin, Jack.

I LOVE LUCY; w & m Irvin Robert Gwirtz,
Marcy Klauber & Jack Meakin © Viking
Music Corp. 19Aug52 EU284966

Library of Congress
Copyright Office

Meakin, Jack.

I'M SHUFFLING AN OLD PACK OF DREAMS;
w & m Ernie Ford, Marcy Klauber &
Jack Meakin © Herb Reis Music Co.
7Dec51 EU258302

DEC 29 1951

Library of Congress
Copyright Office

Meakin, Jack.

IT'S THE END; m Jack Meakin © DeSoto
Division, Chrysler Corp. 1Nov54
EU375887

Library of Congress
Copyright Office

Meakin, Jack.

M1630

KLAUBER, MARCY.

.2

Just five hundred souls; words and music

.K

by Jack Meakin [and] Marcy Klauber. 40¢

© Essex Music, inc., New York; 17Jul53;

EP73083.

I. Meakin, Jack. II. Title.

Library of Congress

M1630.2

.M

Meakin, Jack.

Last night (when we' kissed goodbye)
Lyric by Foster Carling. Los Angeles,
Composer's music co.

© 4Jun46; publisher; EP4327.

For voice and piano.

I. Carling, Foster, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Meakin, Jack.

THE NEW LOOK; m Jack Meakin © DeSoto
Division, Chrysler Corp. 1Nov54
EU375889

Library of Congress
Copyright Office

M1658

Meakin, Jack.

.C15M

Out California way; lyric by
Foster Carling.

© 4Jun46; Composers music co.,
Hollywood, Calif.; EP4318.

For voice and piano, with chord
symbols.

I. Carling, Foster, lyricist.

II. Title.

Meakin, Jack.

There are some things (you can't run
away from); w Ben Brown, m Jack
Meakin. © Crystal music publishers,
inc., Hollywood, Calif.; 27Apr47;
EU72729.

Meakin, Jack.

TWILIGHT IN MANHATTAN;- m Jack Meakin
© DeSoto Division, Chrysler Corp.
1Nov54 EU375888

Library of Congress
Copyright Office

Meakin, Jack.

M1630

KLAUBER, MARCY.

.2

.K

The twonky; lyrics and music by Jack
Meakin and Marcy Klauber, based on
The twonky. © Viking Music Corp.,
Hollywood, Calif.; 25Apr52; EP62113.

I. Meakin, Jack. II. Title.

Meakin (Jack) Enterprises.

WHEN YOU BUY, BUY PEANUTS; w James
Calvin Morgan m Jack Brunker Meakin
© Jack Meakin Enterprises 16Dec54
EU380274

Library of Congress
Copyright Office

Meakin, Jack Brunker.

WHEN YOU BUY, BUY PEANUTS; w James
Calvin Morgan m Jack Brunker Meakin
© Jack Meakin Enterprises 16Dec54
EU380274

Library of Congress
Copyright Office

Meakin, John B.

LET ME ABIDE WITH THEE w Francis D.
Van Hartesveldt © m John B. Meakin
31Oct49 EU183345

MEAKIN, THOMAS K., FOR THE HUMAN
CONDITIONING GROUP. SEE Human
Conditioning Group.

MEAKINS, JONATHAN CAMPBELL.

The practice of medicine. 5th ed.

1558 p. illus. © on corrections,
new text matter & new illus.; The
C. V. Mosby Co., St. Louis; 19May50;
A46163.

I. Mosby (C. V.) Co.

Library of Congress
Copyright Office

c/g/mb SEP - 5 1950

MEAKINS, JONATHAN CAMPBELL.

**Symptoms in diagnosis. [2d ed.] 542 p.
illus. © The Williams & Wilkins Co.,
Baltimore; 31Dec48; on revisions;
A29278.**

I. Williams and Wilkins Co.

Library of Congress
Copyright Office



ebc/r

Meal management manual. SEE
Hettler, Frances Marie.

THE MEAL PLANNER. KK82147. SEE
Grier, Edna Wood.

Meal planning and table service for
the American home without servants.

MCLEAN, NEMADJI BETH (BAILEY)

Meal planning and table service for the
American home without servants. Com-
pletely rev. and reset ed. Peoria, Ill.,
Manual Arts Press. 167 p. illus.
(A Charles A. Bennett publication)

© Beth Bailey McLean; 7Sep49; on new
text & new illus.; A36396.

KK 840

The meal-ready meat most folks like best!

see

Armour & co.

AFP 4-10-46

THE MEAL that convicted. DU19051. SEE
Challenge of the Yukon (Radio program)
No. 624.

THE MEAL TICKET. SEE Nicholson, Kenyon.

Meal ticket for your car. SEE
Big Horn Motor Company, Inc.

MEALAND, RICHARD.

The first person. [1st ed.] Garden City,
N. Y., Doubleday. 272 p. © Richard
Mealand; 16Feb50; A41428.

md/r -520

Library of Congress
Copyright Office

MAR 6 1950

MEALAND, RICHARD.

The gag. «Story» (In the Star
weekly, Toronto, Aug. 2, 1952,
p. 6) © Richard Mealand;
2Aug52, No 28Aug52; AI-3552.

Mealand, Richard.

Let me do the talking. [1st ed.] Garden City, N. Y., Doubleday, 1947.

275 p. 21 cm.

I. Title.

PZ3.M4624Le

47-30482*

© Richard Mealand, Fairfield, Conn.; 7Aug47; A15010.

Library of Congress

[8]

ebc/gmc/mb

Meale, Arthur.

Coming to you.

See

R

Meale, Arthur.

DRUMS; w P. J. O'Reilly, m Arthur
Meale; in B flat. © 16Nov22,
E550403. R54988, 28Nov49, Hannah
Taylor & Ethel Ainley (NK of A.
Meale)

Meale, Arthur.

DRUMS; w P. J. O'Reilly, m Arthur
Meale, TTBB arr. Sumner Salter.
© on arr.; 20Oct27; E674934. Edith
Salter Allen (W of S. Salter);
27Oct54; R138282.

Meale, Arthur.

HEARTH AND HOME; four songs, w Helen
Taylor, m Arthur Meale. © 31Dec19;
E468581. R15129; 15Jan47; Hannah
Taylor (NK of A. Meale) & Ethel
Ainley (NK of A. Meale), Colcar,
Huddersfield, Eng.

Meale, Arthur.

LOVE MAKES THE SUNSHINE; w Eileen
Price Evans, m Arthur Meale; in B.
© 31Dec19; E468580. R15128;
15Jan47; Hannah Taylor (NK of A.
Meale) & Ethel Ainley (NK of A.
Meale), Colcar, Huddersfield, Eng.

Meale, Arthur.

PILGRIMAGE; w P. J. O'Reilly, m
Arthur Meale; in D. © 2Jan23,
E551713. R65520, 28Jul50, Hannah
Taylor & Ethel Ainley (NK of A.
Meale)

SEP 27 1950

Meale, Arthur.

SOFT LITTLE VELVET EYES; w Nancy
Croome, m Arthur Meale; in Db.
© 7Jul21, E507915. R36440,
13Jul48, Ethel Ainley & Hannah
Taylor (NK of A. Meale)

Meale, Arthur.

SOMEWHERE; w Edward Lockton, m Arthur
Meale; orchestra. © 29Jul27;
E669429. Hannah Taylor (C of
A. Meale); 12Aug54; R134583.

Meale, Arthur.

A SONG OF JOY; w P. J. O'Reilly, m
Teresa del Riego [i.e. Teresa Lead-
bitter], obbl. by Arthur Meale; organ
obbl., ad lib., in C. © 11Jul23,
E567148. R68605, 5Sep50, Teresa
Leadbitter (A)

NOV 27 1950

Meale, Arthur.

TAKE HEART AGAIN; w Kathleen Stuart,
m Arthur Meale; in G. © 3Jan22,
E526798. R51266, 22Aug49, Hannah Tay-
lor & Ethel Ainley (NK of A. Meale)

Meale, Arthur.

THERE'S A GOLD MOON IN THE SKY; w
Eileen Price-Evans, m Arthur Meale;
in E flat. © 26Jun22, E544005.
R51275, 22Aug49, Hannah Taylor &
Ethel Ainley (NK of A. Meale)

Meale, J. A.

LONDONDERRY AIR; arr. J. A. Meale;
organ. © 29Dec19; E468889.

R15134; 15Jan47; Hannah Taylor
(NK) & Ethel Ainley (NK), Colcar,
Huddersfield, Eng.

M25
.M

MEALE; NEVILLE, 1910-

Strolling along; piano solo, composed by
Neville Meale. 2/- © Dix, ltd., London;
1Oct53; EF0-22899.

I. Title.

Library of Congress
Copyright Office

Mealey, Hural Junior.

THEY CALL HER DYNAMITE; w, m & © Hural
Junior Mealey 16Jan51 EU226146

FEB 13 1951

Library of Congress
Copyright Office

MEALMASTER recipe file and menu
service. AA220423. SEE Kavanaugh,
Mary Terese.

Mealo, John.

JESUS HAS SAVED MY SOUL © w & m John
Mealo m Thomas Pandolfi 16Aug49
EU176108

Library of Congress
Copyright Office

MEALS at all hours! SEE International
Harvester Company. KK39801.

Meals for guests.

PATTERSON, EVELYN R.

Meals for guests; a selection of
out-of-the-ordinary recipes and
menus for the woman who has no
help, who must be economical, and
who still insists that her guests
and family be treated as gourmets.
Abelard-Schuman. 178 p.
© Evelyn R. Patterson; 10Oct54;
A162787.

The meals for two cook book.

BEROLZHEIMER, RUTH, ed.

The meals for two cook book. Edited by
Ruth Berolzheimer; associate editors,
Edna L. Gaul [and others] Chicago,
Consolidated Book Publishers. 48 p.
illus. © on new pictorial matter; Book
Production Industries, inc., Chicago;
25Nov49; A43074.

I. Book Production Industries, inc.

MAY 23 1950

Library of Congress
Copyright Office

egm/r

Meals from the manse cook book.

PARROTT, LORA LEE.

Meals from the manse cook book; favorite recipes from the wives of great preachers, with devotional gems for homemakers.

93 p. illus. © Zondervan Pub. House, Grand Rapids; 17Nov50; A50687.

I. Zondervan Publishing House.

JAN 23 1951

Library of Congress
Copyright Office

dac/mg

MEAL'S LOW IN THE BARREL; w H. George
& E. Stevens, & m. © 4Dec24,
E601954. R87076, 5Dec51, Horace
George (A of w & m)

DEC 29 1951

Library of Congress
Copyright Office

MEALS WERE HIGH BUT NOT SO DRY IN '49.

R78104. SEE Peterson, Harry Claude.

JUN - 4 1951

MEALTIME adventures. SEE Beatrice
Foods Company.

MEALTIME adventures. Grandma knew a flavor
secret. KK56911. SEE Beatrice Foods
Company.

JAN 23 1951

MEALTIME adventures by Beatrice
Cooke. SEE Beatrice Foods Company.
KK28579.

MEALTIME adventures by Beatrice Cooke.
SEE Beatrice Foods Company. KK38173.

MEALTIME adventures - by Beatrice Cooke.
SEE Beatrice Foods Company. KK34471.

MEALTIME adventures - by Beatrice
Cooke. SEE Beatrice Foods Company.
KK35572.

MEALTIME adventures by Beatrice Cooke.

KK21284. SEE Beatrice Foods Co.

MEALTIME adventures, by Beatrice
Cooke. KK22117. SEE Beatrice Foods
Co.

MEALTIME adventures, by Beatrice
Cooke. KK22118. SEE Beatrice
Foods Co.

MEALTIME adventures, by Beatrice
Cooke. KK22119. SEE Beatrice Foods
Co.

MEALTIME adventures, by Beatrice
Cooke. KK23207. SEE Beatrice
Foods Co.

MEALTIME adventures by Beatrice Cooke.

KK23871. SEE Beatrice Foods Co.

MEALTIME adventures by Beatrice Cooke.
SEE Beatrice Foods Company. KK39143.

MEALTIME adventures, by Beatrice Cooke.
KK52607. SEE Beatrice Foods Co.

SEP 19 1950

MEALTIME adventures by Beatrice
Cooke. How to enchant the "tricycle
set"! SEE Beatrice Foods Com-
pany. KK27735.

MEALTIME adventures by Beatrice Cooke.

Simple supper for a shaken shopper.

SEE Beatrice Foods Company. KK30436.

MEALTIME adventures by Beatrice Cooke.

[Sub Gum chop suey, Meadow Gold
butter, Chox, Beatrice Cooke plus
turkey, Pizza sandwiches] SEE
Beatrice Foods Company. KK42564.

1 or 2
words?

MEALTIME adventures by Beatrice
Cooke. Want to be famous for your
Thanksgiving pies? SEE Beatrice
Foods Company. KK29457.

MEALTIME adventures by Beatrice Cooke
for December. SEE Beatrice Foods
Company. KK44342.

JAN 1 3 1950

MEALTIME adventures by Beatrice Cooke
for February. SEE Beatrice Foods
Company. KK46141.

MAR - 6 1959

MEALTIME adventures by Beatrice Cooke
for October. SEE Beatrice Foods
Company. KK41159.

MEALTIME adventures by Beatrice Cooke
for September. SEE Beatrice Foods
Company. KK40379.

MEALTIME adventures ... Feb. 1951.

KK58313. SEE Beatrice Foods Company.

MAR 16 1951

MEAL-TIME can be refreshment-time.

KK77321. SEE Coca-Cola Company.

MEALTIME highlight made for good
eating. KK21922. SEE Frito Co..

MEALTIME highlight No. F-514.
KK18767. SEE The Frito Co.

MEALTIME IS VARIETY TIME. Audio Productions
for the Fleischmann Division of Standard
Brands, 1951. 58 min., sd., color, 16mm.

Summary: Shows the large variety of sweet
yeast baked goods which a progressive baker
can make from a basic sweet or Danish dough.

Credits: Director, Harry Ekstedt; script,
Gerry Kirk.

© Standard Brands Inc.; 13Jun51; MP1524.

AUG 24 1951

MEALTIME MAGIC. Loew's, 1952. 8 min., sd., color, 35mm. (Pete Smith specialty)

Summary: A comedy contrasting the methods used by a bride and an experienced cook in preparing a dinner for four.

Credits: Producer and narrator, Pete Smith; director, Will Jason; original story and screenplay, Joe Ansen; film editor, Joseph Dietrick. Technicolor.

Loew's Incorporated; 23Apr52 (in notice: 1951); LP1674.

MEALTIME magic! Fritos fruit salad
mold. KK24252. SEE Frito Co.

MEALTIME or anytime, delicious! Fri-
tos. SEE Frito Company. KK42916.

K 5570

Meal time - save time.

see

Orr, Garrett P

Mealy, Henry Webb.

LOVE CAME CALLING; w, m & © Samuel
Hunter, Henry Webb Mealy & Lawrence
Joseph Reddington Jr. 18Aug50
EU212756

SEP 14 1950

Library of Congress
Copyright Office

Mealy, Henry Webb.

THAT'S YOU TO ME; w, m & © Samuel Hunter,
Henry Webb Mealy & Lawrence
Joseph Reddington Jr. 18Aug50
EU212755

SEP 14 1950

Library of Congress
Copyright Office

Mealy, Henry Webb.

YOU'RE THE ONE © w & m Henry Webb
Mealy 28Mar49 EU161988

Library of Congress
Copyright Office

Mealy, Norman.

M1977 KEMP, DAVID WYCKOFF, 1900- comp.
.S7 K *The skiers' song book; compiled by David
Kemp, music edited by Norman Mealy.
Palo Alto, Calif., Pacific Books. \$2.50
© David Wyckoff Kemp; 4Dec50;
AA169987.

I. Title. [II. Mealy, Norman]

APR 12 1951

Library of Congress
Copyright Office

MEALY, NORMAN CARLETON.

The SMCA handbook. A79909. SEE
Saint Mark's Choir Association.

MEAN AGE IN BETWEEN AGE BLUES; by
Glenn Spencer.& Jack Rollins ©
Aberbach, inc. Notice 14Sep53
v22 p694

Library of Congress

MEAN AGE IN BETWEEN AGE BLUES; w & m
Glenn Spencer & Jack Rollins ©
Aberbach, inc. 11Sep53 EU334350

Library of Congress

Mean age in between age blues.

M1630

ROLLINS, JACK, 1906-

.2

Mean age in between age blues; words and
music by Glen Spencer and Jack Rollins.

.R

40¢ © Aberbach, inc., New York; 3Nov53;
EP76252.

I. Spencer, Glenn Joseph, 1902-

II. Title.

MEAN AND DIRTY BLUES; w & m Linda
Hopkins © Herman Lubinsky, d.b.a.
Savoy Music Co. 24May51 EU240475

1951

Library of Congress
Copyright Office



MEAN AND EVIL; by L. C. Williams ©
Commodore Music Corp. Notice 5Nov53
v22 p940

Library of Congress
Copyright Office

MEAN AND EVIL; w & m L. C. Williams &
W. D. Holford © Commodore Music
Corp. 20May53 EU316837

Library of Congress
Copyright Office

Mean and evil blues.
Demetrius, Claude.

see

MEAN AND EVIL WOMAN; by Jimmy Swann ©
Lion Pub. Co. E320539. Notice 20Jul53
v22 p381

Library of Congress
Copyright Office

MEAN AND EVIL WOMAN; w & m Jimmy
Swann © Lion Pub. Co. 19Jun53
EU320539

Library of Congress
Copyright Office

Mean as hell.

HARKEY, DANIEL R.

Mean as hell, by Dee Harkey. Line drawings by Gene Roberts. [Autobiography] 223 p. © Univ. of New Mexico Press, Albuquerque; 28Sep48; A26965.

I. New Mexico. University. Press.

MEAN BABY; w, m & © John Isaiah Witt
2Mar53 EU306420

Library of Congress
Copyright Office

MEAN BLACK SNAKE; w & m Pete McKinley
© Venice Music inc. 15May52
EU275628

Library of Congress
Copyright Office

MEAN BLUES; w & m. © 24Sep23, E569539.
R67542, 25Sep50, Billy Smythe & Art
Gillham (A's of w & m)

OCT 16 1950

Library of Congress
Copyright Office

MEAN CICERO BLUES; w Billy Waldron, m
Billy Baskette. © 15Sep24, E602478.
R83744, 27Sep51, Julia Baskette (W)

OCT 22 1951

Library of Congress
Copyright Office

MEAN DADDY BLUES; w Fred Hamburger,
m Irving Bloom & J. Durante, arr.
Robert W. Ricketts. © 3Dec21,
E523428. R40729, 3Dec48, Jimmie
Durante (A)

MEAN DADDY BLUES; w Fred Hamburger,
m Irving Bloom & J. Durante, arr.
Robert W. Ricketts. © 26Sep21,
E519493. R38329, 27Sep48, Jimmie
Durante (A)

MEAN DADDY BLUES; w & m, arr. Robert W.
Ricketts. © 26Sep21, E519493.
R40626, 25Oct48, Fred Hamburger (A of
w) & Irving Bloom & Jimmie Durante
(A's of m)

MEAN DADDY BLUES; w & m, arr. Robt. W.
Ricketts. © 3Dec21, E523428. F41264,
7Dec48, Fred Hamburger (A of w, &
Irving Bloom & Jimmie Durante (A's of
m)

MEAN EVERYTHING YOU SAY w & m Verna
Anna Webb © Mrs. John M. Webb
26Jul49 EU174248

Library of Congress
Copyright Office

MEAN EYES; w Trebor Rellim & Eddie
Traylor, & m. © 3Jul22, E546440.
R50033, 11Jul49, Robt. Miller (A of
m)

MEAN EYES; too late blues, w & m.

© 24Apr22, E533863. R47219, 2May49,
Robt. Miller (A)

MEAN GIRL BLUES w & m Alex Seward
© Popular Music Co. 4Aug48
EU139710

Library of Congress
Copyright Office

MEAN HEARTED YOU © James William Rat-
liff w & m Ruth R. Ratliff 11Oct48
EU148126

Library of Congress
Copyright Office

The mean honky tonk blues; w C. Carson,
m J. Bush. © Joe Bush & Clifton
Carson, Denton, Tex.; 3Feb47; EU46772.

MEAN LOOKS; w Leo Wood, m Jim Taft,
Bill Zimmerman & Vic Meyers. ©
22Oct24, E600861. R101126, 20Oct52,
Gertrude Wood Bernstein (W), Jim
Taft, Bill Zimmerman & Vic Meyers
(A's)

MEAN LOOKS; w Leo Wood, m Bill
Zimmerman, Jim Taft & Vic Meyers.
© 21Nov24, E601681. R101128,
200ct52, Gertrude Wood Bernstein (W),
Bill Zimmerman, Jim Taft & Vic
Meyers (A's)

THE MEAN MAMA BLUES m James Charles
McNeill © w Bertha Baker 23Aug48
EU141825

Library of Congress
Copyright Office

MEAN MAMA BOOGIE; w, m & © Cyrus Whit-
field Bond 15May50 EU203709

Library of Congress
Copyright Office

JUN - 8 1950

A mean mama don't worry me.

M1630

.2

.C

CARLISLE, CLIFFORD RAYMOND, 1910-

A mean mama don't worry me; by

Cliff Carlisle. © Home-
town Music Co., inc., New
York; 26Feb47; EP12385. For
voice and piano, with chord
symbols.

I. Title.

Music Cat.

MEAN MAN; w & m Alice Davis. ©
21Aug25, E621096. R99791, 17Sep52,
Alice Davis (A)

MEAN MAN OF MINE; w, m & © Dominic
Perfetti 11May54 EU359567

Library of Congress
Copyright Office

MEAN MANNERED MAMA; w, m & © James
Coley Odom 4Sep51 EU248940

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Copyright Office

SEP 13 1951

MEAN, MEAN MAMA. Mean, mean mamma; w,
m & © Charlie Van Brown 1Apr54
EU354076

Brown

Library of Congress
Copyright Office

Mean, mean mamma.

MEAN, MEAN MAMA. Mean, mean mamma; w,
m & © Charlie Van Brown 1Apr54
EU354076

Brown

Library of Congress
Copyright Office

MEAN, MEAN MAMA, (WHY DON'T YOU MEAN
WHAT YOU SAY)? m Eleanor Young [i.e.
Eleanor Young Squires] & H. D.
Squires, & w. © 31May23, E562731.
R62878, 31May50, Mitchell Parish (A
of w), Eleanor Young Squires & Harry
D. Squires (A's)

Library of Congress
Copyright Office

JUL 1 0 1950

MEAN, MEAN MAMA, WHY DON'T YOU MEAN
WHAT YOU SAY? w Mitchell Parish, m
Eleanor Young & H. D. Squires.
© 31May23, E562731. R62785, 1Jun50,
Harry D. Squires (A)

JUL 1 0 1950

MEAN, MEAN, MEAN; by Roy Butler ©
Dexter Music Co. Notice 25Aug54 v24
p603

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Copyright Office

MEAN, MEAN, MEAN; w, m & © Roy E. Butler
21Dec54 EU380641

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Copyright Office

MEAN, MEAN, MEAN, CLEAN THRU w & m
Bill Boyd & Lynn Barton © Hill
and Range Songs, inc. 15Dec47
EU110625

MEAN, MEAN, MEAN SON OF A GUN © w & m
Joe Malcolm Bentley 25Aug48
EU144522

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Copyright Office

MEAN, MEAN WOMAN; w, m & © William Lee
Taylor 11Dec53 EU341349

Library of Congress
Copyright Office

MEAN MEAN WOMAN BLUES © w & m
Andrew James Johnson 2Feb48
EU115397

Library of Congress
Copyright Office

Mean mistreater.

See Gordon, James.

MEAN MISTREATIN' MAMA © w & m

Nathaniel Lawrence Rooney 26Jan48

EU113577

Library of Congress
Copyright Office

MEAN MISTREATIN' PAPA © w & m Irene
Marie Hennessey 13Nov47 EU102589

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Copyright Office

MEAN MOMMA BLUES; w James Riley Jack-
son m Ronald Buck © James Riley
Jackson & Ronald Buck 18Aug52
EU285209

Library of Congress
Copyright Office

A mean mysterious woman.
Simon, Luc Freddie.

See

MEAN OL' BOOGIE; w & m George Toon &
Randy Wood © Acuff-Rose Publications
10Jul50 EU209874

AUG 1 4 1950

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Copyright Office

THE MEAN OL' RAMBLIN' BLUES arr George
McCoy © w & m Raymond Lance Jett
8Apr49 EU163537

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MEAN OL' SHUFFLE BLUES; w & m Don
Deadric Robey © Peacock Records,
inc. 28Jan52 EU262831

FEB 18 1952

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THE MEAN OLD BACHELOR BLUES; w, m & ©
William James Keller 10Sep51
EU249320

SEP 24 1951

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Copyright Office

MEAN OLD BED BUG BLUES; w & m
Joseph M. Davis. © 13Sep27;
E671362. Joseph M. Davis (A);
21Sep54; R136169.

MEAN OLD BLUES © w Frances Marie
Marth m James Heap & Arlie Alton
Carter 5Dec49 EU188576

Library of Congress
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MEAN OLD BLUES; w & m Frances Marth,
James Heap & Arlie A. Carter ©
Commodore Music Corp. 22Sep54
EU372100

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MEAN OLD BLUES; w, m & © Maxie John
Lane 60ct52 EU290010

Library of Congress
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MEAN OLD BLUES; w & m Mary McGill arr
James Scott © Mary McGill 7Apr54
EU353750

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MEAN OLD BLUES; w, m & © Peggy
McIllwain 9Feb53 EU303403

Library of Congress
Copyright Office

The mean old Devil; w M. E. Kellenbeck,
m Leo & Hector Richard. © Mabel
E. Kellenbeck, Portsmouth, N. H.;
16Feb47; EU63592.

Mean old highway; w & m Sonny Boy
[i..e..John Lee] Williamson. ©
Wabash music co., Lester [Franklin]
Melrose, owner, Chicago; 9Jan47;
EU58885.

MEAN OLD HOWLING BLUES; m Robert Louis
Carleton w & © Oby W. Norman 29Nov50
EU222490

JAN - 8 1951

Library of Congress
Copyright Office

MEAN OLD LADY; w Mrs. Everett Fairchild
m James Charles McNeil © Mrs. Everett
Fairchild 22Sep52 EU289510

MEAN OLD LONESOME SONG; w, m & © Lloyd
C. Glenn 14Dec51 EU260125

YER 8 1952

Library of Congress
Copyright Office



Mean old lover's blues.

MEAN OLE LOVER'S BLUES. Mean old
lover's blues; w, m & © William
Martin Lancaster 29Apr53 EU314119

MEAN OLD MOON; w Harry N. Millican m
Donald Bye © Harry N. Millican &
Donald Bye 27Oct54 EU375269

Library of Congress
Copyright Office

Mean old muddy water.

M1630 REINHART, DICK.

.2 Mean old muddy water; words and
.R music by Dick Reinhardt. © Peer
International Corp., New York;
23Jun48; EP30817.

I. Title.

MEAN OLD ROCKING CHAIR BLUES; w, m & ©
Burvin Ulysses Webb 6Jul53 EU322944

✓

Library of Congress
Copyright Office

MEAN OLD SALTY WATERS; w John R.
Hodges m William Marvin Lacy ©
John R. Hodges & William Marvin
Lacy 24Oct52 EU291841

MEAN OLD SANTA FE; w & m Arthur Crudup
© Lester Melrose, d.b.a. Wabash Music
Co. 4Apr50 EU199454

Library of Congress
Copyright Office

APR 20 1950

MEAN OLD TRAIN; by Alexander Lightfoot

© Commodore Music Corp. Notice

14Jun54 v24 p209

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Copyright Office

MEAN OLD TRAIN; w & m Alexander Light-
foot © Commodore Music Corp. 1Jun54
EU359902

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Copyright Office

Mean old wine.

MEAN OLE WINE. Mean old wine; w & m
Lee Magid & Herman Lubinsky © Herman
Lubinsky, d.b.a. Savoy Music Co.
20Dec50 EU224228

JAN 15 1951

Mean old witch.

M1380 NORLIN, LLOYD B 1918-
.N The mean old witch; a clever piano solo
by Lloyd B. Norlin. © Clayton F.
Summy Co., Chicago; 28Aug50; EP48580.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

MEAN OLE LOVER'S BLUES. Mean old
lover's blues; w, m & © William
Martin Lancaster 29Apr53 EU314119

MEAN OLE RIVAH; w, m & © John Thomas
Rigney 24Aug53 EU328494

Library of Congress

MEAN OLE WINE. Mean old wine; w & m
Lee Magid & Herman Lubinsky © Herman
Lubinsky, d.b.a. Savoy Music Co.
20Dec50 EU224228

JAN 15 1951

MEAN PAPA BLUES by Johnny Moore, Lou
Baxter & Dolores McGee © Aladdin
Music Publications EU278949. Notice
16Feb53 v21 p322

Library of Congress
Copyright Office

MEAN PAPA BLUES; w & m Johnny Moore,
Lou Baxter & Dolores McGee © Alad-
din Music Publications 20Jun52
EU278949

Library of Congress
Copyright Office

MEAN PAPA, TURN IN YOUR KEY, YOU DON'T
LIVE HERE NO MORE; m Bob Miller, &
w. © 10ct23, E571657. R69967,
13Nov50, Cal De Voll (A of w)

DEC 26 1950

MEAN PAPA, TURN IN YOUR KEY, YOU DON'T
LIVE HERE NO MORE; w Cal De Voll, &
m. © 10ct23, E571657. R67803,
20ct50, Bob Miller (A of m)

OCT 30 1950

Library of Congress
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MEAN POOR GAL: w, m & © William Harvey
Pyles 19May52 EU275114

Library of Congress
Copyright Office

MEAN STEPFATHER w & m Joe Williams

© Wabash Music Co. 24Feb48

EU118356

Library of Congress

Copyright Office

MEAN Street.

HUTTON, MICHAEL CLAYTON.

Mean Street, a play in three acts.

© Samuel Rosen; 1c 27 Jan 48; DU12619.

MEAN THINGS; w, m & © Guy Henry Hall
21Sep51 EU251476

Library of Congress
Copyright Office

OCT 12 1951

MEAN THINGS WE SAY WHEN WE'RE IN LOVE;
w Ruby M. Kornegay & Cassandra E.
Moore m James Charles McNeil © Ruby
M. Kornegay & Cassandra E. Moore
30Jul54 EU365802

MEAN TIGHT MAMA © w & m J. C.
Johnson 18Oct47 EU100432

Library of Congress
Copyright Office

MEAN TO ME © w Tony Rodriques,
m Elmer A. Sitton 25Aug47
EU90411

M1356

.T

Mean to me.

Turk, Roy, 1892-1934.

Mean to me; words and music by R. Turk and Fred E. Ahlert, arranged by Will Hudson. New York, Crawford music corporation. 50¢

© arrangement, 18 Jun 46; publisher; EP7203.

Piano-conductor score (orchestra, with words) and parts.

I. Ahlert, Fred E., 1892- joint composer. II. Hudson, Will, arr. III.

Title.

Library of Congress
Copyright Office

Music Cat.

Mean to me.

(YOU ARE SO) MEAN TO ME; w, m & ©
Despena Mary Kalilaris 24Aug54
EU368507

KK 6818

Mean to me.

see

Sav-way industries, inc., claimant

mge 12-3-46

Mean to me.

Turk, Roy. EP7203.

See

MEAN WAY OF LOVING; w, m & © Frederic
Jarman 6Feb51 EU228361

MAY 31 1951

Library of Congress
Copyright Office

MEAN WOMAN; by Stuart Hamblen © Hamblen
Music Co. Notice 25Aug54 v24 p610

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MEAN WOMAN; w & m Stuart Hamblen ©
Hamblen Music Co. 25Aug54 EU368681

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MEAN WOMAN BLUES w & m Lowell Ful-
son, Puss Donahoo & Renny LaMarre
© Trilon Record Mfg. Co. 19Sep47
EU94163

Library of Congress
Copyright Office

Mean woman blues; w & m I. J. Hunter.

© Ivory Joe Hunter, Oakland, Calif.;
26Jan47; EU46516.

MEAN WOMAN MARRIED MAN BLUES; w, m
& © Paul Durham 11Jul52 EU280970

Library of Congress
Copyright Office

MEAN WOMAN, WITH GREEN EYES w & m
Sheb Wooley © Hill & Range Songs,
inc. 13Dec48 EU151146

Library of Congress
Copyright Office

Meana, Fulvia Ripa di
see Ripa di Meana, Fulvia.

MEANDER; m James Higgins © The Jam
Handy Organization, inc. 16Apr53
EU312357

Library of Congress
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MEANDER; w Bessie Vickery m Louis
Tobin © Bessie Vickery 29Sep52
EU289474

MEANDERIN', from The co-optimists;
w Laddie Cliff & Melville Gideon,
m M. Gideon; in E flat. © 26May22,
E537795. R48557, 27May49, Phyllis
Monkman (W of L. Cliff) & Eugenie
Gideon (NK)

Meanderin'.

M1630 BOTSFORD, GEORGE, 1874-1949.
.2 Meanderin'; [by] George Botsford, words
.B and [revision of] music by Cy Coben
[and] Charles Grean. 40¢ © on words
& revision of music; Remick Music
Corp., New York; 9Oct51; EP57808.
Appl. states prev. version: Traveling.

I. Title. [II. Coben, Cy, 1919-
III. Grean, Charles Randolph, 1913-]

Library of Congress
Copyright Office

NOV - 6 1951

MEANDERIN' ME © w & m Livia DiBuono
100ct47-EU101142

Library of Congress
Copyright Office

MEANDERIN' ME; w Ray Cormier m
Don Roseland © Ray Cormier &
Don Roseland 6Jul53 EU322637

Library of Congress
Copyright Office

Meandering.

M1350

.T

TORCH, SIDNEY.

Meandering; [by] Sidney Torch. (Chappell
& Co's orchestral works, no.474) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Chappell & Co.,
ltd., London; 23Dec52; EF0-17841.

I. Title.

Library of Congress
Copyright Office

Meandering.

M1350

TORCH, SIDNEY.

.T

Meandering; by Sidney Torch. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1895.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Meandering mandarin.

M1380

.B

BRODSKY, MICHAEL.

Meandering mandarin; piano solo, by
Michael Brodsky. 35¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 4Mar53; EP69899.

I. Title.

Library of Congress
Copyright Office

MEANDERING RIVER © w & m Ralph Edgar
Corey 14Jan49 EU160384

Library of Congress
Copyright Office



The meandering trail. (R) SEE
Gardner, Erle Stanley.

Méandres.

Fargue, Léon Paul, 1878—

... Méandres. Genève, [etc.] Éditions du Milieu du monde
[1946]

3 p. l., [9]-270 p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2611.A66M4

47-16933

© 9Oct46; Éditions du Milieu du monde, s. a., Geneva;
AF2237.

MEANES, LENNA LEOTA.

Exercises for health, by Lenna L.

Meanes, assisted by Esse V.

Hathaway. (The National Health
series) © 30Aug24, A806928.

R96300, 17Jun52, Lenna L. Meanes (A)

MEANEST BLUES © w & m Mary Dell Par-
ker 3Jan49 EU152499

THE MEANEST COW; m Lloyd Marvin w &
© Edith Mae Klinefelter 21Mar50
EU197860

Library of Congress
Copyright Office

Mar - 3 1950

THE MEANEST MAN; by Herbert H. Lance &
Johnny Wallace © Marvin Music Co.
2Jan53 EU298716. Notice 2Jun54
v24 p154

Library of Congress
Copyright Office

THE MEANEST MAN. SEE
Chum dog. R28162.

THE MEANEST MAN IN THE WORLD.

A play in three acts, by George
M. Cohan. © 30Nov20, D56139.

R27071, 16Dec47, Agnes M. Cohan
(W)

THE MEANEST MAN IN THE WORLD; w & m,
arr. Harry Alford. © 25Aug22,
E543351. R51357, 25Aug49, Spencer
Williams (A of w & m)

THE MEANEST MAN I'VE EVER SEEN; w & m
Herbert J. Lance & Johnny Wallace
© Marvin Music Co. 2Jan53 EU298716

Library of Congress
Copyright Office

AA 40385.

The meanest man on earth!

see

Peninsular life insurance company.

afp 1-21-47

THE MEANEST THERE EVER WAS; w, m & ©
Rose Makruzin 11Jan54 EU343816

Library of Congress
Copyright Office

Meaney, Charlotte.

I GOTTA WRITE BOOKS w Charlotte Meaney

© w & m Carl M. Fredrickson 27Jan48

EU114001

Meaney, Charlotte.

SWEET ALICE FROM DALLAS w Charlotte
Meaney ©m Carl Marvin Fredrickson
14Jun48 EU136916

MEANEY, CHARLOTTE MYRTLE.

Miss Trixie Dale, a play in three acts.

© Charlotte (Lottie) Myrtle Meaney;
22 Jun 53; DU34369.

MEANIE; w, m & © Elmer Glen Williamson
5Aug54 EU367021

Library of Congress
Copyright Office

Meanie.

See

Smith, Charles Richard.

jss 4-11-46

Meaning and content of sexual
perversions.

BOSS, MEDARD.

Meaning and content of sexual perversions;
a daseinsanalytic approach to the psy-
chopathology of the phenomenon of love.

Translated by Liese Lewis Abell. 153 p.

© Grune & Stratton, inc., New York;
21Dec49; A39941.

I. Abell, Liese Lewis, tr.

II. Grune and Stratton, inc.

MAR - 2 1950

Library of Congress
Copyright Office

vp/r

The meaning and message of the book of Revelation.

MCDOWELL, EDWARD ALLISON.

The meaning and message of the book of
Revelation. 224 p. © Broadman Press,
Nashville; 26Apr51; A57613.

I. Broadman Press.

dr/r

Library of Congress
Copyright Office

AUG 29 1951

The meaning and practice of psychotherapy.

FISHER, VIVIAN EZRA.

The meaning and practice of psycho-
therapy. 411 p. © The Macmillan
Co., New York; 1Aug50; A45874.

I. Macmillan Co.

AUG 28 1950

Library of Congress
Copyright Office

es/mb

N70
.H74
1947

Meaning and truth in the arts.

Hospers, John, 1918-

Meaning and truth in the arts, by John Hospers. Chapel Hill, The University of North Carolina press [1947]

viii p., 2 l., 3-252 p. 22 $\frac{1}{2}$ ".

"Copyright 1946."

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. 241-246.

1. Art—Philosophy. 2. Esthetics. I. Title.

N70.H74 1947

701.1

47-2307

Pub. 1Feb47; © publisher; A10561.

Library of Congress

[10]

Meaning, communication, and value.

KECSKEMETI, PAUL.

Meaning, communication, and value.

Chicago, University of Chicago Press

[1952] 349 p. © The University of

Chicago; 7Nov52; A72611.

I. Chicago. University.

Library of Congress
Copyright Office

1/e

Meaning in history.

LÖWTH, KARL.

Meaning in history; the theological implications of the philosophy of history.

[Chicago] Univ. of Chicago Press. 257 p.
© The Univ. of Chicago; 11Mar49; A31200.

I. Chicago. University.

Library of Congress
Copyright Office

shc/mg

R 1601460 (76)

The meaning in reading

Wise, Jacob Hooper, *ed.*

The meaning in reading. Rev. ed. Edited by J. Hooper Wise, Herman E. Spivey, J. E. Congleton [and] Alton C. Morris ... New York, Harcourt, Brace and company, 1947.

viii, 372 p. illus. (maps) diagrs. 23½".

First published in 1940 under title: Essays for better reading.
"Reference works suggested for library exploration": p. 372.

1. American essays.	2. English essays.	3. Reading.	1. Title.
PR1363.W55	1947	814.5082	47-4214
© 12Mar47; Harcourt, Brace and company, inc.; A12529.			

The meaning in reading.

WISE, JACOB HOOPER, ed.

The meaning in reading. 3d ed. [by]
J. Hooper Wise, J. E. Congleton [and]
Alton C. Morris. [First pub. in 1940
under title: Essays for better reading]
New York [1953] 252 p. © on new mate-
rial & revisions; Harcourt, Brace and Co.,
inc.; 9Jan53; A75936.

I. Congleton, J. E., joint ed. II. Morris,
Alton C., joint ed. III. Harcourt, Brace and
Company, inc.

Library of Congress
Copyright Office

j/c

The meaning in reading. Rev. ed. AA51779.

See Wise, J. Hooper.

THE MEANING IN READING. EXERCISE
MANUAL. INSTRUCTOR'S KEY. SEE
Wise, J. Hooper.

THE MEANING IN READING, THIRD EDITION.
EXERCISE MANUAL. A80315. SEE
Wise, J. Hooper.

Meaning nothing.

M175
.A4N

NÄÄS, HANS ERIK, 1910-

Meaning nothing; foxtrot, musik: H. -E.
Nääs. [For accordion] © Musik a. b.
Westin & co., Stockholm; 1May50;
EF0-4082.

I. Title.

AUG 28 1950

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The meaning of a kiss; w & m J. H.
Darcey. © James Harry Darcey,
New Haven; 5May47; EU74147.

THE MEANING OF A LONELY HEART w Mrs.
Louis Blasco m Mrs. Lewis Douglas
© Blasco Music, inc. 18Nov49
EU185529

Meaning of a lonely heart.

M1630 [DOUGLAS, MRS. LEWIS] 1916-
.2 The meaning of a lonely heart; lyric by
.D Betty Peterson [pseud.], music by
Kathleen Nolan [pseud.] © Blasco Music,
inc., Kansas City, Mo.; 26May50;
EP46863. Appl. states prev. reg.
18Nov49, EU185529.

I. Title. [II. Blasco, Mrs. Louis, 1918-
]

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JUL 14 1950

THE MEANING OF ADOLESCENCE. McGraw-Hill
Book Co. Made by Crawley Films.
16 min., sd., b&w, 16mm. (Adolescent
development) Correlated with the text
Adolescent development, by Elizabeth
Hurlock.

© McGraw-Hill Book Co., Inc.; 26Aug53;
MP3938.

MEANING OF ADOLESCENCE (Filmstrip) McGraw-Hill Book Co. Made by Crawley Films. 34 fr., b&w, 35 mm. (Adolescent development series) Based on the motion picture of the same title. Correlated with Adolescent development, by Elizabeth B. Hurlock.

© McGraw-Hill Book Co., Inc.; 26Aug53; JP2311.

THE MEANING of America. C6420. SEE
Coleman, John.

The meaning of anxiety.

MAY, ROLLO.

The meaning of anxiety. 376 p. © The
Ronald Press Co., New York; 3Mar50;
A41569.

I. Ronald Press Co.

dr/r

Library of Congress
Copyright Office

MA - 5 1950

The meaning of anxiety in psychiatry
and in life.
SULLIVAN, HARRY STACK.

The meaning of anxiety in psychiatry
and in life; proceedings on the
occasion of the first William
Alanson White memorial award.
Address by Harry Stack Sullivan,
introd. by Clara Thompson, citation
by Jerome N. Frank. New York,
William Alanson White Institute of
Psychiatry. 17 p. illus.
© The William Alanson White Insti-
tute of Psychiatry, New York, by

SULLIVAN, HARRY STACK. The meaning
of anxiety ... (Card 2)

arrangement with the William
Alanson White Psychiatric Founda-
tion, inc., Washington; 12May48;
A22988.

I. Thompson, Clara.

II. Frank, Jerome N.

III. William Alanson White Institute
of Psychiatry, New York.

me/p

THE MEANING of baptism. AA201/61.

SEE Osterhaven, M. Eugene.

FEB - 4 1952

... - 4 1952

THE MEANING of "Bonus-built." DU20700.
SEE Wilding Picture Productions, Inc.

The meaning of Christ for Paul.

ANDREWS, ELIAS.

The meaning of Christ for Paul. New York,
Abingdon-Cokesbury Press. 266 p.
© Pierce and Smith; 24Feb49; A30571.

I. Pierce and Smith.

Library of Congress
Copyright Office

vp/rk

THE MEANING OF CHRISTMAS; w Mildred
Martin m Erik Frey © Mildred Martin &
Erik Frey 17Dec52 EU297609

Library of Congress
Copyright Office

THE MEANING OF CHRISTMAS; w, m & © Roy
O. Louis 13Dec54 EU380030

Library of Congress
Copyright Office

THE MEANING OF CHRISTMAS; arr. from
The star and the cross, w Frona
Scott, m E. S. Lorenz. © 9Apr51,
A762119. R76531, 9Apr51, Lorenz
Pub. Co. (PWH)

JUN 21 1951

Library of Congress
Copyright Office

MEANING OF CHRISTMAS; w Edith San-
ford Tillotson, m I. H. Meredith.
© 20ct20, A620943. R32269,
5Apr48, Tullar-Meredith co. (PWH)

THE MEANING of Christmas. DU17834. SEE
The Hour of St. Francis. (Radio program)

THE MEANING of Christmas day. DP1214.
SEE Heicher, Merlo Karl Wordsworth.

THE MEANING of church membership.

Pupils' resource book. AA64148.

SEE Sheridan, Alma Stanley.

The meaning of civilization.

CHUDOBA, BOHDAN.

The meaning of civilization. 314 p.

© P. J. Kenedy & Sons, New York; 3Dec52;
A62266.

I. Kenedy (P. J.) and Sons.

JAN 28 1952

Library of Congress
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THE MEANING OF CONSERVATION. Coronet
Instructional Films. 11 min., sd., b&w,
16 mm.

Credits: Educational collaborator,
W. Linwood Chase.

© Coronet Instructional Films; 21Jul54;
MP5159.

THE MEANING OF DEMOCRACY. SEE
Simpson, Fredrick Douglass.

THE MEANING OF DESIRE © w & m
Ralph Jacob Samuels 22Aug47
EU90074

The meaning of dreams.

HALL, CALVIN SPRINGER.

The meaning of dreams. [1st ed.] New
York, Harper [1953] 244 p. © Calvin
S. Hall; 7Jan53; A74917.

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j/

THE MEANING OF EASTER, text by Edith
Sanford Tillotson; music by I. H.
Meredith. © 10Jan21, A620938.
R41960, 3Dec48, Tullar Meredith Co.
(PWH)

THE MEANING of Easter. SEE Mixer, Martha.
Transparent curtain pageants for Easter.
DP15433.

THE MEANING OF ELECTIONS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.

Appl. author: C. W. Hunnicutt.

© John Smart; 29 Jun 53; MP3682.

THE MEANING OF ENGAGEMENT. Coronet, 1952.

13 min., sd., b&w, 16mm.

Summary: Two high school students learn from their families the value of an engagement period before marriage.

Credits: Educational collaborator, Reuben Hill.

© David A. Smart; 27Mar52; MP2195.

The meaning of evolution.

SIMPSON, GEORGE GAYLORD.

The meaning of evolution; a study of the history of life and of its significance for man. 364 p. illus. (The Terry lectures, 1948) © Yale Univ. Press, New Haven; 12Oct49; A37781.

L. Yale University Press.

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The meaning of evolution.

SIMPSON, GEORGE GAYLORD.

The meaning of evolution. A special rev.
and abridged ed. [New York] New
American Library. 192 p. illus.
(A Mentor book, 66) © on revision,
abridgment & new pref.; Yale University
Press; 24Sep51; A59972.

OCT 31 1951

I. Yale University Press.

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The meaning of existence

Kean, Charles Duell, 1910-

The meaning of existence, by Charles Duell Kean. New York and London, Harper & brothers [1947]

xiv, 222 p. 21 $\frac{1}{2}$ ".

"First edition."

1. Religion—Philosophy. 2. Civilization, Modern. 3. Reconstruction
(1939-)—Religious aspects. I. Title.

BL51.K37

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47-4199

© 26Mar47; publisher, New York; A11536.

The meaning of existentialism.

AA McCabe, Joseph, 1868-

3006

The meaning of existentialism, the new philosophy, founded by Sartre, that has made quick progress among the volatile young men of Paris' Latin quarter, by Joseph McCabe. Girard, Kan., Haldeman-Julius publications [c1946]

27 p. front. (port.) 21 1/2cm.

© 8-23-46; 2 c 9-5-46; E. Haldeman-Julius, Girard, Kan.; AA 23006.

vf 10-8-46

The meaning of Fatima.

MARTINDALE, CYRIL CHARLIE.

The meaning of Fatima. 183 p. © P. J.
Kenedy & Sons, New York; 27Oct50;
A56582.

I. Kenedy (P. J.) and Sons.

AUG 14 1951

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Library of Congress
Copyright Office

THE MEANING OF FEUDALISM. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Presents an authentic picture of feudal life in rural France. Shows how feudalism was a product of the economic, social, and religious factors of the Middle Ages, and illustrates how some phases of this life have become part of our inheritance. For intermediate, junior, and senior high school grades.

Credits: Educational collaborator, William E. Young.

© David A. Smart: 27 Jan 50; MP208.

JUL - 7 1950

AA 16914

The meaning of gifts.

see

Wells organizations.

cf 9-4-46

The meaning of God. R105775.

SEE

Rall, Harris Franklin.

✓
THE MEANING OF GOOD-BY by Lincoln Chase

© Raleigh Music Pub. Co. Notice

12Jan53 v21 pl24

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THE MEANING OF GOODBYE; w & m Lincoln
Chase © Raleigh Music Pub. Co.
9Mar53 EU306974

Library of Congress
Copyright Office

THE MEANING of grace. AA223833.

SEE Gospel Union, inc.

THE MEANING OF HANK WILLIAMS; w
William Phillips m. Louis Tobin
© William Phillips 8Sep53
EU330002

Library of Congress

The meaning of human existence.

PAUL, LESLIE ALLEN.

The meaning of human existence. 258 p.

© Faber & Faber, ltd., London;
25Feb49; 1c 19Aug49; AI-2353.

I. Faber and Faber, ltd.

cg/r

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The meaning of human existence.

PAUL, LESLIE ALLEN.

The meaning of human existence. Phila-
delphia, Lippincott. 258 p. © Leslie
Paul; 10Jan50 (in notice: 1949); A40049.
Appl. states prev. pub. abroad 25Feb49,
AI-2353.

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FEB 28 1950

The meaning of human rights.

MARITAIN, JACQUES.

The meaning of human rights. [Address delivered Feb. 21, 1949, in Philadelphia, at a dinner given by the Brandeis Lawyers Society. Philadelphia, 1949] 27 p. (Publication of Brandeis Lawyers Society) © Brandeis Lawyers Society; 25Apr49; A32943.

I. Brandeis Lawyers' Society.

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The meaning of humanism.

Reese, Curtis Williford, 1887-

The meaning of humanism [by] Curtis W. Reese. Boston,
The Beacon press, 1945. [1.e. 1946]

5 p. l., 3-53 p. 19½".

© 3-4-46; 2 o 3-11-46; Beacon press, Boston;
A 2149.

1. Humanism—20th cent.

46-2531

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B821.R42

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The meaning of liberal education. (R)

SEE

Martin, Everett Dean.

..The meaning of life.

LIEBMAN, JOSHUA LOTH.

The meaning of life. 15 p. (Hebrew Union College - Jewish Institute of Religion. Joshua Loth Liebman Dept. of Human Relations. [Publications] Ser. A, no. 4) © Hebrew Union College - Jewish Institute of Religion, Cincinnati; 7Dec50; A50878.

I. Hebrew Union College - Jewish Institute of Religion.

Library of Congress
Copyright Office

FEB 15 1951

jb/r

MEANING OF LONG DIVISION. Encyclopaedia Britannica,
Inc., 1947. 11 min., sd., b&w., 16mm.

Summary: Two children solve problems in long
division in their eighth-grade home room. Animated
cartoons are combined with live action. For middle
grades and high school.

Credits: Collaborator, M. L. Hartung.

© Encyclopaedia Britannica Films, Inc.; 12Dec47;
MP2644.

THE MEANING OF LOVE; w Eddie Bazile
m James Charles McNeil © Eddie
Bazile 19Jan53 EU301809

Library of Congress
Copyright Office

THE MEANING OF LOVE; w, m & © Frederick
N. McKenzie 25Mar52 EU269588

Library of Congress
Copyright Office

THE MEANING OF LOVE from Go for
broke; w & m Robert Pirosh, Alberto
Colombo & Ken Okamoto © Loew's, inc.
1Nov50 EU220034

NOV 13 1950

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The meaning of love.

SOLOV'EV, VLADIMIR SERGEEVICH.

The meaning of love. [Tr. from
the Russian by Jane Marshall]
82 p. © International Universities
Press, inc., New York; 16Feb48 (in
notice: 1947); A16844. (Pub.
abroad 22Jan45)

I. Marshall, Jane, tr.

II. International Universities
Press, inc.

h o R

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lwg/p

The meaning of love.

ASHLEY-MONTAGU, MONTAGUE FRANCIS,
ed.

The meaning of love, edited by Ashley
Montagu. New York, Julian Press [1953]
248 p. © Ashley Montagu; 27Apr53;
A94927.

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j/ i

Meaning of love.

M1739

SAMUELS, JERRY.


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To ev'ry girl - to ev'ry boy; [or] The
meaning of love, by Barry Parker &
Jerry Samuels. London, Dash Music Co.
[For voice and piano] 1/- © Goday
Music Corp.; 10May54; EF20296.

I. Parker, Barry. II. Title. III. Title:
The meaning of love.

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The meaning of love.
Richard, Leo.

See

The meaning of man.

MOUROUX, JEAN.

The meaning of man; tr. by A. H. G. [i. e.
C] Downes. [Translation of Sens chrétien
de l'homme] 304 p. © Sheed & Ward,
inc., New York; 11Jun48; A31148.

I. Downes, Alfred Howard Campbell, tr.
II. Sheed and Ward, inc.

Library of Congress
Copyright Office

br/mg

The meaning of Marxism.

COLE, GEORGE DOUGLAS HOWARD.

The meaning of Marxism. [Largely based
on What Marx really meant] London,
V. Gollancz. 301 p. © George Douglas
Howard Cole; 22Nov48; 1c 22Jan49;
AI-1999.

Library of Congress
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lwg/mg

The meaning of Maryknoll.

NEVINS, ALBERT J.

The meaning of Maryknoll. McMullen
Books. 344 p. © Catholic
Foreign Mission Society of Amer-
ica; 20Sep54; A153959.

I. Catholic Foreign Mission Society of
America.

The meaning of Methodism. (R) SEE
Rowe, Gilbert T.

The meaning of money. SEE
Chicago. University. Industrial
Relations Center.

THE MEANING OF MOTHER MACHREE; w Joseph
Patrick Connor, m Samuel W. Fidler.
© 16Mar26; E636186. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126762.

The meaning of nationalism.

SNYDER, LOUIS LEO.

The meaning of nationalism. Foreword by Hans Kohn. Rutgers University Press. 208 p. © Trustees of Rutgers College in New Jersey; 22Oct54; A159898.

I. Rutgers University, New Brunswick, N. J. Trustees of Rutgers College in New Jersey.

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The meaning of non-sense.

BACON, DEBORAH.

The meaning of non-sense; a psycho-analytic approach to Lewis Carroll.

[Thesis—Columbia University] Ann Arbor, University Microfilms, 1950.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2337) © Deborah Bacon; 30Jun51; A58069.

OCT - 5 1951

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Copyright Office

sh/r

The meaning of Paganini.

FLODIN, ROBERT WENDELL.

The meaning of Paganini. San Francisco,
Morgan Print. Co., c1953. 19 p.

© Robert Wendell Flodin; 11Mar53;
A83413.

Music

Library of Congress
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j/m

THE MEANING OF PARENTS. A92260.

SEE Gasner, Sidney.

THE MEANING OF PERCENTAGE. Young America Films, Inc., 1947. 10 min., sd., b&w., 16mm.

Summary: The film explains percentage both as fractions and as decimals, and relates the use of common percentages to social situations. For grades 5 to 7.

© Young America Films, Inc.; 30Dec47; MP2687.

The meaning of philosophy.

BRENNAN, JOSEPH GERARD.

The meaning of philosophy; a survey of the
problems of philosophy and of the opinions
of the philosophers. New York [1953]
394 p. illus. © Harper & Bros.;
13May53; A91859.

I. Harper and Brothers.

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j/m

THE MEANING OF PI. Coronet, 1949.

11 min., sd., b&w, 16mm.

Summary: Develops an understanding of the fixed ratio that exists in any circle between the diameter and circumference and outlines a study procedure in which the numerical value of Pi can be checked and reviewed. For intermediate, junior, and senior high school grades.

Credits: Educational collaborator, Harold Fawcett.

© David A. Smart; 9Dec49; MP118.

MEANING OF PLUS AND MINUS. Encyclopaedia
Britannica Films. 10 min., sd., color,
16 mm. Kodachrome.

© Encyclopaedia Britannica Films,
inc.; 25Jun53; MP4005.

The meaning of priesthood.

WATTS, Alan Wilson C., Evanston, Ill.

The meaning of priesthood. Advent
paper no. 7. Boston, Ecumenical
Board Advent Papers. 24 p.

© 1966; AAC 777.

The meaning of psychology. R112795.

SEE

Ogden, Charles Kay.

The meaning of reincarnation.

MURPHY, JOSEPH.

The meaning of reincarnation.

Willing Pub. Co. 86 p. © Joseph
Murphy; 13Nov54; A161910.

The meaning of relativity.

EINSTEIN, ALBERT.

The meaning of relativity. 3d ed., including The generalized theory of gravitation. [Translated by Edwin Plimpton Adams, Ernst G. Straus, and Sonja Bargmann] 150 p. illus. © on revisions & "Generalized theory of gravitation", Princeton University Press, Princeton; 13Feb50; A41334.

I. Princeton University Press.

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The meaning of relativity.

EINSTEIN, ALBERT.

The meaning of relativity. 4th ed., including the Generalization of gravitation theory. [Translated by Edwin Plimpton Adams, Ernst G. Straus, and Bruria Kaufman] Princeton, 1953. 165 p. illus. © on revision of Appendix II; Princeton University Press; 16Mar53; A83783.

I. Princeton University Press.

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AA 12270

The meaning of salvation.

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Burmester, Ernest N

AFP 5-22-46

The meaning of Shakespeare.

GODDARD, HAROLD CLARKE..

The meaning of Shakespeare. [Chicago]

University of Chicago Press. 690 p.

© The University of Chicago; 23Apr51;
A54923.

I. Chicago. University.

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The meaning of social medicine.

GLADSTON, IAGO.

The meaning of social medicine. Published for the Commonwealth Fund by Harvard University Press. 137 p.
© Commonwealth Fund; 1May54;
A141069.

I. Commonwealth Fund.

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r/m

THE MEANING OF THANKSGIVING (Filmstrip)
Popular Science Pub. Co., 1952. 42 fr.,
color, 35mm.

Summary: Traces the history of Thanksgiving from its first observance in 1621 to the present and enumerates some of the gifts, resources, and privileges for which Americans should give thanks.

Anseo color.

© Popular Science Pub. Co., Inc.; 7 Nov 52;
JP1739.

THE MEANING of Thanksgiving.

**AA228538. SEE Popular Science
Publishing Company, inc., New
York. Teach-O-Filmstrip teaching
guide.**

The meaning of the alphabet.

PEACEY, HOWARD.

The meaning of the alphabet. [1st ed.]

Los Angeles, Murray & Gee, 1949.

95 p. © Howard Peacey; 17Dec48;

A28703.

The meaning of the Hebrew Kaddish.

SEE Siegel, Eli.

THE MEANING of the imaginary as a dimension-
ality operator. C6185. SEE Nuses,
Charles Arthur.

THE MEANING OF THE INDUSTRIAL REVOLUTION.
Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows what the Industrial Revolution accomplished in England and the effect of the Revolution on the industrial society of today. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator,
I. O. Foster.

© David A. Smart; 1Jun50; MP300.

AUG 1 0 1950

AA 30566

The meaning of the labels.

see

Mosler safe company.

afp 1-13-47

THE MEANING of the Lord's Supper.
AA201463. SHE Douma, George C.

FEB - 4 1952

The meaning of the Sermon on the Mount.

WINDISCH, HANS.

The meaning of the Sermon on the Mount;
a contribution to the historical understanding
of the Gospels and the problem of
their true exegesis. Translated by
S. MacLean Gilmour. Philadelphia, Westminster Press. 224 p. © on translation;
W. L. Jenkins; 19Feb51; A52629.

I. Gilmour, S. MacLean, tr.

II. Jenkins, W. L.

MAR 26 1951

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The meaning of the word.

GILBERT, NAN.

The meaning of the word. (In Association for Childhood Education (International) Literature Committee.

Told under spacious skies. New York, Macmillan, 1952. p. 217-229)

© Mildred Geiger Gilbertson; 21Oct52; A71993.

I. Gilbertson, Mildred Geiger.



The meaning of treason.

West, Rebecca, *pseud.*

The meaning of treason. New York, Viking Press, 1947.

[6] l., 3-307 p. 22 cm.

Pub. in part in the New Yorker and Harper's magazine.

1. Joyce, William, 1906-1946. 2. Amery, John, 1911 or 12-1945.
3. Trials (Treason)—Gt. Brit. 1. Title.

DA585.J6W4

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The meaning of U. S. A.; from U. S.,
W & m Clay Smith, R. P. Weston & Bert
Lee. © 25Mar19; E446243. R5691;
22May46; Coyle Spring Smith (W),
Chicago & Maud Harris (W of R. P.
Weston), Twickenham, Middlx., Eng.

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The meaning of war and peace discussed in
terms of a first cause.

32523 [Batchelor, Louise Ewing]

The meaning of war and peace dis-
cussed in terms of a first cause.

[n. p.] c1947.

27 numb. 1. illus. 28cm.

© author, Chicago; 2Jan47; AA32523.

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The meaning of words.

JOHNSON, ALEXANDER BRYAN.

The meaning of words: analysed into words and unverbal things, and unverbal things classified into intellections, sensations and emotions. With an introd. by Irving J. Lee. (Originally published, 1854) 256 p. © on introd.; John Windsor Chamberlin, Milwaukee; 1Jan48; A46077.

I. Lee, Irving J.

II. Chamberlin, John Windsor.

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AUG 30 1950

The meaning of work. SEE
Havighurst, Robert James.

The meaning of work and retirement.

FRIEDMANN, EUGENE A.

The meaning of work and retirement,
by Eugene A. Friedmann and Robert
J. Havighurst, with William H.
Harlan, Janet Bower, Dolores C.
Gruen, Ralph R. Ireland [and]
Ethel Shanas. University of
Chicago Press. 197 p. © Univer-
sity of Chicago; 21Jun54; A142731.

I. Havighurst, Robert James, joint
author. II. Chicago. University.

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The meaning of worship. SEE
Holley, Horace.

THE MEANING OF YOUR A-B-C; w Evans
Lloyd, m Erwin R. Schmidt. ©
8Sep25, E620859. R99339, 8Sep52,
Erwin R. Schmidt (A)

THE MEANING of zero. DU25130. SEE
Amsden, Constance Elizabeth.

210 3 8 1950

MEANING YOU, from The brown derby; w
Clifford Grey, w & m Ray Perkins, m
Paul Lannin. © 4Jun25, E618641.
R95898, 5Jun52, Ray Perkins (A)

MEANING YOU, from The brown derby; w
Clifford Grey, w & m Ray Perkins, m
Paul Lannin. © 4Jun25, E618641.
R95862, 4Jun52, Dorothy Bray, Cynthia
Georgiev, June Silver (C of C. Grey)
& Ray Perkins (A)

Meaningful art education.

LANDIS, MILDRED M.

Meaningful art education. Peoria, Ill.,

C. A. Bennett Co. 185 p. illus.

© Mildred M. Landis; 15Feb51; A52918.

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MEANINGFUL Materials Company.

Build arithmetic meanings. Picture
pattern posters, Teachers' manual.

AA76593. SEE Skinner, Kate E.

MEANINGFUL MATERIALS COMPANY ©.

[Visual aid phonic posters.

Sets 1-3] Cards, illus.

© 15 Sep 49; AA134059-134060,
134058.

MEANINGFUL MATERIALS COMPANY.

Visual aid phonic posters. Set 4.

AA206326. SEE Skinner, Kate E.

MAR 24 1952

Meaningful mathematics.

KALTENBORN, HOWARD SCHOLL.

Meaningful mathematics; a survey course
for college students. 397 p. illus.

(Prentice-Hall mathematics series)

© Prentice-Hall, inc., New York; 5Dec51;
A61934.

I. Prentice-Hall, inc.

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br/r JAN 18 1952

Meaningful melodies for soul-winning.

M2198

.W486

M4

WELLS, WEAVER RALPH, 1891-1947.

Meaningful melodies for soul-winning;

[by Weaver Ralph Wells and Ruth Elizabeth Hockett] [Hymns, with music]

© Lucinda Matilda Wells; 8Dec50;

AA178388.

I. Hockett, Ruth Elizabeth, 1916-

II. Title.

s.l.

Library of Congress
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MAY 3 1 1951

Meaningful vs. mechanical learning.

BROWNELL, WILLIAM ARTHUR.

Meaningful vs. mechanical learning: a study in grade III subtraction, by William A. Brownell and Harold E. Moser, with the assistance of Samuel L. Abbott, Jr. [and others] 207 p. illus. (Duke University research studies in education, no. 8)

© Duke Univ. Press, Durham, N. C.;
6May49; A33174.

I. Moser, Harold E., joint author.

II. Duke University Press.

md/rk

The meanings of things believed by Christians

HUFFMAN, JASPER ABRAHAM.

The meanings of things believed by
Christians. Winona Lake, Ind., Standard
Press [1953] 184 p. © J. A. Huffman;
1Apr53; A92518.

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Meanism.

Weaver, Stephen S

Meanism. Boston, Christopher Pub. House [1947]

47 p. 20 cm.

1. U. S.—Economic policy.

I. Title.

HC106.5.W4

330.973

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© Stephen S. Weaver, Bucyrus, Ohio; 19Nov47; A19068.

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MEANO, CESARE.

Chiara nell'ombra, dramma in tre atti.

© Cesare Meano; 6Apr53; DU33767.

MEANO, CESARE.

Diana non vuole amore/[dramma in] tre
atti. (In Teatro scenario. Milano.
anno 17 (1953) 5 della nuova sér.,
n. 22, p. 17-30) © Cesare Meano;
16Nov53; DF687.

MEANO, CESARE.

Incontri nella notte; tre atti. (In
Teatro scenario. Milano. anno 16
(1952) n. 9, p. 19-32) © Cesare Meano;
1May52; DF420.

Meàno, Cesare, 1899-

M1621

.S

STAFFELLI, ATTILIO, 1894-

(Liriche) Tre liriche; [by] Attilio Staffelli,
versi di Cesare Meàno. © Carisch, s.a.,
Milano; 1Aug51; EF0-9974.

I. Title. II. Title: Liriche. [III. Meàno,
Cesare, 1899-]

Library of Congress
Copyright Office

OCT 25 1951

Meano, Cesare.

ALFANO, FRANCO, 1876-

M1621 Melodia [by] Franco Alfano, versi
.A di Cesare Meano. (In his Tre
 nuovi poemi v. 2) © G. Ricordi
 & Co., Milano; 2Feb43; EF10455.
 For voice and piano.

I. Meano, **Cesare**, lyricist. II. Title.

Meano, Cesare.

ALFANO, FRANCO, 1876-

Ninna-nanna di mezzanotte [by] Franco

M1621

.A

Alfano, versi di Cesare Meano. (In
his Tre nuovi poemi v. 1) © G.
Ricordi & Co., Milano; 2Feb43;
EF10457. For voice and piano.

I. Meano, Cesare, lyricist. II. Title.

MEANO, CESARE.

Ventiquattro ore felici; commedia in tre
atti. (In Teatro scenario. Milano.
anno 15 (1951) n. 20, p. 19-37)

© Cesare Meano; 15Oct51; DF424.

Meaños, Manuel A.

M1688
.A72L

LAMBERTUCCI, P V

¡Tan solo yo! Bolero, letra de Manuel A.
Meaños, música de P. V. Lambertucci.
© Editorial Argentina de Música Inter-
nacional, s. de r. ltda., Buenos Aires;
22Dec48; EF13242.

I. Meaños, Manuel A., lyricist.
II. Title.

MEANS, ALEXANDER.

Diary for 1861; ed. by Ross H. McLean.

46 p. (Emory University publications.

Sources & reprints, ser. 6 no. 1)

**© Emory Univ. Library, Atlanta; 30Nov49;
A39040.**

I. McLean, Ross Hanlin, ed.

II. Emory University Library.

Library of Congress
Copyright Office



gmc/mn

Means, C. V.

MEMORIES OF YESTERDAY m Hal Chans-
lor, © w C. V. Means 17Oct47

EU98667

Means, Carl, joint author.

MEANS, FLORENCE (CRANNELL)

The silver fleece; a story of the Spanish in New Mexico, by Florence Crannell Means and Carl Means. Illus. by Edwin L. Schmidt. [1st ed.] Philadelphia, Winston. 213 p. (Land of the free series) © Florence Crannell Means; 29May50; A44454.

I. Means, Carl, joint author.

II. Schmidt, Edwin L., illus.

Library of Congress
Copyright Office

sh/r

JUL 9 1950

MEANS, CARLA, pseud. SEE
 Peed, Velma Carla Means, 1919-

EU232645.

MAR 26 1951

M2079.

.E205M MEANS, CLAUDE:

Blessed art Thou, O Lord ...

[by] Claude Means, (canticle
for mixed voices) © Oliver

Ditson Co., Philadelphia;

29Jan47; EP11882. .

I. Title. .

xM2072.4

Music Cat. .

M2095
.M

MEANS, CLAUDE, 1912-

Christ's birthday; SSA a cappella, [by]
Claude Means, words anonymous. (Har-
old Flammer choral series, 89106) 15¢
© Harold Flammer, inc., New York;
13Dec49; EP43163.

I. Title.

Library of Congress
Copyright Office

xM2094.3

FEB 16 1950

M2072 MEANS, CLAUDE, 1912-

.4 Come, dearest Lord; anthem for
.M communion or general use, SATB
with soprano solo [by] Claude
Means [words by] Isaac Watts.
(Harold Flammer choral series,
84312) © Harold Flammer, inc.,
New York; 25Oct48; EP31118.

I. Watts, Isaac, 1674-1748, lyricist.

II. Title.

M2072 MEANS, CLAUDE.

.4 Come, let us join our cheerful songs;
.M anthem for mixed voices [by] Claude
Means [words by] Isaac Watts. ©
J. Fischer & Bro., New York; 23Aug48;
EP29719.

I. Watts, Isaac, 1674-1748, lyricist.

II. Title.

Means, Claude, 1912-

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich habe genug) Slumber on, O weary
spirit. [Schlummert ein, ihr matten
Augen. From Cantata no. 82] By J. S.
Bach, arr. by Claude Means. (St. Cecilia
series of compositions for the organ,
no. 757) 75¢ © on arrangement; The H.
W. Gray Co., inc., New York; 10Jan50;
EP43604.

8 1950

I. Title. II. Title: Schlummert ein, ihr
matten Augen.

Library of Congress
Copyright Office

III. Title: Ich habe
genug. [IV. Means,
Claude, 1912-]

M2101.5

.M

Means, Claude.

Jubilate Deo; a short modal setting
for unison voices. New York, The H.
W. Gray co., inc. 15¢

© 22Mar46; publisher; EP2382.

I. Title.

Library of Congress
Copyright Office

xM2079
Music Cat..E45.M

M2078

.P4M

MEANS, CLAUDE.

The King rides forth, Palm Sunday
anthem for mixed voices with bar-
itone solo [words by] Miriam
Drury & St. Mark XI: 9-10 [music
by] Claude Means. © The H. W.
Gray Co., inc., New York; 2Jan48;
EP21078.

M2095

.M

Means, Claude.

Listen, lordlings, unto me; Christmas.
carol for mixed voices with children's
choir ad lib. ... [Words] traditional.
16th century Franch carol. New York,
The H. W. Gray co., inc.

© arrangement, 23Aug46; publisher;
EP8171.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2076

.M

MEANS, CLAUDE, 1912-

The Lord ascendeth up on high; SATB
accompanied, [by] Claude Means [words
by] A. T. Russell. (Harold Flammer
choral series, 84353) 18¢ © Harold
Flammer, inc., New York; 19Dec50;
EP52284.

MAR 1 4 1951

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2095

MEANS, CLAUDE, 1912-

.M

News of great joy; Christmas carol arr.
for mixed voices with children's choir
or soprano solo by Claude Means,
[words] traditional, Sussex carol.
(Church music review, no. 2145) [With
piano reduction] 18¢ © on arrangement;
The H. W. Gray Co., inc., New York;
14Jul50; EP47957.

AUG 28 1950

I. Title.

Library of Congress
Copyright Office

xM2092.7

M2078

.L5M

MEANS, CLAUDE.

O come and mourn; S.A.T.B. [Words
by F. W. Faber, music by] Claude
Means. © J. Fischer & Bro., New
York; 20Jan47; EP6538.

I. Faber, F. W., lyricist. II. Title.

xM2072.4
Music Cat.

M2092.4

.M

Means, Claude.

O living Christ; anthem for mixed voices a cappella, text from the Prayer book. [Philadelphia] Oliver Ditson company. 16¢

© 14 Nov 46; publisher; EP9602.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2072 MEANS, CLAUDE, 1912-
.4 The splendours of Thy glory, Lord; [by]
.M Claude Means, [words by] C. Coffin, tr.
by Benson. (Choral series, 84318)
© Harold Flammer, inc., New York;
5Jul49; EP39167. Score: SATB and organ.

I. Title.

M2096

.M

Means, Claude.

Thou hallowed morn of praise ...
S.S.A., (a cappella) 8th century
[words] trans. by J. M. Neale and
traditional Easter antiphon. New
York, Edwin H. Morris & company, inc.
© 8Feb46; publisher; EP1213.

I. Neale, J. M., tr. II. Title.

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Library of Congress
Copyright Office

xM2094.3

.M

Music Cat.

M2072 MEANS, CLAUDE, 1912-
.4 Triumph; anthem for mixed voices [by]
.M Claude Means, [words by] Percy Dearmer.
(Easter anthems, no. 332-40055) [With
organ acc.] 16¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 24Jan50; EP43973.

I. Title. [II. Dearmer, Percy]

Library of Congress
Copyright Office

MAH - 8 1950

M2096

.M

MEANS, CLAUDE.

We will carol joyfully; Easter
carol for mixed voices with
soprano solo or children's
choir ad lib. Anonymous [words,
music by] Claude Means. ©
The H. W. Gray Co., inc., New
York; 3Jan47; EP11058.

I. Title.

xM2092.7
Music Cat.

M2072

.4

.M

MEANS, CLAUDE ORLANDO, 1912-

The advent of our God; [by] Claude Means
[words by] C. Coffin. (Choruses in
octavo form, 8715) [Score: SATB and
organ] 20¢ © J. Fischer & Bro., New
York; 24Jul52; EP64206.

I. Title.

Library of Congress
Copyright Office

M2098

.A4M

MEANS, CLAUDE ORLANDO, 1912-

The armour of light; Advent anthem for mixed voices, S.A.T.B., a cappella [by] Claude Means. [Words] from the Book of Common Prayer. (Birchard anthems, no.2039) 18¢ © on arrangement; C. C. Birchard & Co., Boston; 9Apr51; EP53991.

I. Title.

Library of Congress
Copyright Office

xM2092.4

MAY 24 1951

M2076

.M

MEANS, CLAUDE ORLANDO, 1912-

The day of resurrection; Easter carol for
unison voices with optional descant or
S.A. or T.B. [words by] St. John of
Damascus, tr. [by] John Mason Neale
[music by] Claude Means. (The Easter
season, 452) [With piano acc.] 18¢ © R.
D. Row Music Co., Boston; 18Nov54;
EP84852.

I. Title.

Library of Congress



xM2101.5

xM2074.2

xM2073.2

M2072

.4

.M

MEANS, CLAUDE ORLANDO, 1912-

Draw Thou my soul, O Christ; [by]

Claude Means, anthem for mixed voices
with baritone solo [words by] Lucy

Larcom. (Church music review, no.2233)

[With organ acc.] 18¢ © The H. W. Gray
Co., inc., New York; 3Apr52; EP61650.

I. Title. [II. Larcom, Lucy]

Library of Congress
Copyright Office



M2078
.L5M

MEANS, CLAUDE ORLANDO, 1912-
Earth's darkest hour; anthem for mixed
voices, suitable for Lent or Holy Week
[by] Claude Means [words by] Peter
Abelard, trans. by F. Bland Tucker.
(Church music review, no.2277) [With
organ acc.] 18¢ © The H. W. Gray Co.,
inc., New York; 6Jan53; EP68867.

I. Title. [II. Tucker, F. Bland]

Library of Congress
Copyright Office

xM2072.4

M2098
.N5M

MEANS, CLAUDE ORLANDO, 1912-
God bless thy year; New Year anthem
for mixed voices [by] Claude Means,
anonymous [words] (Church music
review, no.2259) [With piano
reduction] 16¢ © The H. W. Gray
Co., inc., New York; 3Sep52;
EP65059.

I. Title.

xM2092.4

Library of Congress
Copyright Office

M2075

MEANS, CLAUDE ORLANDO, 1912-

.M

The manger dim; S.A.T.B. with soprano solo [by] Claude Means, freely adapted from the French of Gautier, by Nadine Moore. (Carols & anthems for Christmastide, 8647) [With organ acc.] 18¢
© J. Fischer & Bro., New York; 14Aug51;
EP56744.

I, Title. [II. Moore, Nadine]

SEP 27 1951

Library of Congress
Copyright Office

xM2072.4

M2075

.M

MEANS, CLAUDE ORLANDO, 1912-

Our heavenly King; Christmas anthem for
mixed voices [words by] Shakespeare
[from an] anon. Latin hymn [and by]
Robert Herrick [music by] Claude Means.
(Church music review, no.2355) [With
organ acc.] 18¢ © H. W. Gray Co., inc.,
New York; 8Sep54; EP83013.

I. Title.

Library of Congress

xM2072.4

M2095

.M

MEANS, CLAUDE ORLANDO, 1912-

Puer natus; Christmas carol for mixed
voices and soli, unaccompanied [by]

Claude Means [words:] 15th century.

(Church music review, no.2201) 16¢

© The H. W. Gray Co., inc., New York;
12Jul51; EP56062.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

xM2092.4

MEANS, CURLEY. SEE
Means, Othal Leon, 1936-

EU362639

Means, Eddie.

SITTING ALONE; m Louis Tobin w & ©
Eddie Means 23Feb50 EU194720

Library of Congress
Copyright Office

MAR 1 7 1950

MAR 1 7 1950

MEANS, EDNA.

Clever new humorous contest readings,
arranged by Edna Means. Contents.--First
bus ride, by Merlyn Peck [pseud. of
Mrs. F. A. McInnerney]--Monsieur, by
Van Chalmers [pseud. of Mrs. Marion
Carr]--Just a quiet family meal, by
Merlyn Peck [pseud.]--My bid for fame,
by Marcelle H. Kelly.--Myrtle sees
basketball, by Hal Hasselbalch.--Shades
of Shakespeare, by Edna Means.--To win
or not to win, by Edna Means. © Edna
Means Dramatic Service; 15Nov50;
DP450.

DEC 20 1950

MEANS, EDNA.

**Portrait of Jennie. A condensation by
Edna Means of the book of the same
title by Robert Nathan. To be used
as a dramatic reading or recitation.**

**© Edna Means Dramatic Service; 15Nov50;
DP451.**

DEC 20 1950

MEANS, Edna.

Recital. D pub. 11813. See Eisenberg,
Frances.

MEANS, Edna.

Remember Mother. D pub. 11814. See
Eisenberg, Frances.

MEANS, Edna.

There's one in every family. D pub. 11812.

See Eisenberg, Frances.

AA 2226

Means, Edna, jt. auth.
Three stages.

see

Wood, Nancy W

APP 3-5-46

MEANS, EDNA.

The treasure of the Sierra Madre, a
reading or declamation, adapted from
the novel of the same title by B. Traven.

© Edna Means Dramatic Service; 1Dec49;
DP22854.

JAN 31 1950

MEANS (EDNA) DRAMATIC SERVICE.

SEE

All in fun. A75472.

MEANS (Edna) Dramatic Service.

Are they twins? DP22607. SEE Woster, Alice.

MEANS (Edna) Dramatic Service.

Beachheads, AA70831. SEE

Lueck, Clemens E.

MEANS (Edna) Dramatic Service.

The bishop's wife. DP17416. SEE

Nathan, Robert.

1
MEANS (Edna) Dramatic Service.

The bitter truth. AALCO557. SEE

Mayer, Kurt.

AA 31751

Means (Edna) dramatic service, claim-
ant.

Boy monologues.

see

Van Dyke, Luceba Lobdell.

afp 1-18-47

AA 31753

Means (Edna) dramatic service,
claimant.

Character monologues.

see

Van Dyke, Luceba Lobdell.

afp 1-18-47

MEANS (Edna) Dramatic Service.

Clever new humorous contest readings.

DP450. SEE Means, Edna.

DEC 20 1950

MEANS (EDNA) DRAMATIC SERVICE.

SEE

Comic contest monologues. A75473.

MEANS (Edna) Dramatic Service.

Dickens' Christmas carol in verse.

AA100559. SEE Farr, Hilda Butler.

MEANS (Edna) Dramatic Service. Four
monologues for girls. AA70248.
SEE Mary Immaculata, sister.

MEANS (Edna) Dramatic Service.

God and Abraham Lincoln. DP22608. SEE

Kreif, Lois.

MEANS (Edna) Dramatic Service.

Heavenly day. AA100556. SEE

Friend, Glenna.

MEANS (EDNA) DRAMATIC SERVICE.

Juvenile monologues for children in
verse and prose. AA168702. SEE
Mabry, Fay.

DEC 28 1950

AA 31752

Means (Edna) dramatic service,
claimant.

Little brown bulb.

see

Cottew, Maurine.

afp 1-18-47

AA 2227

Means, Edna, dramatic service, claimant.
Luceba Lobdell Van Dyke monologues.

see

Van Dyke, Luceba Lobdell

AFP 3-5-46

MEANS (EDNA) DRAMATIC SERVICE.

Moods. A75471. SEE Kelly,
Marcelle H.

MEANS (Edna) Dramatic Service.

Portrait of Jennie. DP451. SER Means,
Edna.

DEC 20 1950

MEANS (EDNA) DRAMATIC SERVICE.

SEE

Prize winning characterizations.

A75474.

MEANS (EDNA) DRAMATIC SERVICE. SEE
Readings, mostly humorous.

MEANS (EDNA) DRAMATIC SERVICE.

Smart monologues for women.

AA168703. SEE Morehead, Doris
Lloyd.

DEC 28 1950

MEANS (EDNA) DRAMATIC SERVICE.

SEE

State winning orations of 1952.

A75470.

MEANS (EDNA) DRAMATIC SERVICE. SEE

Ten distinctive monologues.

MEANS (Edna) Dramatic Service.

Theatrical interludes. AA100558.

SEE Mary Immaculate, Sister.

AA 2226

Means, Edna, dramatic service, claimant.

Three stages.

see

Wood, Nancy W

AFP 3-5-46

MEANS (Edna) Dramatic Service.

The treasure of the Sierra Madre. DP22854.

SEE Means, Edna.

JAN 31 1950

JEANS (Edna) Dramatic Service. Two
action monologues. AA70249. SEE
Morrison, Lillian.

MEANS (Edna) Dramatic Service.

Wake up, America. AA87566.

SEE Ogilvie, Lloyd.

MEANS (EDNA) DRAMATIC SERVICE. SEE
Winning high school orations of
1953.

MEANS (Edna) Dramatic Service.

Winning orations of the N.F.L. 1949.

AA136215. SEE Kinsor, Sam.

MEANS (Edna) Dramatic Service. You
too can be a writer. AA136214. SEE
Koenig, Anna Belle.

AA 2228

Means, Edna, dramatic service, claimant.
The youngsters speak.

see

Long, Georgia

AFP 3-5-46

Means, Elliott, illus.
BEGBIE, HAROLD.

The children's story Bible; revised
from the original edition by Harold
Begbie. With an introd. by Daniel
A. Poling. Illus. by Cyrus LeRoy
Baldrige, Herbert Morton Stoops
and Elliott Means. [Ed. by Ellen
Veronica McLoughlin] © The Grolier
Society, inc., New York; 22Nov48;
on revisions & illus.; A27838.

(Cont. on next
card) vp/rk

Library of Congress
Copyright Office

BEGBIE, HAROLD.

The children's story Bible; revised
from the original edition by Harold
Begbie... (Card 2)

- I. McLoughlin, Ellen Veronica, ed.
- II. Baldridge, Cyrus Leroy, illus.
- III. Stoops, Herbert Morton, illus.
- IV. Means, Elliott, illus.
- V. Grolier Society, inc.

MEANS, ELWYN LEE.

John Lake, of China, the man who
dared. 24 p. © Broadman Press;
5Apr54; A138813.

Means, Essa Riola.

I'M A JUVENILE © w & m Essa Riola
Means 21Feb49 EU158116

Library of Congress
Copyright Office

Means, Essa Riola.

NOW YOU KNOW THAT I DON'T CARE © w & m
Essa Riola Means 22Apr49 EU164940

Means, Essa Riola.

ONLY TIME CAN HEAL A BROKEN HEART; w,
m & © Essa Riola Means 27Sep54
EU371909

Library of Congress
Copyright Office

Means, Esse Riola, 1922-

A rainy day; words by E. R. Means.

© 12-9-46; E. R. Means, Fresno, Tex.;

EU55813.

Means, Essa Riola.

WHY DON'T YOU THINK ABOUT ME © w & m
Essa Riola Means 14Mar49 EU160508

Library of Congress
Copyright Office



MEANS, FLORENCE (CRANNELL)

Alicia; illustrated by William Barss.
Houghton Mifflin. 266 p.

© Florence Crannell Means; 24Jul53;
A100648.

I. Barss, William, illus.

Library of Congress

J/ma

Means, Florence Crannell, 1891-

Assorted sisters, illus. by Helen
Blair. Boston, Houghton Mifflin Co.,
1947.

250 p. col. illus. 21 cm.

© Florence Crannell Means,
Boulder, Colo.; 23 Oct 47; A18721.

co 12n47 gc

MEANS, FLORENCE (CRANNELL)

Carvers' George, a biography of George
Washington Carver; illustrated by Harve
Stein. Boston, Houghton Mifflin, 1952.
176 p. © Florence Crannell Means;
31Oct52; A72276.

- I. Carver, George Washington.
- II. Stein, Harve, illus.

Means, Florence (Crannell) 1891-

Great day in the morning [by] Florence Crannell Means,
illustrated by Helen Blair. Boston, Houghton Mifflin com-
pany, 1946.

5 p. l., 3-182, [1] p. col. plates. 21^{cm}.

© 15Oct46; 2c 6Oct46; author, Denver;
A6671.

I. Title.

46-25295

Library of Congress

PZ7.M5124Gr

[5]

MEANS, FLORENCE (CRANNELL)

Hetty of the Grande Deluxe; illustrated by
Helen Blair. Boston, Houghton Mifflin.
188 p. © Florence Crannell Means;
3Jan51; A51093.

I. Blair, Helen, illus.

FEB 15 1951

dac/r

Library of Congress
Copyright Office

MEANS, FLORENCE CRANNELL.

The house under the hill; illus. by Helen
Blair. Boston, Houghton Mifflin Co.
184 p. © Florence Crannell Means;
14Oct49; A37549.

I. Blair, Helen, illus.

Library of Congress
Copyright Office

gmc/mg

MEANS, FLORENCE (CRANNELL)

The rains will come; illustrated by
Fred Kabotie. Houghton Mifflin.
241 p. © Florence Crannell
Means; 30Aug54; A150792.

I. Kabotie, Fred, illus.

Library of Congress
Copyright Office

r/cb

MEANS, FLORENCE (CRANNELL)

The silver fleece; a story of the Spanish in
New Mexico, by Florence Crannell Means
and Carl Means. Illus. by Edwin L.
Schmidt. [1st ed.] Philadelphia,
Winston. 213 p. (Land of the free
series) © Florence Crannell Means;
29 May 50; A44454.

- I. Means, Carl, joint author.
II. Schmidt, Edwin L., illus.

- 6 1950

sh/r

MEANS, GEORGE ROBERT. SEE
Official directory of Rotary
International, 1953-54.

MEANS, GEORGE ROBERT.

Official directory, 1954-55.

SEE Rotary International.

MEANS, GEORGE ROBERT.

Proceedings, 1954, forty-fifth
annual Rotary convention.

SEE Rotary International.

P

MEANS (H. S.) Company, t.a. Sunset
Trails. SEE Sunset Trails.

DEC 20 1951

Means, Huling.

I LOVE NEW MEXICO; w, m & © Huling
Means 5Jan54 EU343231

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Means, Huling.

THEM COWBOY BLUES © w & m Huling
Means 4Feb48 EU121576

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Copyright Office

Means, Huling.

TWENTY BELOW; w Georgie M. Grey w & m
Huling Means m Treva Belle Speight
© Georgie M. Grey, Huling Means &
Treva Belle Speight 9Feb51 EU228841

MAR 1 4 1951

Library of Congress
Copyright Office



Means, Iva A lyricist.

Carleton, Robert L. Sweet little girl.

Gae

MEANS, J. H., ed. Thyroid function
as disclosed by newer methods of
study. AA107729. SEE New York
Academy of Sciences.

MEANS, JAMES HOWARD.

Doctors, people, and government.

Little, Brown. 206 p. © James
Howard Means; 14Oct53; A110118.

Library of Congress

bjh

Means, James Howard.

SPERRY, WILLARD LEAROYD.

The ethical basis of medical practice.

With a foreword by J. Howard Means.

[New York, 1950] 185 p. © Paul B.

Hoeber, inc.; 15May50; A43967.

I. Means, James Howard.

II. Hoeber (Paul B.) inc.

JUN 12 1950

Library of Congress
Copyright Office

mds/sbn

MEANS, JAMES HOWARD.

The function of the thyroid gland. [1st ed.]
Beaumont lecture, Wayne County Medical
Society, February 2, 1948. 37 p. illus.
(American lecture series, no. 40. American
lectures in endocrinology) © Charles
C. Thomas, Publisher, Springfield, Ill.;
1Jun49; A33596.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

fn/rk

MEANS, JAMES HOWARD.

Lectures on the thyroid. Harvard
University Press. 113 p.

© President and Fellows of
Harvard College; 16Feb54;
A126585.

I. Harvard University. President and
Fellows of Harvard College.

MEANS, JAMES HOWARD.

The thyroid and its diseases, from
the Thyroid Clinic of the Massachu-
setts General Hospital. [With
chapters on Pathology and on Tumors
of the thyroid, by R. W. Rawson and
on Surgery of the thyroid, by Oliver
Cope] 571 p. illus. © J. B.
Lippincott Co., Philadelphia;
16Sep48; on revisions & additional
matter; A25729.

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Copyright Office

(Cont. on next
card)

MEANS, JAMES HOWARD.

The thyroid and its diseases...

(Card 2)

I. Massachusetts. General Hospital,
Boston. Thyroid Clinic. II. Rawson,
R. W. III. Cope, Oliver

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mfg/ars
A25729

Means, James Morton.

MOOD ORIENTAL © m James Morton

Means 13Dec49 EU187787

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MEANS, JOHN ZACHARY, 1908-

How I wish that I could help the sandman;
words by M. H. Means, music and arrangement by J. Z. Means. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 30-31)
[Close score] © John Z. Means & Margaret H. Means; 1Sep50; EP50365.

M1580

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JAN 23 1951

I. Title. [II. Means, Margaret Haines]

s. 1.

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Copyright Office

Means, John Zachary.

HOW I WISH THAT I COULD HELP THE SAND-
MAN; w Margaret Haines Means m John
Zachary Means © Margaret Haines
Means & John Zachary Means 16Mar50
EU197332

Library of Congress
Copyright Office

APR - 6 1950

Means, John Zachary.

MORNING SONG; w Margaret Haines-Means
m John Zachary Means © Margaret
Haines-Means 3Jan52 EU260302

FEB - 8 1952

Library of Congress
Copyright Office

M1580
.4
.S743S6
bk.5

MEANS, JOHN ZACHARY, 1908-
My story book girl; words by M. H.
Means, music and arrangement by J. Z.
Means. (In Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. book 5, p.18-19) [Close score]
© John Z. Means & Margaret H. Means;
12Jun52; EP64873.

I. Title. [II. Means, Margaret Haines]

SL

Library of Congress
Copyright Office

Means, John Zachary.

MY STORY-BOOK GIRL; w Margaret Haines-
Means m John Zachary Means ©
Margaret Haines-Means & John Zachary
Means 3Jan52 EU260303

FEB - 8 1952

Library of Congress
Copyright Office

Means, John Zachary, 1924-

NOV 20 1951

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900. *

Onward, Christian soldiers; [by] Arthur
Seymour Sullivan [words by] Sabine
Baring-Gould, arr. by J. Z. Means. (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for the chorus. bk.1,
p.45) [Close score] © on arrangement;
Society for the Preservation & Encourage-
ment of Barber Shop Quartet Singing in
America, inc., Detroit; 15Sep51; EP58038.

M1580

.4

.S

Library of Congress
Copyright Office

(Continued on next card)

M1580 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-*
.4 1900.
.S Onward, Christian soldiers. EP58038.
(Card 2)

I. Title. [II. Baring-Gould, Sabine, 1834-
1924. III. Means, John Zachary, 1924-]

M1580

.4

.S743S6

bk. 5

MEANS, JOHN ZACHARY, 1908-

Tag endings; no.1 & 2 by J. Z. Means, no.3
to 7 inclusive [and 11] by M. H. (Skeet)
Bolds [no.8,9 & 10 by Bud Arberg] (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for men. book 5,
p.30-31) [Close score] © S.P.E.B.S.Q.
S.A., inc.; 12Jun52; EP64878.

I. Bolds, Myrl Herbert, 1908-

II. Arberg,

Harold A., 1920-

III. Title.

SL

Library of Congress
Copyright Office

Means, John Zachary, 1908-

M1580

.4

.B26

GOODWIN, WALTER, 1889-

That wonderful mother of mine; words by
Clyde Hager, music by Walter Goodwin,
arr. by J. Z. Means. (In Barber shop
souvenirs. p.24-25) [Close score: TTBB]
Appl. author: M. Witmark & Sons, em-
ployer for hire of J. Z. Means. © on ar-
rangement; M. Witmark & Sons; 3Jul52;
EP63924.

I. Title. [II. Hager, Clyde, 1886-

III. Means, John Zachary, 1908-

]

SL

Library of Congress
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M1580 MEANS, JOHN ZACHARY, 1908-

.4 There is a tavern in the town; arranged by
.S743S6 J. Z. Means. (In Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. bk.4, p.16-18) [Close score] © on
arrangement; Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
1Jul51; EP55928.

1951

I. Title.

Library of Congress
Copyright Office

M2199

.M

MEANS, LEOLA RAVIZEE, 1922-

Angels from heaven; words & music by
Leola Ravizee Means, arr. by Lillian
Cross. 25¢ © Leola Ravizee Means;
30Jul52; EP64469.

I. Title. [II. Cross, Lillian, 1926-]

Means, Lloyd William.

THE DAYTONA WALTZ; w Lloyd William
Means m Kay Keyes Lee © Lloyd
William Means & Kay Keyes Lee 9Feb51
EU228830

MAR 1 4 1951

Library of Congress
Copyright Office



MEANS, LOUIS EDGAR.


The organization and administration of
intramural sports. 442 p. illus.

© The C. V. Mosby Co., St. Louis;
18Apr49; A33374.

I. Mosby (C. V.) Co.

egm/r

Library of Congress
Copyright Office



MEANS, LOUIS EDGAR.

The organization and administration of
intramural sports. 2d ed. St. Louis,
1952. 466 p. illus. © on new matter,
revisions & new illus.; The C. V. Mosby
Co.; 1Oct52; A71429.

I. Mosby (C. V.) Company.



MEANS, LOUIS EDGAR.

Physical education activities, sports, and games; the origin and background, rules of play, teaching hints and fundamentals, equipment and facilities, and safety precautions of a widely selected group of physical education activities, sports, and games used in contemporary America. Dubuque, W. C. Brown Co., 1952. 328 p. illus. © Louis Edgar Means; 12Aug52; A70142.

MEANS, Margaret .

Promise of marriage. DU19295. SEE

Kadow, Leonora M.

Means, Margaret Haines.

MEANS, JOHN ZACHARY, 1908-

How I wish that I could help the sandman;
words by M. H. Means, music and arrangement by J. Z. Means. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 30-31)
[Close score] © John Z. Means & Margaret H. Means; 1Sep50; EP5 0365.

JAN 23 1951

I. Title. [II. Means, Margaret Haines]

s. 1.

Library of Congress
Copyright Office

Means, Margaret Haines.

HOW I WISH THAT I COULD HELP THE SAND-
MAN; w Margaret Haines Means m John
Zachary Means © Margaret Haines
Means & John Zachary Means 16Mar50
EU197332

Library of Congress
Copyright Office

APR - 6 1950

MEANS, MARGARET HAINES.

Morning song, a comedy in three acts.

© Margaret Haines-Means; 3Jan52;
DU29660.

JAN 25 1952

Means, Margaret Haines.

M1580

.4

.S743S6

bk.5

MEANS, JOHN ZACHARY, 1908-

My story book girl; words by M. H.

Means, music and arrangement by J. Z.

Means. (In Society for the Preservation
and Encouragement of Barber Shop

Quartet Singing in America. Songs for
men. book 5, p.18-19) [Close score]

© John Z. Means & Margaret H. Means;
12Jun52; EP64873.

I. Title. [II. Means, Margaret Haines]

SL

Library of Congress
Copyright Office

MEANS, MARGARET HAINES.

Round Robin, a play in three acts.

© Margaret Haines Means; 21Sep53;

DU35009.

MEANS, MARGARET HAINES.

The week before Christmas. [Radio script]

© Margaret Haines Means; lc 13Apr50;

DU23958.

APR 24 1950

MEANS, Norman Edward Leo. SEE
Bunyan, Paul.

MEANS, Norman Edward Lee, d.b.a. Paul
Bunyan. SEE Bunyan, Paul.

Means, Othal Leon.

MY FIRST TIME; w, m & © Othal Leon
Means 28Jun54 EU362639

Library of Congress
Copyright Office

Means, R V , joint composer.
Schulze, Blythe Weaver. Home in the Osage
hills.

See

Means, R V , joint composer.
Schulze, Blythe Weaver. Pioneer woman.

See

Means, R V , joint composer.

Schulze, Blythe Weaver. Things have changed
on the range.

See

Means, Richard G

Breeze in a Pennsylvania meadow.

For piano solo.

© 7-7-46; Doris Jean Progecene, Vandergrift, Pa.; EU 27873.

Means, Rita Arline.

A CANDLE IN MY HEART; w, m & © Rita
Arline Means 9Dec53 EU340599

Library of Congress
Copyright Office

AA
11749

Means, Robert Snow. claimant.

Building construction cost data,
1946. [Boston, Printed by Spaulding-
Ross co., c. 1946]

cover-title, 26cm.

Pamphlet.

Plastic spiral binding, with index
guide.

2 3-26-46; 2c 4-5-46; Huxbury, Mass.
AA 11749. New matter: last years prices
revised & 9 pages new material added.

5-14-46 rs

Means, Robert Snow, 1895-

Building construction cost data. 1947.

© author, Duxbury, Mass.; 3Apr47; AA50321.

MEANS, ROBERT SNOW ©.

Building construction cost data,
1948. [By Robert Snow Means,
Philip Foster Spofford and Arthur
Waldemar Peterson] 1 v. © 27Feb48;
on revisions; AA39653.

MEANS, ROBERT SNOW ©.

Building construction cost data,
1949. 1 v. © 4Feb49; AA111953.

MEANS, ROBERT SNOW ©.

Building construction cost data,
1950. 1 v. © 4Feb50; A1143805.

MAR 13 1950

MEANS, ROBERT SNOW ©.

Building construction cost data,

1951. 1 v. © 12Feb51; AA175988.

MAR 16 1951

MEANS, ROBERT SNOW.

Building construction cost data,

1952. 1 v. (Appl. authors;

Robert Snow Means, Arthur Waldemar

Peterson & Benjamin Samuel Malina;

© on revisions; Robert Snow Means;

8Feb52; AA205277.

MAR 17 1952

MEANS, ROBERT SNOW.

Building construction cost data, 1953.

[Duxbury? Mass., 1953] 1 v. © on
additions & revisions; Robert Snow Means;
10Feb53; A79708.

Library of Congress
Copyright Office

j/l'

MEANS, ROBERT SNOW.

Building construction cost data,
1954. Appl. authors: Robert
Snow Means and others. © Robert
Snow Means; 13Feb54; A132355.

MEANS & method for applying flock
to small objects. IU3343. SEE
Greenlee, Lyman E.

MEANS COMPANY, t.a. Sunset Trails. SEE
Sunset Trails.

MAR 24 1952

MEANS for, indicating keel line of a ship.

IU 2951 see Francesco, John Patsy.

MEANS for indicating keel line of a ship
with a rod feeler. IU 3034 see
Francesco, John Patsy.

THE MEANS OF GRACE. A82062. SEE
Heuss, John.

The means of payment and debt management.

AA46907. see Institute of international finance

olg 3-20-47

"The means of wealth, peace, and happiness."

Rule, William Glenn, 1891-

"The means of wealth, peace, and happiness"; the story of the oldest bank west of the Mississippi, 1847-1947. [St. Louis, Boatmen's National Bank of Saint Louis [1947,

[3] l., v-ix, 108 p. illus. (1 col.) ports. 23 cm.

1. Boatmen's National Bank of St. Louis. i. Title.

HG2613.S88B67

332.11

47-6746*

© Boatmen's National Bank of St. Louis; 1Oct47; A17706.

MEANT FOR EACH OTHER; w, m & © Anne
Bender 29Dec51 EU259744

JAN 16 1952

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Copyright Office

MEANT FOR EACH OTHER; w, m & © Julius
Edelman & Anne Bender 15Jan53
EU301734

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MEANT for Lent and rarín' to go.

KK78344. SEE Borden Company.

MEANT FOR ME; by Lloyd Bellaire © Commo-
dore Music Corp. Notice 6Jul54
v24 p333

Library of Congress
Copyright Office

Meant for me; w & m J. C. Kesling &
D. A. Zmuda. © John Chapman Kesling
& Daniel Alvin Zmuda, Toledo; 1Jun47;
EU78485.

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MEANT FOR ME; w, m & © Ellen Jeanne
Leo 80ct51 EU252415

Library of Congress
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OCT 19 1951

MEANT FOR ME; w & m Lloyd Bellaire ©
Commodore Music Corp. 29Jun54 EU362832

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MEANT FOR ME; w Mrs. Joseph Zak m
George Leddy © Mrs. Joseph Zak
13Jul53 EU323324

Library of Congress
Copyright Office

Meant for me.

LeRoy, Penny Frances.

See

Meant for us two.

Albers, Alma Christina.

See

MEANT FOR YOU © w & m Matthew Philip
Murgio 27Jan48 EU114146

Library of Congress
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MEANT FOR YOU © w & m Mae Stress
Mulroney 16Mar49 EU160958

MEANT FOR YOU; w, m & © Anton John
Kuzel 20Nov50 EU221538

Library of Congress
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FEB 20 1950

MEANT IT, DARLIN' © w & m Ernest
Herman Beckershoff 16May49 EU167486

Library of Congress
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MEANT TO BE m James Charles McNeill
© w Natalie Saric 7Feb49 EU156135

Library of Congress
Copyright Office

MEANT TO BE © w Jack R. Palmer & Stan-
ley J. Brown m John W. Eppolito
3Jan49 EU152454

MEANT TO BE; w, m & © William Harvey
Poole Jr. 25Aug54 EU368674

Library of Congress
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MEANT TO BE; w, m & © William Warren
Bleidner 27Nov53 EU339265

Library of Congress
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MEANT TO BE; w Roger Wiley m Betty
Haugh Wiley © on new w Roger Wiley &
Betty Haugh Wiley 16Mar50 EU197373

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Copyright Office

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Meant to be.

M1630

KUKOL, KAROL T

.2

Meant to be, words & music by Karol

.K

T. Kukol. © Nordyke Publishing Co.,
Hollywood, Calif.; 13Oct48; EP32880.

I. Title.

Library of Congress
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MEANT TO LOVE; w, m & © Stefan
Bielinski 20ct52 EU289828

Library of Congress
Copyright Office

MEANT TO TELL YUH; w Johnny Mercer
m Charles Gustave Dant & Al Rinker
© Christopher Music Co. 2Jan52
EU279614

Library of Congress
Copyright Office

MEANWHILE; by Louis Alter & Milton
Drake © M. Witmark & Sons. Notice
21May53 v22 p52

Library of Congress
Copyright Office

MEANWHILE; w Milton Drake m Louis
Alter © M. Witmark & Sons 8May53
EU315405

Library of Congress
Copyright Office

Meanwhile.

M1630

ALTER, LOUIS, 1902-

.2

Meanwhile; lyric by Milton Drake, music

.A

by Louis Alter. © M. Witmark & Sons,
New York; 8Jun53; EP72450.

I. Title. [II. Drake, Milton, 1912-]

Meanwhile. (R) SEE Wells, H. G.

r

MEANWHILE I'LL LIVE ALONE; w, m & ©
Merl Lindsay Salathiel & Robbie
Robinson 11May53 EU315584

MEANWHILE YOU'RE LIVING, BE THANKFUL
FOR THAT. Be thankful for that;
w, m & © Wilhelmina Gray Cooper
27Oct52 EU292237

MEANY, ANTHONY B., SR.

Radio-TV; perils to prosperity.

Pageant Press. 167 p. © Anthony
B. Meany, Sr.; 14Sep54; A159371.

Library of Congress
Copyright Office

b/p

Meany, Edmund.

THE MOUNTAIN LINNET; w Edmund

Meany, m K. A. G. Kerry; high
in F. © 18Mar20; E473420.

R16079; 19Mar47; Katherine A.
Glen Kerry (A), Seattle.

Meany, Edmond S

See Bells of Washington.

R

Meany, Mrs. Edmond S
Bells of Washington.

See

R

MEANY, JOHN JOSEPH.

The magnificent McGuires, a comedy in three acts. © John J. Meany; 10 3Jun48; on additions and revisions; DU15101. Prev. reg. "Pigskin paradise," by Owen Barret King [pseud.]; 15Nov45; D86009.

Meany, Mary Ignatius, Sister.

M2074

DAILY, MARGARET MARITA, SISTER.

.2

.D

Crowned with our love; for unison or two-part chorus, by Sisters of Saint Joseph [words by Mary Ignatius Meany, music by Margaret Marita Daily] [With organ acc.] © Sisters of Saint Joseph, Brentwood, N. Y.; 8Dec54; EP85856.

I. Title. [II. Meany, Mary Ignatius, Sister]

Library of Congress

xM2073.2

xM2079

.E975

MEANY (PHILIP J.) COMPANY.

The P. O. A. plan, previous owner's
affidavit for used car dealers'
promotion. Los Angeles, c1953.
Sheet. Appl. author: Carl Kennedy
Tester. © Philip J. Meany Co.;
17Apr53; A89819.

M624

.9

.K

Meany, Ray, lyricist.

Kaai, Bernie Keoki.

Adios, Chiquita words by Ray
Meany. Oakland, Calif., Golden-gate
publications.

© 15Mar46; RayMeany, Golden gate
publications, Oakland, Calif.;
EP2786.

For voice and two guitars; chords
in ukelele tablature and symbols.

I. Meany, Ray, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Meany, Ray.

M1630

DE MARCO, MICHAEL.

.2

Adios mi amor. Words and music by

.D

Ray Meany and Michael De Marco.

[English words] © Peer International
Corp., New York; 21Aug52; EP65922.

I. Meany, Ray. II. Title.

Library of Congress
Copyright Office

Meany, Ray, claimant.

Kaai, Bernie Keoki. Beautiful carnation.

See

M1624

.9

.B

Meany, Ray.

BROBST, HAROLD.

Blue as the night; by Harold

Brobst. Oakland, Calif.,

Golden Gate Publications. ©

Ray Meany, Golden Gate Publica-
tions, Oakland, Calif.; 1Apr47;

EP13441. For voice and 2
guitars; also diagrams and
chord symbols for ukelele.

I. Title.

Library of Congress
Copyright Office

xm293
Music Cat.

Neary, Ray, Elaimant

Kuara, Danny Kuai. Blue night.

See

M1623
.M44
C5

MEANY, RAY, comp.

Christmas folio; a collection of eight
Christmas carols and hymns, compiled
by Ray Meany, arr. by Helo Dominici.
© Ray Meany, Golden Gate Publications,
Oakland, Calif.; no. 1, 16Dec49; EP42950.
For guitar.

I. Dominici, Helo, 1906- arr.
II. Title.

S.l.

Library of Congress
Copyright Office

Meany, Ray.

M1624

DOMINICI, HELO, 1906-

.9

.D

Cuban polka; words and music by Helo Dominici. © Ray Meany, Golden Gate Publications & Conservatory of Music, Oakland, Calif.; 15Nov49; EP42136. For voice and 2 guitars; also guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

Meany, Ray.

*1

M1624 [IVANOVICI, J]

.9 Danube waves [by J. Ivanovici] words
:I by Ray Meany, arr. by Harold Brobst
[and Melo Dominci] © Ray Meany,
Golden Gate Publications, Oakland,
Calif.; 20Dec47; on arrangement &
words; EP20544. For voice and 2
guitars, with ukelele diagrams and
chord symbols.

Meany, Ray.

M1624 DOMINICI, HELO, 1906-

.9 Dear old Santa; music by Helo Dominici,
.D words by Ray Meany. © Ray Meany,
Golden Gate Publications, Oakland, Calif.;
5Mar49; EP34854. For voice and 2 guitars.

I. Meany, Ray, lyricist. II. Title.

Library of Congress
Copyright Office

Moany, Ray, claimant.

Kusana, Danny Kuai. Don't kolohe with me.

See

Meany, Ray.

M1624

.B

BROBST, HAROLD.

Dreaming of Hawaii; words and
music by Harold Brobst, arr.
by composer [and Waltz of the
Strings; words and music by Ray
Meany, arr. by Harold Brobst]

© Ray Meany, Golden Gate Publi-
cations, Oakland, Calif.; 3Dec47;
EP19864. For voice and guitar.

I. Meany, Ray. Waltz of the Strings.
II. Title. III. Title: Waltz of the
Strings.

Library of Congress
Copyright Office

M1630

MEANY, RAY.

.2

.M

Give me valleys and mountains out West;
words and music by Adeline Hewitt, Bob
Hewitt and Ray Meany, piano arrangement
by Dick Kent. © Peer International Corp.,
New York; 17Aug48; EP34723.

I. Hewitt, Adeline, joint composer. II. Hewitt,
Bob, joint composer. III. Kent, Dick, arr.
IV. Title. V. Title: Valleys and mountains
out West.

Library of Congress
Copyright Office

M1630

.2

.M

MEANY, RAY.

Hawaiian moon and lovely you; words

and music by Danny Kuaana & Ray

Meany, piano arr. by Dick Kent.

© Peer International Corp., New York;

12Apr50; EP45978.

I. Kuaana, Danny Kuai, 1902-
[III. Kent, Dick]

II. Title.

Library of Congress
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JUN - 1 1950

Meany, Ray d.b.a.

M1630

.2

.L

LEWIS, BERNIE KEOKI KAAI.

He's an Okie; words and music by Cliff

Bernal & Bernie Kaai Lewis, arr. by

B. Kaai [pseud.] © Ray Meany, d.b.a.

Polynesian Songs, Oakland, Calif.;

21Nov49; EP42319.

I. Bernal, Cliff, joint composer. II. Title.

Library of Congress
Copyright Office



Meany, Ray, claimant.

Kuaana, Danny Kuai. The hills of Hawaii.

See

M1624.9

.M

Meany, Ray.

Hula palms; words and music by R.
Meany and Howard Foreman [arr. by Bernie
K. Kaai] Oakland, Calif., Golden Gate
publications.

© 15May46; Ray Meany, Golden Gate
publications; EP4010.

For voice and 2 guitars; also tabla-
ture and chord symbols for ukelele.

I. Foreman, Howard, joint composer. II.
Kaai, Bernie Keoki, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Meany, Ray.

I'M IN LOVE WITH EVERYTHING BECAUSE
I'M IN LOVE WITH YOU w & m Louis
Mulé, Ray Meany, James Vick &
Clifton Morgan © Peer International
Corp. 1Nov48 EU150577

Library of Congress
Copyright Office

Meany, Ray, claimant.

Roberts, Chuck. Let's start our love anew.

See

Meany, Ray, claimant.

Kuaana, Danny Kuai. Love's come anew.

See

Meany, Ray.

M1630

CARR, KEITH

2

:C

Lullaby of the Raindrops; words
by Ray Meany ... music by Keith
Carr ... piano arrangement by
Dick Kent! © Peer International
Corp., New York; 26Sep47;
EP17854.

I. Meany, Ray, lyricist. II. Kent,
Dick, arr. III. Title.

M1624

Meany, Ray.
CARR, KEITH.

.9

Lullaby of the Raindrops; music
by Keith Carr, words by Ray.

.C

Meany, arr. by Helo Dominici.

© Ray Meany, Golden Gate Publications, Oakland, Calif.;
11Aug47; EP16315. For voice
and 2 guitars; also tablature
and chord symbols for ukelele.

I. Meany, Ray, lyricist. II. Dominici, Helo, arr. III. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

Meany, Ray, claimant.

Kaai, Bernie Keoki. Mem'ries of Waikiki.

See

Meany, Ray.

MUCHACHA MIA. MY GIRL w & m
Ray Meany & Estelle M. Davis
© Peer International corp.
31Aug47 EU92204

M1630

MEANY, RAY.

.2

Moonlight and Hilo; words and music by

.M

Estelle M. Davis and Ray Meany. © Peer
International Corp., New York; 31Jul52;
EP64782.

I. Davis, Estelle M. II. Title.

Meany, Ray, claimant.

Dominici, Helo. My pupule lio.

See

Meany, Ray.

M1624 DOMINICI, HELO.

.D My rosary; Hawaiian steel guitar
orchestration, by Helo Dominici.
© Ray Meany, Golden Gate Publications and Conservatory of Music,
Oakland, Calif.; 30Jun48;
EP28503.

I. Title.

Meany, Ray, claimant.

Kuaana, Danny Kuai. My Samoa.

See

Meany, Ray, claimant.

Kaai, Bernie Keoki. Polynesian lament.

See

M1624

.9

.D

Meany, Ray.

DOMINICI, HELO, 1906-

Polynesian swing; words and music
by Helo Dominici. Oakland,
Calif., Golden Gate Publications.
© Ray Meany, Golden Gate Publica-
tions, Oakland, Calif.; 1Apr47;
EP13440. For voice and 2
guitars; also diagrams and chord
symbols for ukelele.

I. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

M1624

Meany, Ray.

.9

DOMINICI, HELO, 1906-

.D

Singing strings; words and music
by Helo Dominici. Oakland,
Calif., Golden Gate Publications.

© Ray Meany, Golden Gate
Publications, Oakland, Calif.;
1Apr47; RP13444. For voice and
2 guitars; also diagrams and
chord symbols for ukelele.

I. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

M1630

MEANY, RAY.

.2

.M

There's magic in the island moon; words
and music by Bernie Kaai, John Guptil
[and] Ray Meany, piano arrangement by
Dick Kent. © Peer International Corp.,
New York; 14Sep49; EP41188.

I. Kaai, Bernie Keoki, joint composer.

II. Guptil, John, joint composer. III. Kent,
Dick, arr. IV. Title.

Library of Congress
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M1624 MEANY, RAY.

**.9 Tropical island, arr. by B. K. Kaai; words
.M and music by Bob Williams, Johnny
Smolen and Ray Meany. © Ray Meany,
Golden Gate Publications, Oakland, Calif.;
19Feb49; EP34560. For voice and 2
guitars; also diagrams and chord symbols
for ukelele.**

**I. Williams, Bob, joint composer. II. Smolen,
Johnny, joint composer. III. Kaai,
Bernie Keoki, arr.
IV. Title.**

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Copyright Office

M1630

MEANY, RAY.

.2

Tropical island; words and music by Bob

.M

Williams, Johnny Smolen [and] Ray
Meany. © Peer International Corp.,
New York; 14Sep49; EP41189.

I. Williams, Bob, joint composer. II.
Smolen, Johnny Charles, 1901- joint com-
poser. III. Title.

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Copyright Office



Meany, Ray. See
Aloha Songs.

Meany, Ray. See a/s o
Golden Gate publications.

Meany, Ray. See
Golden Gate Publications & Conserva-
tory of Music.

Library of Congress
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MEANY, RAY.

SEE

MUSIC STUDIO NEWS.

Library of Congress

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MEANY, RAY, d.b.a. Polynesian
Songs. SEE Polynesian Songs.

EP62707.

M1624

Meany (Ray) Golden Gate Publications.
KUAANA, 'DANNY KUAI, 1902-

.9

.K

Auana (the song of the wanderer);
lyric by Bernie Kaai, melody by
Danny K. Kuaana. © Ray Meany,
Golden Gate Publications, Oak-
land, Calif.; 5Jul47; EP15642.
For voice and two guitars; also
diagrams and chord symbols for
ukulele.

I. Kaai, Bernie Keoki, arr.

II. Title.

x M293

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Music Cat.

M1624 Meany (Ray) Golden Gate Publications.

.9 KAAI, BERNIE KEOKI!

!K Au-we !!! words and music by
Bernie Kaai. Oakland, Calif.,
Golden Gate Publications. ©
Ray Meany, Golden Gate Publica-
tions, Oakland, Calif.; 22Apr47;
EP14121. For voice and 2 guitars;
also diagrams and chord symbols
for ukelele.

I. Title.

Library of Congress
Copyright Office

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Music Cat.

M1624.9

.D Meany (Ray) Golden Gate Publications,
claimant.
Deane, Betty, 1910-

... Baby, I'm in love with you; words
... by B. Deane, arranged by Bernie K.
Kaai. Oakland, Calif., Golden gate
publications.

© 7Mar46; Ray Meany, Golden gate
publications; EP2059.

For voice and 2 guitars; also tab-
lature and chord symbols for ukelele.

I. Kaai, Bernie Keoki, arr. II. Title.
Music Cat.

Library of Congress
Copyright Office

xM293

.D

M1624 Meany (Ray) Golden Gate Publications.
.9 BROBST, HAROLD.
.B Boogie beat Pete; words and music
by Harold Brobst. Oakland,
Calif., Golden Gate Publications.
© Ray Meany, Golden Gate Publi-
cations, Oakland, Calif.; 22Apr47;
EP14119. For voice and 2
guitars; also diagrams and chord
symbols for ukelele.

I. Title.

M1624.9
.D

Meany (Ray) Golden Gate publica-
tions, claimant.

Davis, Estelle M

The chapel on the hill; words by
Robt. L. Tappana ... arranged by Bernie
K. Kaai. Oakland, Calif., Golden gate
publications.

© 23Feb46; Ray Meany, Golden gate
publications; EP1514.

For voice and 2 guitars; also tabla-
ture and chord symbols for ukelele.

I. Tappana, Robert L., lyricist. II.
Kaai, ^B Bernie Keoki, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
xM293 .D

Meany (Ray) Golden Gate Publications.

M1624 DOMINICI, HELO, 1906-

.9 Dear old Santa; music by Helo Dominici,
.D words by Ray Meany. © Ray Meany,
Golden Gate Publications, Oakland, Calif.;
5Mar49; EP34854. For voice and 2 guitars.

I. Meany, Ray, lyricist. II. Title.

M1624.9 Meany (Ray) Golden Gate Publications,
.K KAAI, BERNIE KEOKI. claimant.

Dreamy Cocoanut Island; lyrics by
Nat Vincent, music by Bernie K.
KaaI. Oakland, Calif., Golden
Gate Publications, © Ray Meany,
Golden Gate Publications, Oakland,
Calif.; 17Mar47; EP12940. For
voice and 2 guitars; also diagrams
and chord symbols for ukelele.

I. Vincent, Nat, lyricist. II. Title.

xM293
Music Cat.

M1624

Meany (Ray) Golden Gate Publications.

.9

Deane, Betty, 1910-

.D

Dreamy weather; arranged by Bernie Kaai, words ... by B. Deane. Oakland, Calif., Golden Gate publications.

© 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8409. For voice and 2 guitars, also tablature and chord symbols for ukelele.

I. Kaai, Bernie Keoki, arr. II.
Title.

M1624.9
.K

**Meany (Ray) Golden Gate publications,
claimant.**

Kuaana, Danny Kuai, 1902-

E' kuu aunty ... words and music
by D. K. Kuaana and Joseph L.
Kealoha, arranged by Bernie K. Kaai.
Oakland, Calif., Golden gate publica-
tions.

© 7Mar46; Ray Meany, Golden gate
publications; EP2058.

For voice and 2 guitars; also
tablature and chord symbols for ukelele.

I. Kealoha, Joseph L., joint composer.

Music
Cat.

Library of Congress

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II. Kaai, Bernie K.,

III. Title. xM293

M1624.9 Meany (Ray) Golden Gate publications,
.D claimant.

Deane, Betty, 1910-

Fascinating lady; arranged by Bernie Kaai, words ... by B. Deane. Oakland, Calif., Golden Gate publications.

© 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8412.

For voice and 2 guitars; also tablature and chord symbols for ukelele.

I. Kaai, Bernie Keoki, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm293

M293

.J

Meany (Ray) Golden Gate Publications.
JOHNSON, CECIL.

Golden Gate Boogie; by Cecil
Johnson and Ray Meany, arr.
by Bernie Kaai. © Ray Meany,
Golden Gate Publications,
Oakland, Calif.; 4Aug47;
EP16118. For 2 guitars;
also diagrams and chord
symbols for ukulele.

- I. Meany, Ray, joint composer.
- II. Kaai, Bernie Keoki, arr.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Meany (Ray) Golden Gate Publications

M293

.J

JOHNSON, CECIL.

Golden Gate Boogie; by Cecil
Johnson and Ray ~~Meany~~, arr.
by Bernie Kaai. © Ray Meany,
Golden Gate Publications,
Oakland, Calif.; 4Aug47;
EP16118. For 2 guitars;
also diagrams and chord
symbols for ukulele.

- I. Meany, Ray, joint composer.
- II. Kaai, Bernie Keoki, arr.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Meany (Ray) Golden Gate Publications.

M1624 DOMINICI, HELO, 1906-
.9 I don't get it! do you? Words and music by
.D Helo Dominici. © Ray Meany, Golden
Gate Publications, Oakland, Calif.;
22Mar49; EP35225. For voice and 2
guitars; also ukelele diagrams and chord
symbols.

I. Title.

M1624

Meany (Ray) Golden Gate Publications.

.9

DEANE, BETTY.

.D

It's a moonlight night; words and
music by Betty Deane, arr. by
Helo Dominici and Harold Brobst.
Oakland, Calif., Golden Gate
Publications. © Ray Meany,
Golden Gate Publications, Oak-
land, Calif.; 22Apr47; EP14122.
For voice and 2 guitars; also
diagrams and chord symbols for
ukelele.

I. Dominici, Helo, 1905- arr. II.
Brobst, Harold, joint arr. III. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

M1624.9
.D

Meany (Ray) Golden Gate publications,
claimant.

Dominici, Helo, 1906-

Lovely little baby; words ... by
H. Dominici. Oakland, Calif., Golden
gate publications.

© 15Nov46; Ray Meany, Golden gate
publications; EP9988.

For voice and 2 guitars; also
tablature and chord symbols for ukelele.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM293

M1624 Meany (Ray) Golden Gate Publications.
CARR, KEITH.

.9 Lullaby of the Raindrops; music
.C by Keith Carr, words by Ray
Meany, arr. by Helo Dominici.
© Ray Meany, Golden Gate Publi-
cations, Oakland, Calif.;
11Aug47; EP16315. For voice
and 2 guitars; also tablature
and chord symbols for ukelele.

I. Meany, Ray, lyricist. II. Domin-
ici, Helo, arr. III. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

MT590
.D65

**Meany (Ray) Golden Gate publications,
claimant.**

Dominici, Helo, 1906- arr.

Modern method for the Hawaiian steel
guitar, Spanish guitar and ukelele.
Oakland, Calif., Golden Gate publi-
cations.

© 15May46; Ray Meany, Golden Gate
publications; EP4009.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1624.9 Meany (Ray) Golden Gate publications,
.F claimant.

Foster, Stephen Collins, 1826-1864.

[Old Black Joe; arranged] Words
... by S. C. Foster; arranged by Ber-
nie K. Kaai. Oakland, Calif., Gol-
den Gate publications. [4] p.

© arrangement, 16Aug46; Ray Meany,
Golden Gate publications; EP7825.

For voice and 2 guitars; chords in
ukelele tablature and symbols.

I. Kaai, Bernie Keoki, arr.

Library of Congress
Copyright Office

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Official cat.
only.

M1624.9 Meany (Ray) Golden Gate publications,
.D claimant.

Deane, Betty, 1910-

On an isle of dreams; words ... by
B. Deane, arranged by Bernie Kaai.
Oakland, Calif., Golden Gate publi-
cations.

© 24Sep46; Ray Meany, Golden Gate
publications, Oakland, Calif.; EP8413.

For voice and 2 guitars; also tabla-
ture and chord symbols for ukelele.

I. Kaai, Bernie Keoki, arr. II. Title.

Music Cat.

X1293

.K

Library of Congress
Copyright Office

M1624.9

.K

Meany (Ray) Golden gate publications,
claimant.

Kuaana, Danny Kuai, 1902-

Owau me oe; native Hawaiian
falsetto song. Words ... by D. K.
Kuaana, arranged by Bernie K. Kaai..
Oakland, Calif., Golden gate
publications.

© 23Feb46; Ray Meany, Golden gate
publications; EP1520.

For voice and 2 guitars; chords in
ukelele tablature and symbols.

I. Kaai, Bernie Keoki, arr. II. Title.

Library of Congress
Copyright Office

Music Cat. xM293

M1624.9
.K

Meany (Ray) Golden gate publications, claim-
ant.

Kuaana, Danny Kuai, 1902-

Pua hala; words ... by D. K. Kuaana,
arranged by Bernie K. Kaai, Oakland,
Calif., Golden gate publications.

© 23Feb46; Ray Meany, Golden gate
publications; EP1516.

For voice and 2 guitars; also
tablature and chord symbols for
ukelele.

I. Kaai, Bernie Keoki, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

xM293

Meany (Ray) Golden Gate Publications.

M1624 DOMINICI, HELO, 1906-

.9 Silently, words and music by Helo
.D Dominici. © Ray Meany, Golden
Gate Publications & Conservatory
of Music, Oakland, Calif.; 25Jun48;
EP28327. For voice and 2 guitars;
also ukulele diagrams and chord
symbols.

I. Title.

M1624 Meany (Ray) Golden Gate Publications.
BROBST, HAROLD.

.9 Sing Your Blues Away; words and
.B music by Harold Brobst. [Arr.
by composer] © Ray Meany,
Golden Gate Publications.
Oakland, Calif.; 2Sep47;
EP17214. For voice and 2
guitars; also diagrams and
chord symbols for ukelele.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Meany (Ray) Golden Gate Publications.

M1624 BROBST, HAROLD.

.9 Sweet mokihana; lyrics by Harold Brobst
.B and Helo Dominici, music by Harold
Brobst. © Ray Meany, Golden Gate
Publications, Oakland, Calif.; 22Mar49;
EP35226. For voice and 2 guitars; also
ukelele diagrams and chord symbols.

I. Dominici, Helo, 1906- lyricist.
II. Title.

Meany (Ray) Golden Gate Publications.

M1624 BROBST, HAROLD.

.9 That's the Hawaiian Swing; words
.B and music by Harold Brobst, arr.
by Bernie Kaai. © Ray Meany,
Golden Gate Publications,
Oakland, Calif.; 4Aug47; EP16117.
For voice and 2 guitars; also
diagrams and chord symbols for
ukulele.

I. Kaai, Bernie Keoki, arr. II. Title.

M1624.9

.L

Meany (Ray) Golden Gate publications,
claimant.

Lewis, Bernie, 1924-

Then you'll come back to me; words
... by B. Lewis, arranged by Bernie
Kaai. Oakland, Calif., Golden Gate
publications.

© 24Sep46; Ray Meany, Golden Gate
publications, Oakland, Calif.; EP8411.

For voice and 2 guitars; also
tablature and chord symbols for
ukelele.

I. Kaai, Bernie Keoki, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
XM293

Meany (Ray) Golden Gate Publications.

M1624 MEANY, RAY.

.9 Tropical island, arr. by B. K. Kaai; words
.M and music by Bob Williams, Johnny
Smolen and Ray Meany. © Ray Meany,
Golden Gate Publications, Oakland, Calif.;
19Feb49; EP34560. For voice and 2
guitars; also diagrams and chord symbols
for ukelele.

I. Williams, Bob, joint composer. II. Smolen,
Johnny, joint composer. III. Kaai,
Bernie Keoki, arr.
IV. Title.

Library of Congress
Copyright Office

M293

.D

Meany (Ray) Golden Gate Publications,
claimant.

DOMINICI, HELO, arr.

El valse de Waima. (Old Spanish
waltz) arr. by Helo Dominici.
Oakland, Calif., Golden Gate
Publications. © Ray Meany.
Golden Gate Publications, Oakland,
Calif., 17Mar47: EP12941. For
2 guitars; also diagrams and
chord symbols for ukelele.

I. Title.

Music Cat.

M1624.9 Meany (Ray) Golden Gate publications,
.D claimant.

Deane, Betty, 1910-

Zoom, zoom, zoom! ... words ... by
B. Deane ... arranged by Holo Dominici.
Oakland, Calif., Golden gate publi-
cations.

© 23Feb46; Ray Meany, Golden gate
publications; EP1517.

For voice and 2 guitars; also tabla-
ture and chord symbols for ukelele.

I. Dominici, Holo, arr. II. Title.
Music Cat.

xl293

M142
.H3B

Meany (Ray) Golden Gate Publications &
Conservatory of Music.
BLAND, JAMES A 1854-1911.

Carry me back to old Virginny, by
James A. Bland, arr. by Charles K.
Ramsden. For the Hawaiian guitar
in both the A major-low-bass tun-
ing and E major tuning. © Ray
Meany, Golden Gate Publications &
Conservatory of Music, Oakland,
Calif.; 28Aug48; on arrangement;
EP29580. For guitar, with words;
also ukulele diagrams and chord
symbols.

I. Ramsden, Cha rles K., arr. II.
Library of Congress Title.
Copyright Office

M142
.H3H

Meany (Ray) Golden Gate Publications &
Conservatory of Music.
HANBY, B R

Darling Nelly Gray, by B. R. Hanby,
arr. by Charles K. Ramsden. For
the Hawaiian guitar in both the A
major-low-bass tuning and E major
tuning. © Ray Meany, Golden Gate
Publications & Conservatory of
Music, Oakland, Calif.; 28Aug48;
on arrangement; EP29582. For gui-
tar, with words; also ukulele dia-
grams and chord symbols.

I. Ramsden, Cha- rles K., arr. II.

Library of Congress
Copyright Office

Title.

Meany (Ray) Golden Gate Publications & Conserva-
tory of music.

M1624 DOMINICI, HELO, 1906-

.9 The poi vendor, words and music by
.D Helo Dominici. [Hawaiian steel
guitar orchestration, arr, by
composer] © Ray Meany, Golden
Gate Publications & Conservatory
of music, Oakland, Calif.; 23Sep48;
EP30109.

I. Title.

M142
.H3R

Meany (Ray) Golden Gate Publications &
Conservatory of Music.
RAMSDEN, CHARLES K

She'll be coming round the mountain,
arr. by Charles K. Ramsden. For
the Hawaiian guitar in both the A
major-low-bass tuning and E major
tuning. © Ray Meany, Golden Gate
Publications & Conservatory of
Music, Oakland, Calif.; 28Aug48;
on arrangement; EP29581. For gui-
tar, with words; also ukulele dia-
grams and chord symbols.

I. Title.

Library of Congress
Copyright Office

M142
.H3R

Meany (Ray) Golden Gate Publications &
Conservatory of Music.
RAMSDEN, CHARLES K

Tropic trade winds, arr. and written
by Charles K. Ramsden. For the Ha-
wailian guitar in both the A major-
low-bass tuning and E major tuning.
© Ray Meany, Golden Gate Publica-
tions & Conservatory of Music, Oak-
land, Calif.; 28Aug48; EP29579.
For guitar, with words; also
ukulele diagrams and chord symbols.

I. Title.

MEANY, THOMAS.

The artful Dodgers, by Tom Meany, and
others. New York [1953] 246 p. illus.
© A. S. Barnes and Co., inc.; 5Jun53;
A94763.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

j/i`

MEANY, THOMAS.

Babe Ruth; the big moments of the big
fellow. New York, Grosset & Dunlap.
249 p. illus. (The Big league baseball
library) © on additions; A. S. Barnes &
Co., inc.; 15Mar51; A55020.

I. Ruth, George Herman.
II. Barnes (A. S.) and Co.

MAY 3 1951

sh/r

Library of Congress
Copyright Office

MEANY, THOMAS.

Baseball's greatest hitters. Foreword by
Branch Rickey. 278 p. illus. © A. S.
Barnes and Co., inc., New York;
18Apr50; A43351.

I. Barnes (A. S.) and Co., inc.

Library of Congress
Copyright Office

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MAY 18 1950

MEANY, THOMAS.

Baseball's greatest pitchers. Foreword by
Billy Evans. 326 p. illus. © A. S.
Barnes and Co., New York; 11Dec51;
A62020.

I. Barnes (A. S.) and Co.

JAN 24 1952

sma/r

Library of Congress
Copyright Office

MEANY, THOMAS.

Baseball's greatest players. With
a foreword by Ford C. Frick.
Grosset & Dunlap. 295 p. © A. S.
Barnes & Co., inc.; 10Mar53;
A111727.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

JA

MEANY, THOMAS.

Baseball's greatest teams. 276 p.
illus. © A. S. Barnes & Co., inc.,
New York; 25Apr49; A32494.

I. Barnes (A. S.) and Co., inc.

Library of Congress
Copyright Office

md/rk

MEANY, THOMAS.

Joseph Paul Di Maggio, the Yankee Clipper.
25 p. illus. (The Barnes all-star
library) © A. S. Barnes and Co., inc.,
New York; 22Mar51; A54164.

I. Di Maggio, Joseph Paul.

II. Barnes (A. S.) and Co., inc.

MAY 2 - 1951

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Library of Congress
Copyright Office

MEANY, THOMAS.

The magnificent Yankees, by Tom Meany,
and others. New York [1952] 243 p.
illus. © A. S. Barnes and Co., inc.;
29May52; A67999.

I. Barnes (A. S.) and Company, inc.,
New York.



MEANY, THOMAS.

Milwaukee's miracle Braves, by Tom
Meany and others. 241 p. © A. S.
Barnes and Co., inc.; 29Apr54;
A135724.

I. Barnes (A. S.) and Company, inc.

MEANY, THOMAS.

Ralph Kiner, the heir apparent. 25 p.

illus. (The Barnes all-star library)

© A. S. Barnes and Co., inc., New York;

22Mar51; A54166.

I. Kiner, Ralph McPherran.

II. Barnes (A. S.) and Co., inc.

MAY 2 - 1951
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Library of Congress
Copyright Office

MEANY, THOMAS.

Stanley Frank Musial, the man. 25 p.

illus. (The Barnes all-star library)

© A. S. Barnes and Co., inc., New York;

22Mar51; A54165.

I. Musial, Stanley Frank.

II. Barnes (A. S.) and Co., inc.

MAY 2 - 1951

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Library of Congress
Copyright Office

MEANY, THOMAS.

Theodore Samuel Williams; hitting unlimited. 25 p. illus. (The Barnes all-star library) © A. S. Barnes and Co., inc., New York; 22Mar51; A54167.

I. Williams, Theodore Samuel.

II. Barnes (A. S.) and Co., inc.

hmp/r

Library of Congress
Copyright Office

MAY 2 - 1951

Meany, Tom.

Babe Ruth; the big moments of the big fellow. New York,
A. S. Barnes [1947]

xvii, 180 p. illus., ports. 24 cm.

© A. S. Barnes & Co., inc.; 25 Nov 47;
A20958.

1. Ruth, George Herman, 1894-

GV865.R8M4

927.96357

47-12228*

Library of Congress

[40]

MEANY, TOM

SEE Meany, Thomas.

MEANY; by Bobby Worth © Bobby Worth,
d.b.a. Eastern Music Pub. Co.
Notice 8Dec53 v23 p173

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Copyright Office

Meany; w & m P. C. Dafo. © Paul
Christopher Dafo, Wadsworth, Ohio;
2Apr47; EU69540.

MEANY; w & m Joseph Harold Wirtshafter
© Bobby Worth d.b.a. Eastern Music
Pub. Co. 8Dec53 EU340538

Library of Congress
Copyright Office

MEANY ME, LOVING YOU m Louis Tobin
© w George T. Taylor 27Jun49
EU171568

Meany, meany.

M1630 SIGMAN, CARL, 1909-

.2 Meany, meany; by Carl Sigman. [For
.S voice and piano] 40¢ © Cromwell Music,
inc., New York; 2Oct51; EP57722.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

Meany, meany you.

See Yeorwacopoulos, Nikolaos John.

MEARES, ARTHUR R.

Simple rules for mouth hygiene.

KK72748. SEE Johnson & Johnson.

Meares, Dick.

The Annie Kabooniky song; words
by Louis H. Meares.

Melody and chord symbols.

© 6-13-46; L. H. Meares, Corona,
N. Y.; EU 25879.

Meares, H. L.

WHEN I'M TOO OLD TO KISS A PRETTY
BLONDE m Robert Pollack © w H. L.
Meares 16Feb49 EU157471

Library of Congress
Copyright Office

Meares, Lou. See
Meares, Louis H

Meares, Louis Henry (1893-

Interfiled

Meares, Louis H.
Meares, Lou

EU218575

Meares, Louis H lyricist.

Meares, Dick. The Annie Kabooniky
song.

See

Meares, Lou.

CLOSE THAT WINDOW, WILLIAM; w Lou
Meares m Dick Style © Lou Meares &
Dick Style 9Mar51 EU231817

APR 16 1951

Library of Congress
Copyright Office

Meares, Lou.

SONG OF THE LONE PRAIRIE; w Lou Meares
m Dick Style © Lou Meares & Dick
Style 23Apr51 EU236307

MAY 16 1951

Library of Congress
Copyright Office

M1630 MEARES, LOUIS HENRY, 1893-
.2 Sun behind the ranges; words and music
.M by Dick Style [pseud.] and Lou Meares.
© Edward B. Marks Music Corp., New
York; 26Jun51; EP55678.

I. Meares, Richard. II. Title.

AUG 23 1951

Library of Congress
Copyright Office

Meares, Louis Henry.

SUN BEHIND THE RANGES; w Louis Henry
Meares m Dick Style © Louis Henry
Meares & Dick Style 20Oct50 EU218575

NOV - 3 1950

Meares, Richard.

M1630 MEARES, LOUIS HENRY, 1893-
.2 Sun behind the ranges; words and music
.M by Dick Style [pseud.] and Lou Meares.
© Edward B. Marks Music Corp., New
York; 26Jun51; EP55678.

I. Meares, Richard. II. Title.

Library of Congress
Copyright Office

AUG 23 1951

MEARES, RICHARD.

Tom, Dick, & Harry, Television script
no. 1, by Dick Style [pseud.] © Richard
Meares; lc 20Jun50; DU24720.

JUN 26 1950

Mearns, Angus.

I AM SAVED; arr Angus Mearns w, m &
© Edward Neil McKay 8Dec50 EU223228

JAN 15 1951

Library of Congress
Copyright Office

MEARNS, DAVID CHAMBERS.

The Lincoln papers; the story of the collection, with selections to July 4, 1861; introd. by Carl Sandburg. [The selections consist chiefly of letters and memoranda to Abraham Lincoln from the Robert Todd Lincoln Collection in the Library of Congress. 1st ed.] Garden City, N. Y., Doubleday. 2 v. illus. © David C. Mearns; 23Oct48; A26664.

(Cont. on next
card) sma/rh

MEARNS, DAVID CHAMBERS.

The Lincoln papers...(Card 2)

I. Lincoln Abraham, Pres. U. S.

II. Lincoln, Robert Todd.

III. U. S. Library of Congress.

IV. Sandburg, Carl.

MEARNS, HUGHES, ed.

Carl Sandburg. SEE Sandburg, Carl.

MEARNS, HUGHES.

Creative youth, with a foreword by
Otis W. Caldwell. © 15Jul25,
A864122. R97572, 16Jul52, Hughes
Mearns (A)

I. Caldwell, Otis W.	2c
Cl. Mearns, Hughes	1c

IRNS, HUGHES, ed.

Elinor Wylie. SEE Wylie, Elinor
(Hoyt)

MEARNS, HUGHES.

I ride in my coach; illustrated by
W. T. Schwarz. © 1Jul23, A711160.
R73542, 26Jan51, Hughes Mearns (A)

APR 3 0 1951

M1747 MEARNS, JOHN, 1910-
.2 Tillietudlem castle; by John Mearns [arr.
.M by H. George] [For voice and piano] 2/-
© James S. Kerr, Glasgow; 27Dec51;
EF0-11760.

I. Title. [H. George, H.]

MAR 17 1952

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Copyright Office

MEARNS, JOHN SAMUEL, ed. SEE
The New York red book. AA224000.

MEARNS, John Samuel, ed. SEE The New
York red book, 1949. AA132321.

MEARNS, JOHN SAMUEL, ed. SEE
The New York red book, 1950. 59th ed.
AA167149.

DEC - 5 1950

MEARNS, JOHN SAMUEL, ed. SEE
The New York red book, 1951.
60th ed. AA192407.

SEP 24 1951

MEARNS SPECIALTY SHOP ©.

Mearns "tough inch" pipe clamp.

1 v., illus. © 23Aug50; AA160509.

SEP 25 1950

Mears, Carmon.

Too many darlings; words by
C. Mears.

For voice and piano.

© 4-1-46; C. Mears, Detroit;
EU 14576.

Mears, Carmon

You'll be crying; words by C.

Mears.

Melody.

© 6-7-46; C. Mears, Detroit, Mich.;

EU 24891.

MEARS, Cecil F. SEE Healthdex Co.

MEARS, ELIZABETH.

Hot air, a play in three acts by
Betty Mears and Frank Orme. © Betty
Mears, Frank Orme; 1c 25Jul49;
DU20872.

A
1096 Mears, Hal.

Brass tacks, by Hal Mears.
Los Angeles, Dill [^c1946]
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EU96897

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R

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Mears, John Henry.

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& Earnest Golden (A of m)

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CARING, FOR NO ONE BUT YOU, from The
Broadway whirl; w John Henry Mears,
& m. © 27Aug21, E520018. R37606,
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DREAMS WILL COME TRUE; w John Henry
Mears m Marian H. Mears & Ralph P.
Koehler © John Henry Mears, Marian
H. Mears & Ralph P. Koehler 13Feb50
EU193444

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LIMEHOUSE NIGHTS, from Morris Gest
midnight whirl; w J. H. Mears &
B. G. DeSylva, m George Gershwin.
© 11Feb20; E471079. R15445;
28Feb47; John Henry Mears (A),
Rose Gershwin (NK), New York & B.
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MY WILD IRISH HUNK OF A MAN; w John
Henry Mears m Marian H. Mears & Ralph
P. Koehler © John Henry Mears, Marian
H. Mears & Ralph P. Koehler 12Jun50
EU206481

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NESTING PLACE, from Marjolaine; w & m.
© 11oct22, E548714. R53034, 11oct49,
John Henry Mears & Earnest Golden
(A's)

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POPPYLAND, from Morris Gest midnight
whirl; w J. H. Mears & B. G. DeSyl-
va, m George Gershwin. © 11Feb20;
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Henry Mears (A), Rose Gershwin (NK),
New York & B. G. DeSylva (A), Los
Angeles.

Mears, John Henry.
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See

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R

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See There's a million girls around me.

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EU157611

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Mears m Marian H. Mears & Ralph P.
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MY WILD IRISH HUNK OF A MAN; w John
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**III. National Association of Corrosion En-
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Mears, Victor

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Melody.

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© Rose Mary Mearson, Lyon Mearson; 1c
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Until the day I die; w D. N. Mease,
m Leo & Hector Richard. © Doris N.
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FEB 18 1952

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Frederick Mease 16Sep52 EU288068

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Mar. 20, 1949.

MEASLES; w, m & © Natalie Anne Rappaport
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Weaver, George Howitt.

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31Jul25, E622470. R99924, 12Sep52,
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KK 5751

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Parker pen co., claimant

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Claimant Henry Regnery Co., 20 W. Jackson Blvd, Chicago 4, Ill

[illegible]

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KK 10153

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mgc 2-10-47

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SIZE. SEE Coale, Willis Branson.

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Measure of God's love.

M2117
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The measure of God's love; [words by]
Varner J. Johns [music by] Varner J.
Johns. (In his: Songs of victory. p.2-3)
[Close score] © Varner Jay Johns;
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Eleanor King © m Clara Schwager
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MEASURE work clothes quality this
sure way. SEE Lee (H. D.) Com-
pany, inc. KK28382.

MEASURE your luggage accurately on
Trace-O-Graph. SEE Meyers, Irving
Joseph. KK43371.

Measure your mind

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Parker Stockbridge. © 9Apr20,
A566767. R17312, 11Apr47;
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ASSOCIATION OF NATIONAL ADVERTISERS.
PUBLIC RELATIONS COMMITTEE.

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Clinton Mason.

AA 8716

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- II. Mosby (C. V.) Company.

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GREENE, HARRY ANDREW.

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Greene, Albert N. Jorgensen [and]
J. Raymond Gerberich. [2d ed.]
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I. Jorgensen, Albert Nels, joint author.
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GREENE, HARRY ANDREW.

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I. Longmans, Green and Company, inc.

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**AMERICAN ASSOCIATION FOR HEALTH,
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TION. RESEARCH SECTION.**

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Suchman [and others] 756 p. illus.

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I. Guttman, Louis, joint author.

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III. Social Science Research Council.

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JORDAN, ARTHUR MELVILLE.

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ROSS, C. C.

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Ross, Clay Campbell, 1892-1947.

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LB1131.R59	1947	371.26	47-31267*

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29	6	Nov. '48	11-10	11-15-48			© ClB 163163
30	1	Dec 48	12-10	12-23-48			© ClB 169894
30	2	Jan 49	1-10	1-22-49			© ClB 174161
30	3	Feb 49	2-14	3-2-49	WESTERN EDITION		© ClB 179718
30	4	Mar 49	3-10	3-21-49			© ClB. 182700
30	5	Apr 49	4-11	4-20-49			© ClB. 188022
30	6	May 49	5-11	5-16-49			© ClB. 191397
31	1	June '49	6-6	6-27-49			© ClB 197874
31	2	Jul 49	7-11	8-3-49			© ClB 204253

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D | W | BW | M | BM | Q

Title Meat Magazine

Claimant Meat, Inc., 664 N. Michigan Ave., Chicago 11 Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	3	Aug 49	8-8	8-11-49			©CIB 204841
31	4	Sep 49	9-9	11-16-49	V.C. 9/22		©CIB 218598
31	5	Oct 49	10-1	10-12-49			©CIB 213747
31	6	Nov 49	11-4	11-25-49			©CIB 219734
32	1	Dec 49	12-8	1-3-50			©CIB 225192
32	2	Jan 50	1-11	1-26-50			©CIB 229808
32	3	Feb 50	2-8	3-31-50			©CIB 239287
32	4	Mar 50	3-6	3-15-50			©CIB 236378
32	5	Apr 50	4-5	5-10-50			©CIB 245545
32	6	May 50	5-1	5-8-50			©CIB 244753
33	1	June 50	6-9	8-8-50			©CIB 258838
33	2	Jul 50	7-13	8-4-50			©CIB 257946
33	3	Aug 50	8-9	8-14-50			©CIB 258833
33	*14	Sep 50	9-13	10-9-50			©CIB 267691
33	5	Oct 50	10-11	10-11-50			©CIB 270936
33	6	Nov 50	11-10	11-10-50			©CIB 273932

(May 1948-5,000)

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Title Meat Magazine

Claimant Meat, Inc., 59 E. Van Buren St., Chicago 5, Ill.

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	2	Jan '51	1-12	1-17-51			B 284018
34	3	Feb 51	2-9	3-5-51			B 290802
35	4	Mar 51	3-9	3-23-51			B 293598
34	5	Apr '51	4-9	4-20-51			B 297857
34	6	May 51	5-4	5-15-51			B 302391
35	1	June '51	6-8	6-19-51			B 306871
35	2	Jul 51	7-10	7-16-51			B 311177
35	3	Aug 51	8-6	8-13-51			B 314720
35	4	Sept '51	9-10	9-13-51			B 319296
35	5	Oct 51	10-8	10-15			B 323943

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	6	Nov'51	11-12	11-15-51			B — 329032
36	1	Dec'51	12-10	12-14-51			B — 333730
36	2	Jan 52	1-10	1-16-52			B — 337951
36	3	Feb'52	2-10	2-20-52			B — 345702
36	4	Mar'52	3-10	3-18-52			B — 347971
36	5	Apr'52	4-10	5-1-52			B — 355919
36	6	May 52	5-9	5-15-52			B — 358024
37	1	Jun'52	6-10	6-18-52			B — 365634
37	2	July'52	7-9	7-19-52			B — 368915
37	3	Aug.52	8-8	8-14-52			B — 371813
37	4	Sept 52	9-15	9-19-52			B — 378710
37	5	Oct'52	10-15	10-20-52			B — 381467
37	6	Nov'52	11-14	11-23-52			B — 387423
38	1	Dec'52	12-8	12-11-52			B — 390827

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Title MEAT MAGAZINEClaimant Meat, Incorporated
59 S. Van Buren St., Chicago 5, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	2	Jan '53	1-16 1953	1-19-53			B 397634
38	3	Feb '53	2-2	2-9-53			B 400544
38	4	Mar '53	3-14	5-11-53			B 415560
38	5	Apr '53	4-9	4-15-53			B 411915
38	6	May '53	5-11	5-14-53			B 417734
39	1	June '53	6-10	6-18-53			B 421810
Continued on new card. See card 6.							

MEAT MAGAZINE.

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M-2

(TITLE)

© Meat, Inc.

CLAIMANT

59 East Van Buren St., Chicago 5, Ill.

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v. 39, 1953, no.

No.	Issue	Pub. Date	Entry No.	
2	July	© 10Jul53	B 427637	
3	Aug.	© 11Aug53	B 431409	
4	Sept.	© 12Sep53	B 434742	
5	Oct.	© 16Oct53	B 448067	vo 10/25/53
6	Nov.	© 11Nov53	B 445783	
	Dec.	©		

Cont'd on cd. 2.

MEAT MAGAZINE.

- 7 -

(TITLE)
© Meat, Inc.

(CLAIMANT)

Monthly

[] _____		v. 40, 1953, no.	
No.	Issue	Pub. Date	Entry No.
1,	Dec.	© 8Dec53	B 450938
[] _____		v. 40, 1954, no.	
2,	Jan.	© 9Jan54	B 453332
3,	Feb.	© 3Feb54	B 459006
4,	Mar.	9 10Mar54	B 464593.
5,	Apr.	© 7Apr54	B 468665
6,	May.	© 11May54	B 474379
[] _____		v. 41, 1954, no.	
1,	June.	© 7Jun54	B 481466

MEAT MAGAZINE.

-8-

(TITLE)

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Monthly



v. 41, 1954, no.

No.	Issue	Pub. Date	Entry No.	
2,	July.	© 7Jul54 ;	B 486945.	
3,	Aug.	© 9Aug54 ;	B492186.	c
4,	Sept.	© 10Sep54 ;	B496083.	c
5,	Oct.	© 20Oct54 ;	B506259.	c
6,	Nov.	© 11Nov54 ;	B505572.	c
<input type="checkbox"/>		v. 42, 1954, no.		
1,	Dec.	© 8Dec54 ;	B509087.	c

MEAT.

Meat presents; a tool for increasing profits. Appl. authors: E. B. Nattemer and H. L. Rothra. Appl. states prev. pub., in part, serially in Meat magazine as Better profits through better supervision. © Meat, inc.; 2Dec53; A120120.

MEAT.

Meat previews; a tool for increasing
profits. 1 v. illus. Appl.
authors: E. B. Nattermer & H. L.
Rothra. © Meat, inc.; 24Apr53;
A89902.

P

MEAT AND FOOD MERCHANDISING (Continuing Meat—⁻¹⁰⁻fresh and M-2
(TITLE) frozen food—merchandising) © Meat Merchandising, Inc.

(CLAIMANT) [105 South Ninth St., St. Louis 2, Mo.]

☐ _____ v. 29, 1953, no. _____

No.	Issue	Pub. Date	Entry No.
	July	July	

	Aug.	Aug.	
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	Sept.	Sept.	
--	------------------	------------------	--

10,	Oct.	© 28Sep53	B 438368
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11,	Nov.	© 28Oct53	B 443097
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12,	Dec.	© 28Nov53	B 446760
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Continued on new card. See card #11

MEAT AND FOOD MERCHANDISING.

-11-

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(CLAIMANT)

Monthly

v. 30, 1954, no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 2Jan54	B 453333
2.	Feb.	© 28Jan54	B 459007
3.	Mar.	© 28Feb54	B 464594
4.	Apr.	© 28Mar54	B 469299
5.	May.	© 28Apr54	B 473069
6.	June.	© 28May54	B 478861
		©	

MEAT AND FOOD MERCHANDISING. -12-

(TITLE) © Meat Merchandising, Inc.

(CLAIMANT)

No.		Issue	Pub. Date	Entry No.	
7,	July.	©	28Jun54	B 484518	
8,	Aug.	©	28Jul54	B490213.	
9,	Sept.	©	30Aug54	B492825.	C
10,	Oct.	©	28Sep54	B498646.	D
11,	Nov.	©	28Oct54	B503818.	e
12,	Dec.	©	28Nov54	B508545.	D
		©			
		©			
		©			

MEAT AND FOOD MERCHANDISING.

Self-service produce manual. 98 p.

Appl. author: John L. Hoppe.

© Meat Merchandising, inc.;

22Jun54; A147950.

Meat and man.

COREY, LEWIS.

Meat and man; a study of monopoly, unionism, and food policy. [Pub. in parts in Tomorrow, Jan. 1950; Labor and Nation, Mar. -Apr. 1949; & in The Progressive, Nov. 1949] New York, Viking Press. 377 p. illus. © on full-length book version; Lewis Corey; 27Jan50; A40600.

MAR - 9 1950

md/r

Library of Congress
Copyright Office

Meat and meat foods.

JENSEN, LLOYD B.

Meat and meat foods; processing and preservation from meat plant to consumer. 218 p. illus. (Humanizing science series) © The Ronald Press Co., New York; 21Nov49; A38476.

I. Ronald Press Co.

Library of Congress
Copyright Office

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MEAT AND POTATO LOVE; w, m & © Dorothy
Levers Wilkinson 190ct53 EU334979

Library of Congress

Meat and poultry cookery.

MITCHELL, MARGARET, pseud.

Meat and poultry cookery. New Kensington,
Pa., Wear-Ever [1951] 120 p. illus.
(Her Mealtime magic, v. 1) © The
Aluminum Cooking Utensil Co.; 24Sep51;
A62631.

I. Aluminum Cooking Utensil Company, New
Kensington, Pa.

MEAT BALLS AND SPAGHETTI SONG; w & m
Edward George Kean © Children's
Songs, inc. 8Aug51 EU246468

AUG 23 1951

Library of Congress
Copyright Office

| D | W | BW | M | BM | Q |

Claimant. Joseph Cohn, 270 Broadway, NY 7

Remitter

99 11

Vol.	No.	Issue	Date of publication	Date received	Held	No. made	Final action
5	187	Mar 6	3-6	3-16-51			B 295624
Future Registrations Class AA							

(May, 1980—10,000)

ejh

L. C. 2-35 220

The meat cookbook.

ROBERSON, JOHN.

The meat cookbook, by John and Marie
Roberson. 344 p. © Henry Holt
and Co., inc.; 5Nov53; A112758.

I. Roberson, Marie, joint author.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

J/m

MEAT COOKERY. SEE
Morris, John Thomas.

AA 28599

Meat cookery dial.

see

Ziegler, P

Thomas, 1892-

afp 12-12-46

AA 29728

Meat curing and sausage making.

see

Morton salt company.

vf 12-17-46

Meat cutting.

See

Farm work. Meat cutting.

Meat cutting manual.

MUELLET, PAUL F.

Meat cutting manual; building profits with better methods. Photography by Trades Dept., Edison Technical School and Fred Milkie and Frank Anderson. 114 p. © Ahrens Pub. Co., inc.; 5May54; A137146.

I. Ahrens Publishing Compnay, inc.

Library of Congress
Copyright Office

. r/m

MEAT, fish and poultry merchandising
manual. SEE Great Atlantic and Pa-
cific Tea Company. KK33166.

Meat for the table.

BULL, SLEETER.

Meat for the table. 1st ed. 240 p.

© McGraw-Hill Book Co., inc., New York;
4Jun51; A56073.

I. McGraw-Hill Book Co., inc.

vp/r

JUL - 5 1951

Library of Congress
Copyright Office

MEAT for the wagons. CU7073. SEE
Russell, Charles Marion.

MEAT freezing and canning made easy.

KK78970. SEE Ball Brothers Company.

pdn 2-6-53.

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D | W | BW | ☒ BM | O

Title MEAT-FRESH AND FROZEN FOOD-MERCHANDISING

Mo.

Claimant Meat Merchandising, ^{Incorporated} Inc., 105 S. Ninth St., St. Louis 2

Remitter.....

Vol.	No.	Issue of 1952	Date of publication 1952	Date received	Held	No made	Final action
28	11	Nov 52	10-28	11-10-52			B 385898
28	12	Dec 52	11-28	12-8-52			B 390457
29	1	Jan 53	12-28	1-16-53	pdn 2-6-53		B 398323
29	2	Feb 53	1/28 1953	2/9/53			B 399947
29	3	Mar '53	2-28	3-18-53			B 406078
29	4	Apr '53	3-28	4-14-53			B 411650
29	5	May '53	4-28	5-8-53			B 415561
29	6	Jun 53	5/28	6/5/53			B 419432
29	7	July '53	6-28	7-6	See card 9.		424269
Continued on new card 9.							

(July 1952--10,000)

L.C. 2-5

MEAT--FRESH AND FROZEN FOOD--MERCHANDISING

-9-

M-2

(TITLE)

© Meat Merchandising, Inc.

(CLASSIFICATION)

105 South Ninth St., St. Louis 2, Mo.

v. 29, 1953, no.

Mo.	Issue	Pub. Date	Entry No.
7	July	© 28Jun53	B 424269.
8	Aug.	© 28Jul53	B 430126.
9	Sept.	© 28Aug53	B 432823.
(Continued as Meat and food merchandising)			
	Oct.	©	
	Nov.	©	
	Dec.	©	

J 1913

Meat has been rationed and bones have
been scarce yet there is no growl
in my thinking.

see

Ehmann, Margaret W , claimant.

Meat Head Mike. The meat box mascot.

SEE Snyder, Ben L. KK33687.

Meat hygiene.

MILLER, ALBERT RAUCH.

Meat hygiene. 420 p. illus. © Lea &
Febiger, Philadelphia; 17Jan51; A51474.

I. Lea and Febiger.

FEB 15 1951

hmp/r

Library of Congress
Copyright Office

MEAT, INC.

SEE

MEAT MAGAZINE.

Meat industries seasonings, inc.
Old farm brand seasonings and cures.
[^{New York}~~n. y.~~] c1947.
folder. illus. 22cm.

© Meat industries seasonings, inc.,
New York; 10Mar47; AA33663.

aip 7Apr47

MEAT, INC. ©.

Job evaluation manual for the meat
packing industry; Meat magazine's
industry-wide job-evaluation
program. 1 v., illus. © on
new matter; 8Sep50; AA172705.

FEB - 8 1951

MEAT, inc. SEE Meat packing
cyclopedia, 1950. AAL46787.

APR 17 1950

MEAT, INC.

Meat presents. SEE Meat.

MEAT, INC.

Meat previews. A89902. SEE Meat.

MEAT is cheaper today than it has been
for the last twenty years. KK78739.
SEE Western States Meat Packers
Association, inc.

MEAT magic. AA201203. SEE
Chaney, Carl M.

JAN 28 1952

Heat makes the meal. SEE Schluderberg
(William) - T. J. Kurdle Company.

MEAT manual. AA212730. SEE
National Live Stock and Meat Board.

Meat manual, judging and grading.

RECIPROCAL MEAT CONFERENCE.

Meat manual, judging and grading.

[Chicago] 1952. 38 p. illus. © National
Live Stock and Meat Board; 15Sep52;
A72873.

I. National Live Stock and Meat Board.

Library of Congress
Copyright Office

j/e

Meat market blues.

See Richard, Leo.

Title Meat Merchandising
 Claimant Meat Merchandising, 105 So. 9th St., St. Louis, Mo. 2
 Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
21	6	June 45	5-31	6-4-45			CCIB 679495
21	7	July	7-2	7-8-45			CCIB 684433
21	8	Aug.	8-1	8-6-45			CCIB 687102
21	9	Sept.	9-1	9-15-45			CCIB 694374
21	10	Oct.	10-1	10-6-45			CCIB 696213
21	11	Nov.	11-1	11-6-45			CCIB 701675
21	12	Dec.	12-4	12-8-45			CCIB 705049
22	1	Jan. '46	1-4	1-12-46			CCIB 73223
22	2	Feb.	2-4	2-8-46			CCIB 7069
22	3	March	3-6	3-10-46			CCIB 11678
22	4	Apr.	4-5	4-11-46			CCIB 16972
22	5	May 46	5-7	5-13-46			CCIB 20058
22	6	June 46	6-5-	6-8-46			CCIB 24181
22	7	July 46	7-5-46	7-11-46			CCIB 27807
22	8	Aug	8-6	8-11-46			CCIB 31632
22	9	Sept	9-6	9-11-46			CCIB 36770

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D W BW M BM Q

Title Meat Merchandising

Claimant Meat Merchandising, Inc. 105 S. 9th St., St. Louis, Mo. (2)

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	10	Oct '46	10-7	10-10-46		© Cl B	41738
22	11	Nov	11-7	11-15-46		© Cl B	48055
No copies available see				72 B 6-11-47	2 JUN - 4		
23	1	Jan 47	1-7	6-13-47	7 2 JUN - 4	© Cl B	85971
23	2	Feb 47	2-7	6-13-47	7 2 JUN - 4	© Cl B	85972
23	3	Mar 47	3-7	6-16-47	7.2 JUN - 4	© Cl B	85973
23	4	Apr 47	4-7	6-13-47		© Cl B	85974
23	5	May 47	5-7	5-8-47		© Cl B	75679
23	6	June 47	6-2	6-11-47		© Cl B	85975
23	7	July 47	6-28	7-7-47		© Cl B	65976
23	8	Aug 47	7-30	8-5-47		© Cl B	85977
23	9	Sept.	8-24	9-4-47		© Cl B	93742
23	10	Oct	9-28	10-10-47		© Cl B	99423
23	11	Nov 47	10-28	11-7-47		© Cl B	103705
23	12	Dec.	11-28	12-1-47		© Cl B	108912
24	1	Jan. '48	12-28	1-6-48		© Cl B	115945

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	2	Feb. 1948	1-28	2-9-48			© ClB 119841
24	3	Mar. 1948	2-28	3-5-48			© ClB 125139
24	4	Apr. 1948	3-28	4-7-48			© ClB 129781
24	5	May 1948	4-28	5-6-48			© ClB 134569
24	6	June '48	5-28	6-9-48			© ClB 140290
24	7	July 48	6-28	7-6-48			© ClB 143360
24	8	Aug. '48	7-28	8-16-48			© ClB 149621
24	9	Sep 48	8-28	9-7-48			© ClB 152421
24	10	Oct. '48	9-28	10-11-48			© ClB 157556
24	11	Nov.	10-28	11-8-48			© ClB 161791
24	12	Dec.	11-28	12-6-48			© ClB 166085
25	1	Jan 49	12-28	1-11-49			© ClB 173196
25	2	Feb.	1-28	2-9-49			© ClB 176545
25	3	Mar 49	2-28	3-9-49			© ClB 181273
25	4	Apr 49	3-28	4-8-49			© ClB 186327
25	5	May 49	4-28	5-4-49			© ClB 191219
25	6	June 49	5-28	6-3-49			© ClB 194635
25	7	July 49	6-28	7-6-49			© ClB 203648
25	8	Aug 49	7-28	8-4-49			© ClB 204386
25	9	Sep 49	8-28	9-6-			© ClB 208308
25	10	Oct 49	9-28	10-5-			© ClB 212365

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Title Meat MerchandisingClaimant Meat Merchandising, Inc., 105 So. 9th St., St. Louis 2 MoRemitter " "

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
25	11	Nov 49	10-28	11-7-49			CCIB 217328
25	12	Dec 49	11-28	12-7-49			CCIB 222338
26	1	Jan 50	12-28	1-9-50			CCIB 226752
26	2	Feb 50	1-28	2-8-50			CCIB 231399
26	3	Mar 50	2-28	3-13-50			CCIB 236214
26	4	Apr 50	3-28	4-10-50			CCIB 241040
26	5	May 50	4-28	5-8-50			CCIB 244381
26	6	Jun 50	5-28	6-12-50			CCIB 249888
28	7	July 50	6-28	7-8-50			CCIB 253849
28	8	Aug 50	7-28	8-7-50			CCIB 258242
26	9	Sep 50	8-28	9-5-50			CCIB 262181
26	10	Oct 50	9-28	10-3-50			CCIB 266914
26	11	Nov 50	10-28	11-6-50			CCIB 276501
26	12	Dec 50	11-28	12-6-50			CCIB 277068

Continued on new card 29-51 wrh

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PDN 1-10-52

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Title Meat Merchandising.

Claimant Meat Merchandising, Inc., 105 S. Ninth St., St. Louis 2

Remitter " " " " Missouri

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	1	Jan'51	12-28	1-17-51			B 284045
27	2	Feb'51	1-28	2-21-51			B 289118
27	3	Mar'51	2-28	3-15-51			B 292472
27	4	Apr 51	3-28	4-9-51			B 296138
27	5	May'51	4-28	5-7-51			B 300841
27	6	Jun 51	5-28	6-8-51			B 305716
27	7	Jul 51	6-28	7-16-51			B 311178
27	8	Aug 51	7-28	8-7-51			B 313722
27	9	Sep'51	8-28	9-14-51			B 319297
27	10	Oct'51	9-28	10-1			B 323309

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	11	Nov 51	10-28	11-6-51			B 327724
27	12	Dec'51	11-28	12-12-51			B 332681
28	1	Jan 52	12-28	1-8-52	PDN 1-10-52	B	338183
28	2	Feb'52	1-28	2-11-52		B	342763
28	3	Mar 52	2-28	3-11-52		B	346880
28	4	Apr'52	3-28	4-9-52		B	351158
28	5	May'52	4-28	5-5-52		B	355920
28	6	June'52	5-28	6-10-52		B	363269
28	7	July'52	6-28	7-1-52		B	365784
28	8	Aug'52	7-28	8-5-52		B	370240
28	9	Sep'52	8-28	9-8-52		B	377313
28	10	Oct'52	9-28	10-9-52		B	381895
28	11	Nov 52	10-28	11-10-52	XXXXXXXXXXXXXXXXXXXX	B	385898

New Title (Vol 28, No 11): MEAT-FRESH AND FROZEN FOOD-MERCHANDISING

MEAT MERCHANDISING, INC. ©.

Dial-A-Profit beef pricer. St. Louis,

©1951. Device. © 25Jun51;

AA190774.

SEP - 4 1951

MEAT MERCHANDISING, INC. ©

The grocer's lightning pricer. Rev.
ed. St. Louis, Meat Merchandising
magazine. 39 p. © 20Apr51;
AA181446.

MAY - 9

A 1419

Meat merchandising, inc., claimant.

Todoroff, Albert.

How to build and operate a locker plant, by Albert Todoroff
... Rev. and enl. ed. St. Louis, Mo., Meat merchandising
[1946]

320 p. incl. illus. (incl. plans, facsim.) forms. 22^{cm}.

© 2-26-46; 2 c 3-6-46; Meat merchandising, inc., St. Louis; A 1419.

1. Cold storage lockers. 2. Food, Frozen. I. Title.

46-2466

Library of Congress

TP493.T6 1946

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MEAT MERCHANDISING, INC. ©.

How to save on today's beef prices.

10 free recipes making tasty meals
from the cheaper cuts of beef.

Folder, illus. © 20Apr51; AA180694.

MAY - 7 1951

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LOCKER MANAGEMENT.

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Master meat pricer for the retailer,
by the staff of Meat Merchandis-
ing magazine. St. Louis [1949]

88 p., illus. © 31Jan49; AA110612.

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Dillon, Clyde E

**Meat slaughtering and processing. St. Louis, Meat
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307 p. illus., plans. 25 cm.

**1. Slaughtering and slaughter-houses. 2. Packing-house products.
I. Title.**

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New self service meat manual. [St. Louis, 1952] 260 p. illus. Appl. author: John Lucas Hoppe. © Meat Merchandising, inc.; 1Jul52; A68758.

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MEAT MERCHANDISING. INC

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Poultry parts pricer and cutting
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John Lucas Hopper © Meat Mer-
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MEAT MERCHANDISING, INC.

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figured ceiling prices. AA186386.
SEE Shaw and Slavsky, inc.

JUL 18 1951

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Todoroff, Albert.

Store tested ideas for meat men, by Albert Todoroff ... St.
Louis, Mo., Meat merchandising [1946]

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1. Meat industry and trade. I. Title.

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Who is to blame for today's high meat
prices? Sheet, illus. © 24Apr51;
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MAY - 9 1951

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A5762

Meat packer's guide.

The Annual meat packers guide [v. 8]
1946. The only annual standard reference and purchasing file for the meat packing and allied manufacturing industries ... Chicago, National provisioner, inc., c1946.

© 18Jul46; publisher; A5762.

I. Title: Meat packer's guide.

Meat packing as an industry.

AA Somerville, Philip James, claimant.

1. 127 ... Principles of American meat packing [lesson 1, Meat packing as an industry] Chicago, National institute of meat packing, c1946.

32 numb. 1. 29cm.

At head of title: National institute of meat packing.

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Mimeographed.

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AA 13127.

ATP 6-6-46

vf 8-13-46

Meat packing blues.
Threats, Willis.

See

MEAT PACKING CYCLOPEDIA, 1950.

Chicago, Meat Magazine. 915 p.

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APR 17 1950

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HECKLER, EDWIN L.

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23 p. NM: revisions. © Publishing & Research, inc., d.b.a. Bellman Pub. Co.; 18Oct54; A164115.

I. Bellman Publishing Company, inc.

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MEAT PREVIEWS. A89902. SEE Meat.

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meat markets. AA62764. SEE
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Dillon, Paul A.

Meat short in this land; w H. Whitiside,
m Leo & Hector Richard, © Maudce
Whitiside, Metropolis, Ill.; 26Jan47;
EU60484.

Meat shortage; w J. Sheba, m Louis
Tobin. © John Sheba, Hibbs, Pa.;
5Jun47; EU78818.

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The meat shortage.

See Fischer, Hans Holst.

Meat shortage blues.

Hallman, William, jr.

See

I 1057

Meat tenderizer.

see

Loisch, Albert Robert

D pub 4605

✓
Meet the people.

See

Phillips, Irving

A 996

Meat three times a day.

Schlink, Frederick John, 1891-

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New York, R. R. Smith, 1946.

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II. Title.		

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SEF Operation, Inc.

Meat was cheap.

(MY BABY WAS BUILT WHEN) MEAT WAS
CHEAP; w, m & © Cliff Friend &
Fred W. Thompson 28Jul53 EU325127

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ZIEGLER, PERCIVAL THOMAS.

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1949. 499 p. illus. © The Interstate
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P. Thos.] Ziegler. 3d ed. [Danville,
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I. Interstate Printers and Publishers,
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See **Fortunati, Joseph.**

Meatballs and spaghetti.

Schuster, Joe.

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MEATES, ROY CROSSLEY ©.

10 souvenir photographs of romantic
New Orleans. (Series A)

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Meath, Aurelia Olive.

THE MARINE'S PRAYER; w Patricia Erick-
son m & © Aurelia Olive Meath 13Nov50
EU221529

DEC 20 1950

Meath, Edward H.

DESIGNED FOR LOVE; w Beatrice Malone
& Edward H. Meath m Joseph E.
Kelleher © on changed w Joseph E.
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MEATH, GEORGE MOORMAN.

Twinkle eyes. Folder. © George
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MEATON, BERNARD CYRIL.

How to get money, health and
happiness in abundance, by
Peter Montfort [pseud.] 24 p.

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30Aug47; AA66572.

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money, health and happiness in
abundance. AA66572. SEE Meaton,
Bernard Cyril.

Heatpacker's song of the picket line.

See Carrey, Robert N.

MEATS DIVISION, JOHN MORRELL AND
COMPANY. SEE Morrell (John) and
Company.

MEATS, POULTRY AND GAME, by Edouard
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Andrea. © 16Jan20, A561528.
R25924, 18Nov47, Edouard Panchard
(A)

Meats, poultry and game.

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Le crépuscule d'Athènes et Ménandre.

250 p. © Librairie Hachette;

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I. Hachette, Librairie.

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Platon vivant. 360 p. © Albin Michel,
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Meaux, Jules Edward.

The day I die; w J. E. Meaux, m J.
M. Guidry. © Jules Edward Meaux &
Joseph Marion Guidry, Gueydan, La.;
1Jun47; EU79372.

MEBANE, JESSIE.

Not yet, a tragi-comedy of the atomic age, in
five acts. (c) Jessie Mebane, Greeley, Colo.;
lc 22Mar47; D unp. 8244.

eb 10Apr47

MEBANE, JOHN CUMMINS.

Secret and confidential, a musical comedy in two acts by John C. Mebane. Music by Fred C. Bromhal and Bette Pitts; lyrics by John C. Mebane. [Text and music on separate leaves] Appl. authors: John Cummins Mebane, Fred Cecil Bromhal, Benjamin Rayburn Jackson, Bette Andrews Pitts. © John Cummins Mebane; 12Jul54; DU37422.

Mebane, Willie Thomas.

HIGH HEADED BABY; w, m & © Willie
Thomas Mebane 8Nov54 EU376672

Mebane, Willie Thomas.

WALTZING WITH NAOMI; w, m & © Willie
Thomas Mebane 8Nov54 EU376671

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Mebbe it's a tooth.

see

Great Atlantic & Pacific tea co.,
claimant.

cf 8-28-46

Mebbe so.

See Penfold, Clarence LeRoy.

Mebel, Mildred, joint ed.

PATTERSON, ROBERT, ed.

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autobiography, selected by Robert
Patterson, Mildred Mebel [and] Lawrence
Hill. Illustrated by Robert Patterson.
New York [1952] © on compilation &
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M1356

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CROSTI, ENZO, 1918-

Aura; fox-trot, musica e arrang. di Enzo Crosti. (With Mojoli, Franco. Derby)
[Piano-conductor score (orchestra) and parts] © Edizioni musicali Mebel;
15Feb54; EF0-28934.

I. Title.

Mebel (Edizioni musicali).

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MOJOLI, FRANCO, 1914-

Derby; fox-swing, musica di arrang. di
Franco Mojoli. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Mebel, Venezia; 15Feb54;
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I. Title.

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COLÌ, WALTER, 1919-

Fuoco; beguine, musica di Walter Colì,
testo di V. Fiasconaro [arr. by A.
Pizzolato] [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Mebel, Marghera-Venezia;
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I. Title. [II. Fiasconaro, Vito, 1896-
III. Pizzolato, Ariano]

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GARDINO, LORENZO, 1912-

Un giro di bajon; bajon, musica di L.

Gardino, testo di Fouchè [pseud.] [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Mebel, Venezia;
15Feb54; EF0-28933.

I. Title. [II. Tettoni, Ferdinando, 1891-]
art.

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M1356

.F

FIASCONARO, VITO, 1896-

Lasciami; beguine, testo e musica di: V.

Fiasconaro [arrang. di Gheri] [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Mebel, Marghera-Venezia; 15Feb54; EF0-28963.

I. Title. [II. Gheri, Ezio, 1910-]

Mebel (Edizioni musicali)

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ACCHIAPPATI, ITALO, 1920-

Nel mio cuore; canzone slow, musica di I.
Acchiappati, testo di V. Fiasconaro.
(With Seracini, Saverio. Povero Gigolò)
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Mebel;
15Feb54; EF0-28964.

I. Title. [II. Fiasconaro, Vito, 1896-

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SERACINI, SAVERIO, 1905-

Povero Gigolò; valzer musette, musica di
S. Seracini, testo di W. Kiblo [pseud.,
arr. di Ezio Gheri] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Mebel, Marghera-Venezia;
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I. Title. [II. Capotorto, Giuseppe, 1914-
III. Gheri, Ezio, 1910-]

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LUALDI, ALESSANDRO, 1903-

Quando ascolto la tua voce; ritmo lento,
musica di A. Lualdi, testo di V. Fiasconaro
[arr. di Ezio Gheri] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Mebel, Marghera-Venezia;
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I. Title. [II. Fiasconaro, Vito, 1896-
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FORBICINI, FERRUCCIO, 1920-

Raggio di sole; rumba lenta, musica di F.
Forbicini, testo di Biri [pseud., arr. di
M. Sangiorgi] (With Lualdi, Alessandro.
Quando ascolto la tua voce) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Mebel; 1Feb54;
EF0-26966.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Sangiorgi, M.]

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AMISTA, VALDES, 1922-

Se quel giorno...; beguine, musica di T. V.
Amista, testo di Fouchè [pseud.] (With
Gardino, Lorenzo. Un giro di bajon)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Mebel;
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I. Title. [II. Tettoni, Ferdinando,
1891-]

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ALLEGRIITI, CANZIO, 1913-

Senza occhiali; moderato swing, musica di
Allegriti-Arrigotti, testo di L. Chiosso.
(With: Coli, Walter. Fuoco). [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Mebel; 1Feb54;
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I. Arrigotti, Secondo. II. Title.
[III. Chiosso, L.]

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M1356

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ZANETTI, POPI, 1921-

Solo; canzone ritmo lento; musica di Popi Zanetti, testo di L. Zanetti. [Piano-conductor score (orchestra) and parts]
© Edizioni musicali Mebel, Marghera-Venezia; 1Feb54; EF0-26967.

I. Title. [II. Zanetti, Luigi, 1928-]

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M1356 FIASCONARO, VITO, 1896-
.F Venezia e Napoli; valzer moderato, musica
di: V. Fiasconaro, testo di F. Tettoni
[arrang. di A. Gheri] (With his: Lasciami)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Mebel;
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I. Title. [II. Tettoni, Ferdinando, 1891-
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Mecallef, Joe.

I FEEL CRAZY ABOUT YOU; w Joe Mecallef
m Leo & Hector Richard © Joe Mecal-
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MECAMAN CHA CHO © w Basil Travnikoff
m Bob Joseph Remington 23Apr48
EU126744

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Whitson, John Witherspoon, claimant

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Diesel. SEE Los Angeles. National
Schools.

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CHAUSSIN, CAMILLE.

Mécanique. Conforme aux programmes de physique du concours d'admission aux E. N. I. A. M. et du baccalauréat mathématiques et technique. 279 p. illus. (Bibliothèque de l'enseignement technique. Cycle du technicien)
© Dunod, Paris; 4Jul50; AF0-2485.

I. Dunod.

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OCT 24 1950

Mécanique à l'usage de la classe de
mathématiques élémentaires.

DEQUOY, NICOLE.

Mécanique à l'usage de la classe de
mathématiques élémentaires. Préf.
de Albert Châtelet. 200 p.
© Gauthier-Villars; 30Sep54;
AFO-16125.

I. Gauthier-Villars.

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Mécanique appliquée des systèmes matériels rigides.

Tenot, André.

Mécanique appliquée des systèmes matériels rigides et des systèmes déformables (exercices numériques en vue des applications industrielles) par A. Tenot ... préface de A. Lamothe ... Tome IV. 1. ptie. Mécanique des systèmes en mouvement relatif ... Paris, Dunod, 1945.

xvii, 320 p. diagrs. (part fold.)
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Tenot, André. Mécanique appliquée
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1945. (Card 2)

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TENOT, ANDRE.

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LECOMTE, GEORGES.

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NEY, JEAN.

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PAPIN, MAURICE DENIS.

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Giorgi, Giovanni, 1871-

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[Full name: Giovanni Leone Tito Carlo Giorgi]

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R. Mitchell [and] William Bradbury,
Production, Raymond Coombes, John C.
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CAN'T GET ON THAT GLORY ROAD BLUES;
w Maxine Louise Mazourek m LaDonna
Elizabeth Mechaley © Maxine Louise
Mazourek & LaDonna Elizabeth Me-
chaley 9Apr52 EU270867

Mechaley, LaDonna Elizabeth.

DO YOU REMEMBER JANEY; w Maxine Louise
Mazourek m LaDonna Elizabeth Mechaley
© Maxine Louise Mazourek & LaDonna
Elizabeth Mechaley 13Apr53 EU311612

Mechaley, LaDonna Elizabeth.

GIVE ME ONE NIGHT; w Maxine Louise
Mazourek m LaDonna Elizabeth Mechaley
© Maxine Louise Mazourek & LaDonna
Elizabeth Mechaley 11Dec53 EU340858

Mechaley, LaDonna Elizabeth.

HIGH-HAT; w Maxine Louise Mazourek m
LaDonna Elizabeth Mechaley © Maxine
Louise Mazourek & LaDonna Elizabeth
Mechaley 11Dec53 EU340857

Mechaley, LaDonna Elizabeth.
I WANT TO TAKE A JOURNEY BACK TO MY
OLD HOME TOWN; w Maxine Louise
Mazourek m LaDonna Elizabeth
Mechaley © Maxine Louise Mazourek
& LaDonna Elizabeth Mechaley 12May52
EU274627

Mechaley, LaDonna Elizabeth.

IF YOU'LL SING YOUR LOVE SONG TO ME;
w Maxine Louise Mazourek m LaDonna
Elizabeth Mechaley © Maxine Louise
Mazourek & LaDonna Elizabeth Mecha-
ley 25Feb52 EU266038

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IKE'S THE MAN; w Maxine Louise
Mazourek m La Donna Elizabeth
Mechaley © Maxine Louise Mazourek
& La Donna Elizabeth Mechaley
16May52 EU275035

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I'M LEAVING YOU; w Maxine Louise
Mazourek m LaDonna Elizabeth Mechaley
© Maxine Louise Mazourek & LaDonna
Elizabeth Mechaley 13Apr53 EU311613

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SONG OF THE NIGHT; w Maxine Louise
Mazourek m LaDonna Elizabeth Mechaley
© Maxine Louise Mazourek & LaDonna
Elizabeth Mechaley 23Apr54 EU355522

Mechalski, Walter J.

WISCONSIN FOR ME; m Louis Tobin w &
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cand: Marion Crouch. Illustrated
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vf 10-3-46

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MY DREAMS ARE ALL MY OWN © w & m

Helen Mecham 25Jul47 EU86451

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Carleton © w Helen Mecham 14Jul49
EU172958

Mecham, Helen.

REMINISCING OVER MEM'RIES OF YOU m
Robert Louis Carleton © w Helen
Mecham 24Oct49 EU182875

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You'll always be my darling; w & m
H. Mecham. © Helen Mecham, Douglas,
Wy.; 21Apr47; EU49069.

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You're my curly headed baby; w & m
H. Mecham. © Helen Mecham, Douglas,
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Joseph Albert.

MECHANICAL AGE; by Walter Schumann,
N.G. Scott & Stephen Vincent Benet
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II. Title: Mechanical drawing guide.

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Title Mechanical Engineering

Claimant American Society of Mechanical Engineers, 29 W. 39th St., NYC

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67	7	July	6-29	7-1-45			©CIB 684428
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68	5	May 46	5-8	5-9-46			©CIB 20728
68	6	June 46	6-4	6-6-46			©CIB 24468
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Claimant American Society of Mechanical Engineers, 29 W. 39th St. NY 18

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68	11	Nov '46	11-6	11-7-46		©C18	46171
68	12	Dec.	12-6	12-7-46		©C18	50279
69	1	Jan. 47	1-9	1-10-47		©C18	57325
69	2	Feb.	2-5	2-6-47		©C18	60121
69	3	Mar.	3-10	3-11-47		©C18	68262
69	4	Apr. 47	4-2-	4-3-47		©C18	71885
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69	6	June	6-2	6-4-47		©C18	80275
69	7	July 47	7-3	7-5-47		©C18	85145
69	8	Aug 47	8-1	8-2-48		©C18	89746
69	9	Sept.	9-3	9-4-47		©C18	95555
69	10	Oct.	10-9	10-10-47		©C18	101236
69	11	Nov.	11-4	11-5-47		©C18	107356
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70	1	Jan. '48	1-3	1-5-48		©C18	113893
70	2	Feb. '48	2-5	2-6-48		©C18	120144

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70	3	Mar. 1948	3-8	3-9-48			©CIB 125217
70	4	Apr. 1948	4-6	4-7-48			©CIB 120745
70	5	May	5-5	5-6-48			©CIB 134528
70	6	June	6-5	6-8-48			©CIB 138743
70	7	July 48	6-30	7-1-48			©CIB 143204
70	8	August 48	8-3	8-4-48			©CIB 148452
70	9	Sept. '48	9-1	9-3-48			©CIB 152323
70	10	Oct. 48	10-1	10-5-48			©CIB 158416
70	11	Nov 48	11-1	11-2-48			©CIB 161353
70	12	Dec 48	11-29	11-30-48			©CIB 165605
71	1	Jan '49	1-4	1-5-49			©CIB 173188
71	2	Feb. '49	2-1	2-3-49			©CIB 175520
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71	6	Jun '49	6-1	6-2-49		JUN 16 1949	©CIB 200720
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71	12	Dec 49	12-3	12-6-49			CCIB 221369
72	1	Jan '50	1-3	1-4-50			CCIB 226081
72	2	Feb 50	2-1	2-2-50			CCIB 230517
72	3	Mar 50	3-4	3-7-50			CCIB 235260
72	4	Apr 50	4-1	4-4-50			CCIB 239818
72	5	May '50	5-2	5-4-50			CCIB 244607
72	6	Jun 50	6-1	6-2-50			CCIB 248877
72	7	July 50	7-5	7-6-50			CCIB 253840
72	8	Aug 50	8-1	8-3-50			CCIB 257252
72	9	Sep. 50	9-2	9-6-50			CCIB 262293
72	10	Oct 50	10-4	10-6-50			CCIB 267265
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73	1	Jan 51	1-4	1-5-51			B 281129
73	2	Feb'51	1-29	1-30-51			B 285016
73	3	Mar 51	2-27	3-2-51			B 290798
73	4	Apr'51	3-29	4-2-51			B 295330
73	5	May'51	4-30	5-2-51			B 299682
73	6	Jun 51	5-28	5-31-51			B 304722
73	7	Jul 51	6-28	7-2-51			B 309653
73	8	Aug 51	7-31	8-2-51			B 313226
73	9	Sep'51	8-28	9-5-51			B 318208
73	10	Oct 51	10-1	10-2			B 322775

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73	11	Nov'51	10-30	10-31-51			B 327280
73	12	Dec'51	11-30	12-3-51			B 331219
74	1	Jan 52	1-2	1-3-52			B 337087
74	2	Feb'52	1-31	2-1-52			B 341256
74	3	Mar 52	3-3	3-5-52			B 346873
74	4	Apr'52	4-1	4-2-52			B 350231
74	5	May'52	5-1	5-2-52	7ap 5-13		B 367611
74	6	Jun 52	5-29	6-5-52			B 363627
74	7	Jul'52	6-30	7-3-52			B 367612
74	8	Aug'52	7-30	8-5-52			B 372304
74	9	Sept'52	9-4	9-8-52			B 376161
74	10	Oct'52	10-1	10-6-52			B 381153
74	11	Nov'52	11-3	11-6-52			B 385894
74	12	Dec'52	11-28	12-1-52			B 389643

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75	1	Jan'53	1-2	1-7-53		B	395261
75	2	Feb'53	1-27	1-30-53		B	399448
75	3	Mar'53	2-27	3-5-53		B	404894
75	4	Apr'53	4-1	4-7-53		B	411543
75	5	May'53	5-1	5-8-53		B	414978
75	6	Jun 53	6/1	6/5/53		B	418942
75	7	Jul 53	6/30	7/2/53	See card 9.	B	424922
		Continued on new card 9.					

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7,	July.	© 30Jul53	B 424922
8,	Aug.	© 1Aug53	B 430125
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1.	Jan.	© 30Dec53	B 453573.
2.	Feb.	© 28Jan54	B 458701
3.	Mar.	© 1Mar54	B 463601
4.	Apr.	© 1Apr54	B 468863
5.	May.	© 30Apr54	B 473193
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No.	Issue	Pub. Date	Entry No.
8.	Aug.	© 29Jul54	B 489155.
9.	Sept.	© 31Aug54	B492820.
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